

CONSTRUCTION/TECTONICS



Palacio del Rio

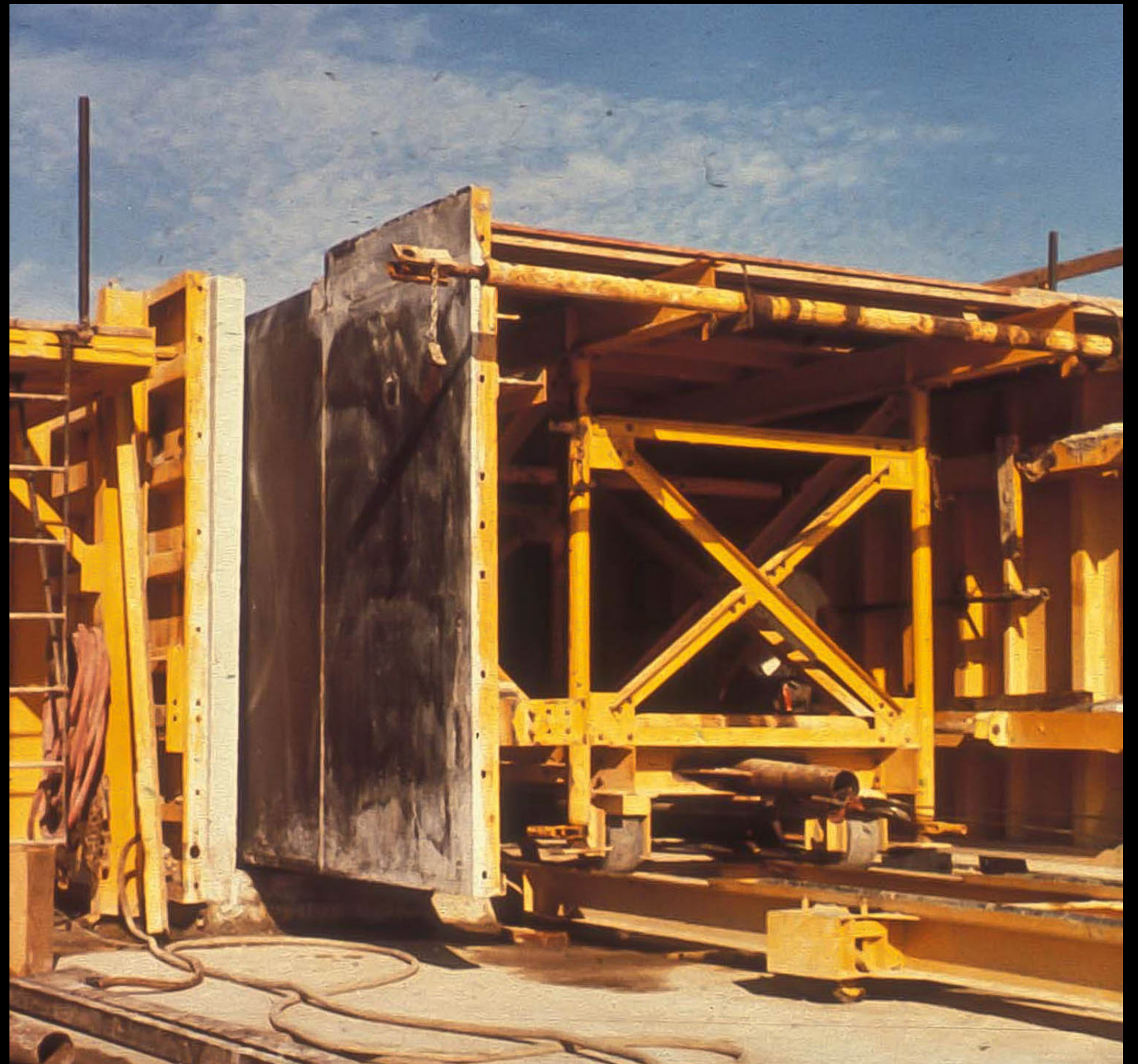
San Antonio, TX

Cerna & Garza Architects

1968



Larry Speck



Larry Speck



Larry Speck



Larry Speck

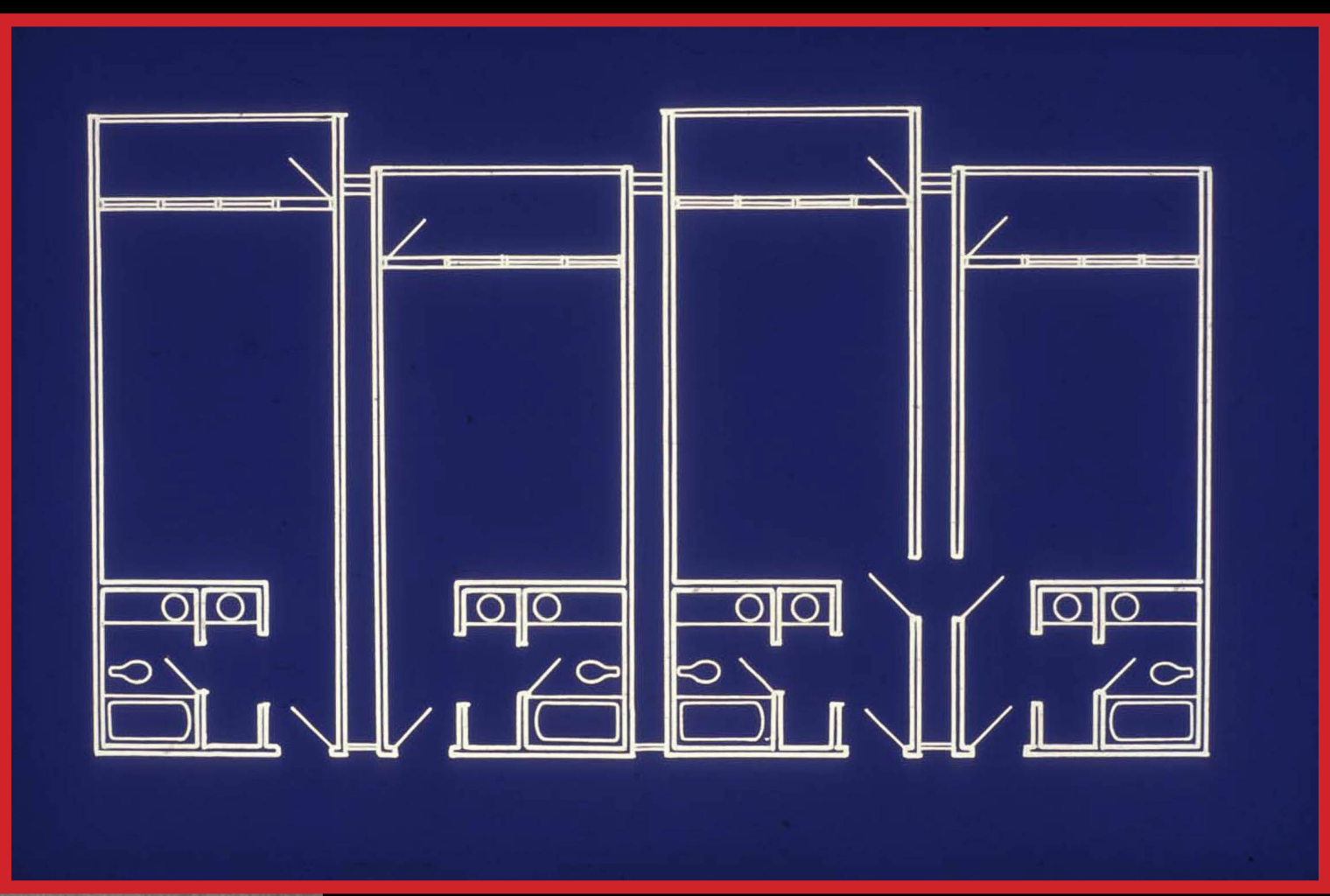


Larry Speck



Larry Speck

<https://www.expressnews.com/>





Larry Speck



Larry Speck







Hope on Alvarado

Los Angeles, CA

KTGY Architecture

2020



Larry Speck



Larry Speck



Larry Speck



Larry Speck

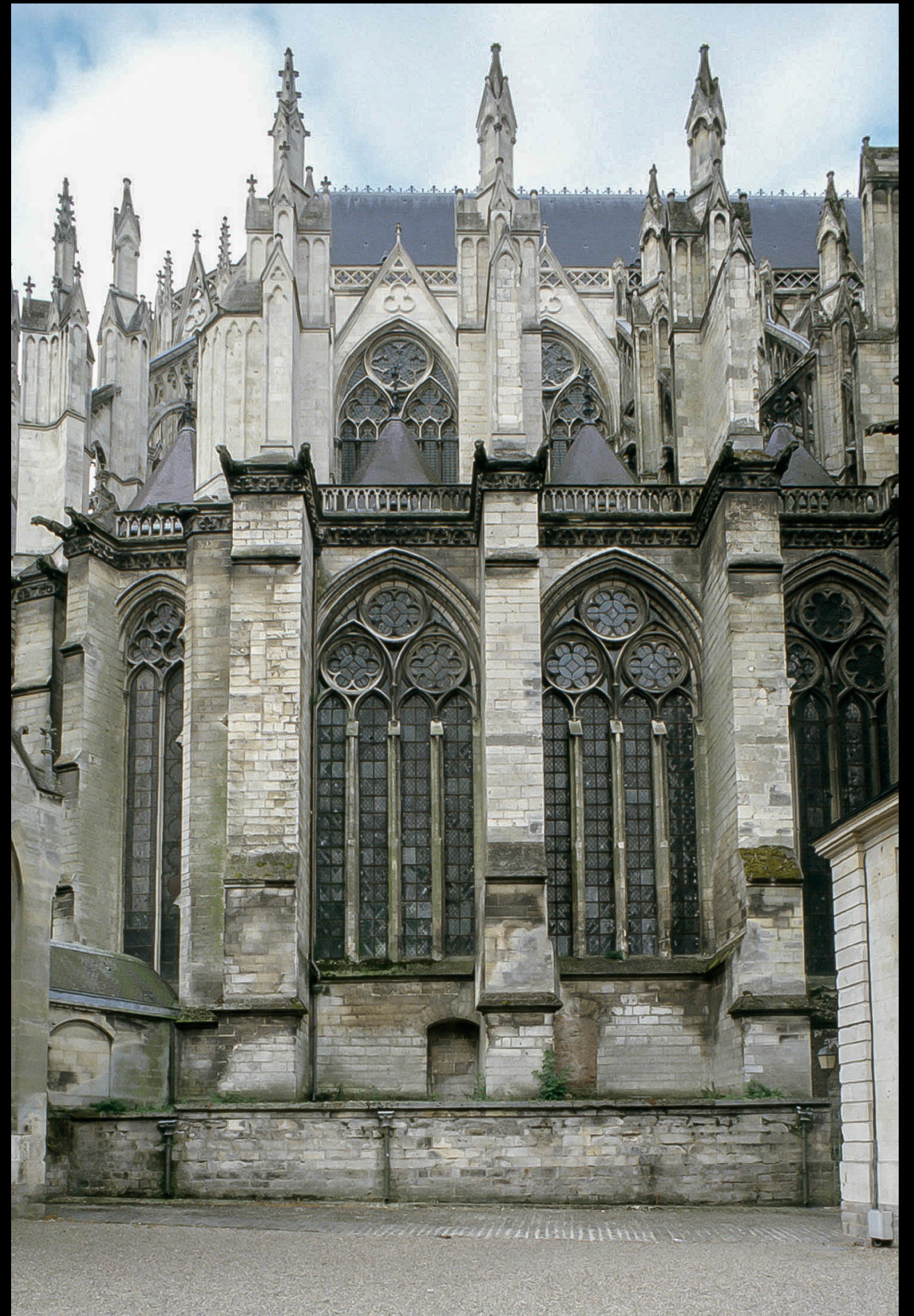
Cathedral  
Amiens, France  
1220-1406





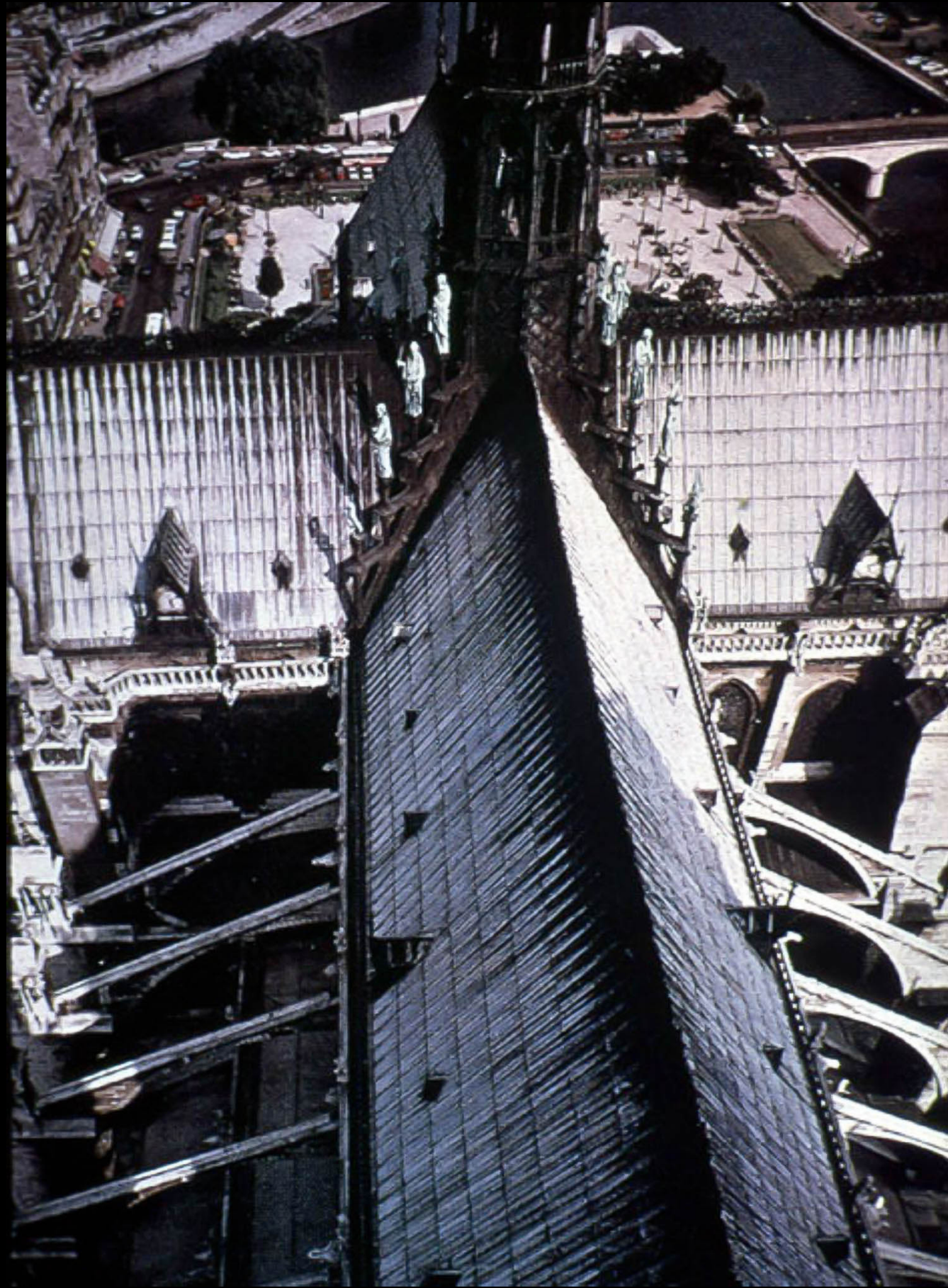


Larry Speck



Larry Speck





Larry Speck



Larry Speck



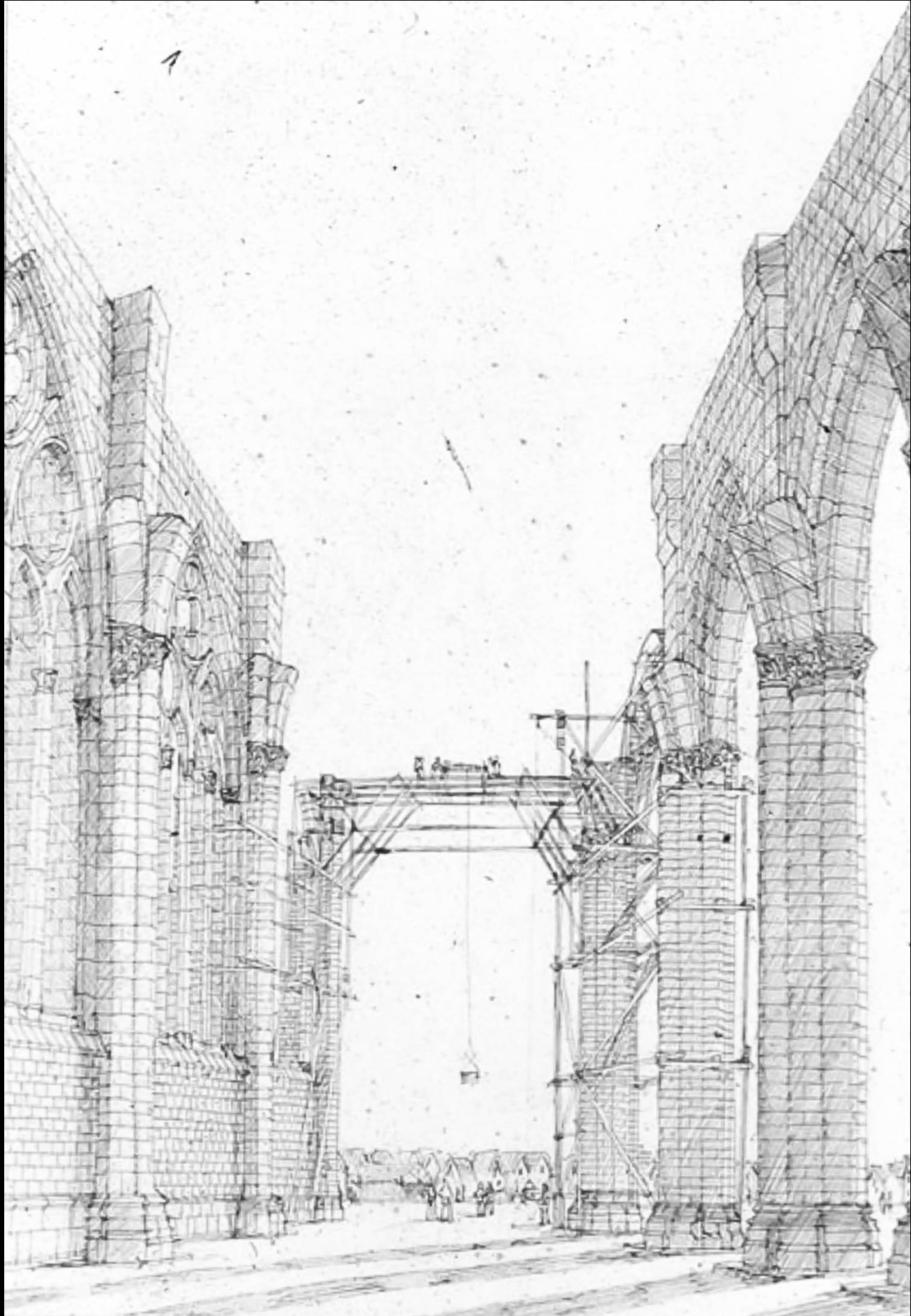


Larry Speck

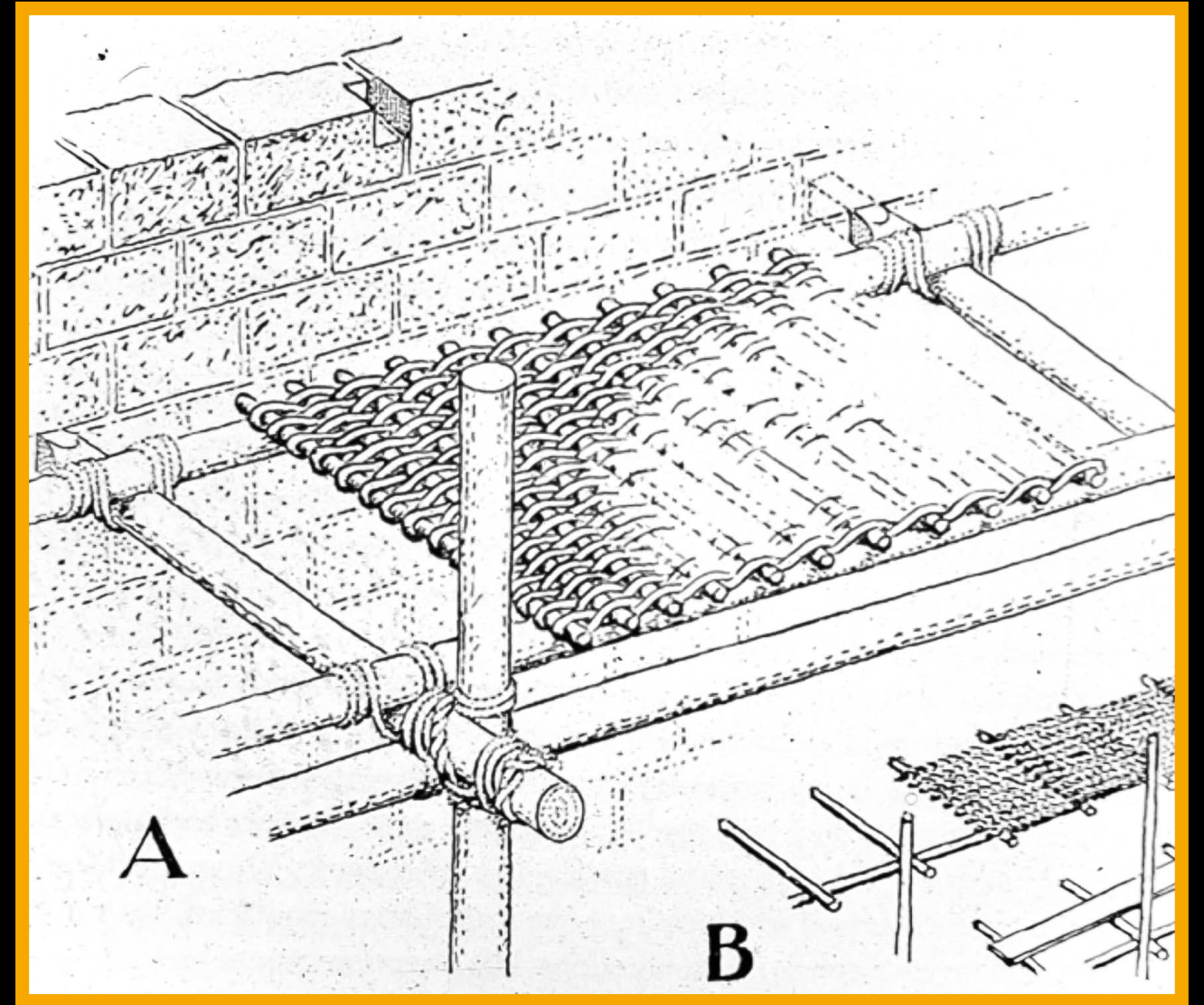
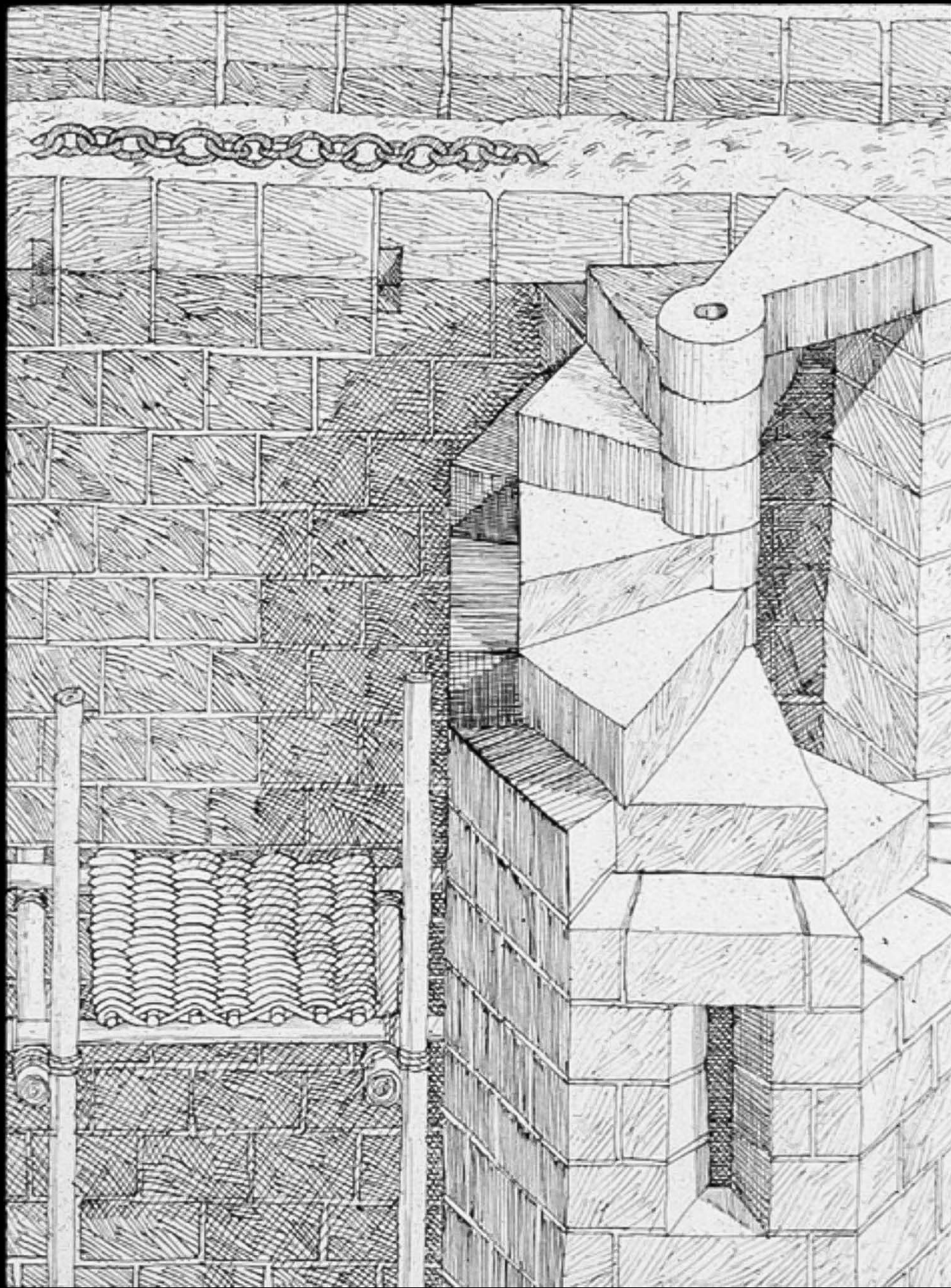


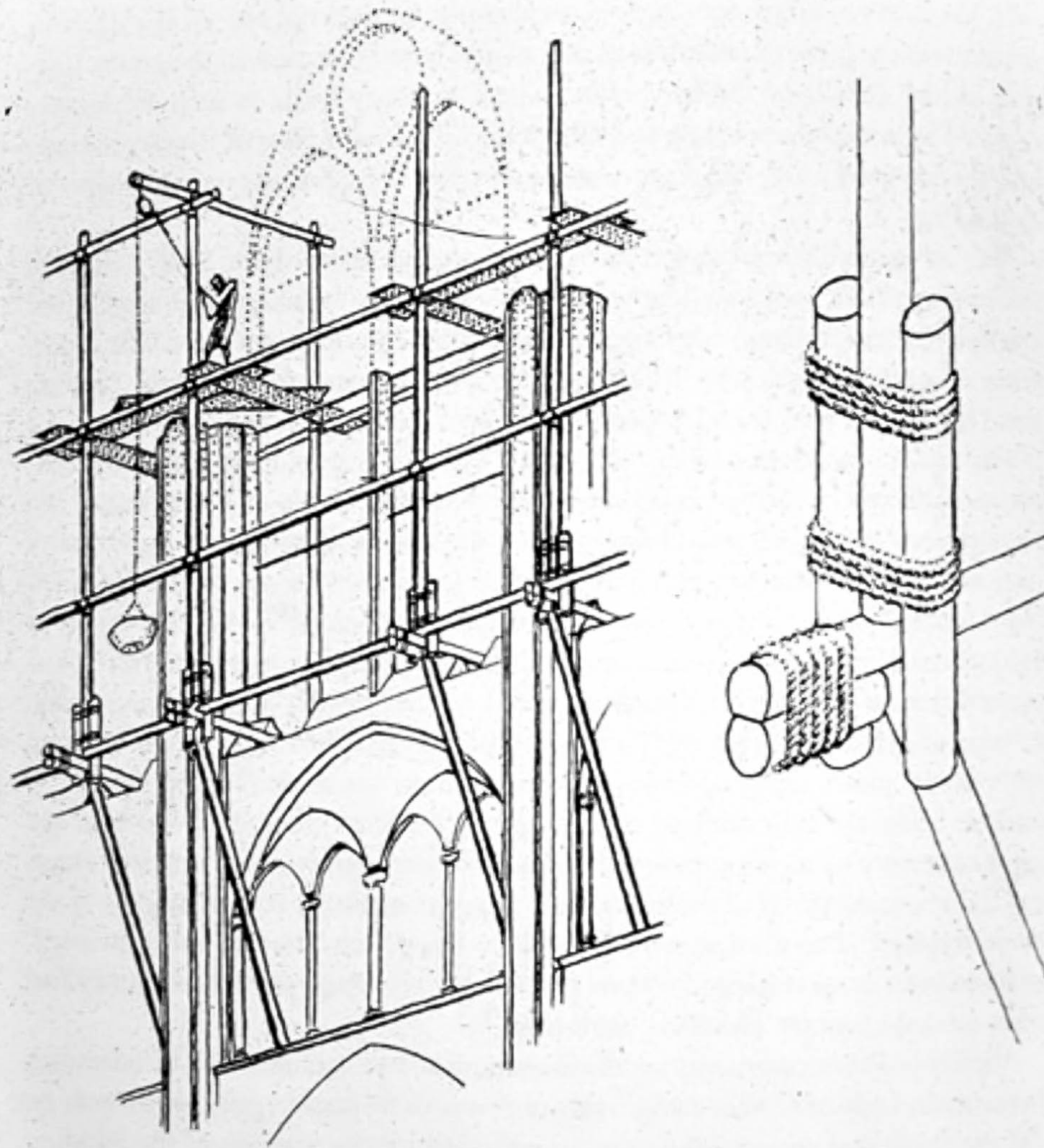
Larry Speck



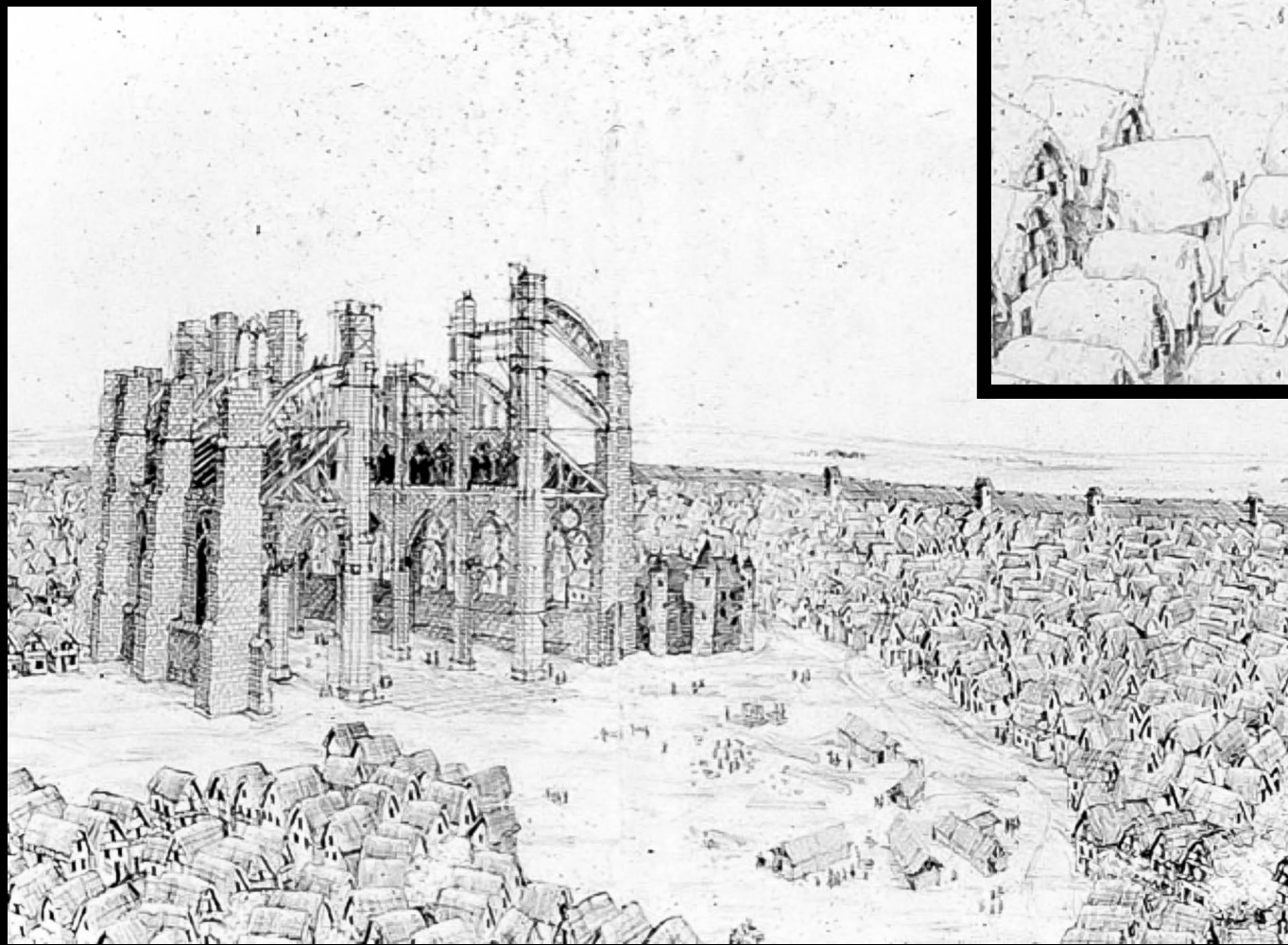
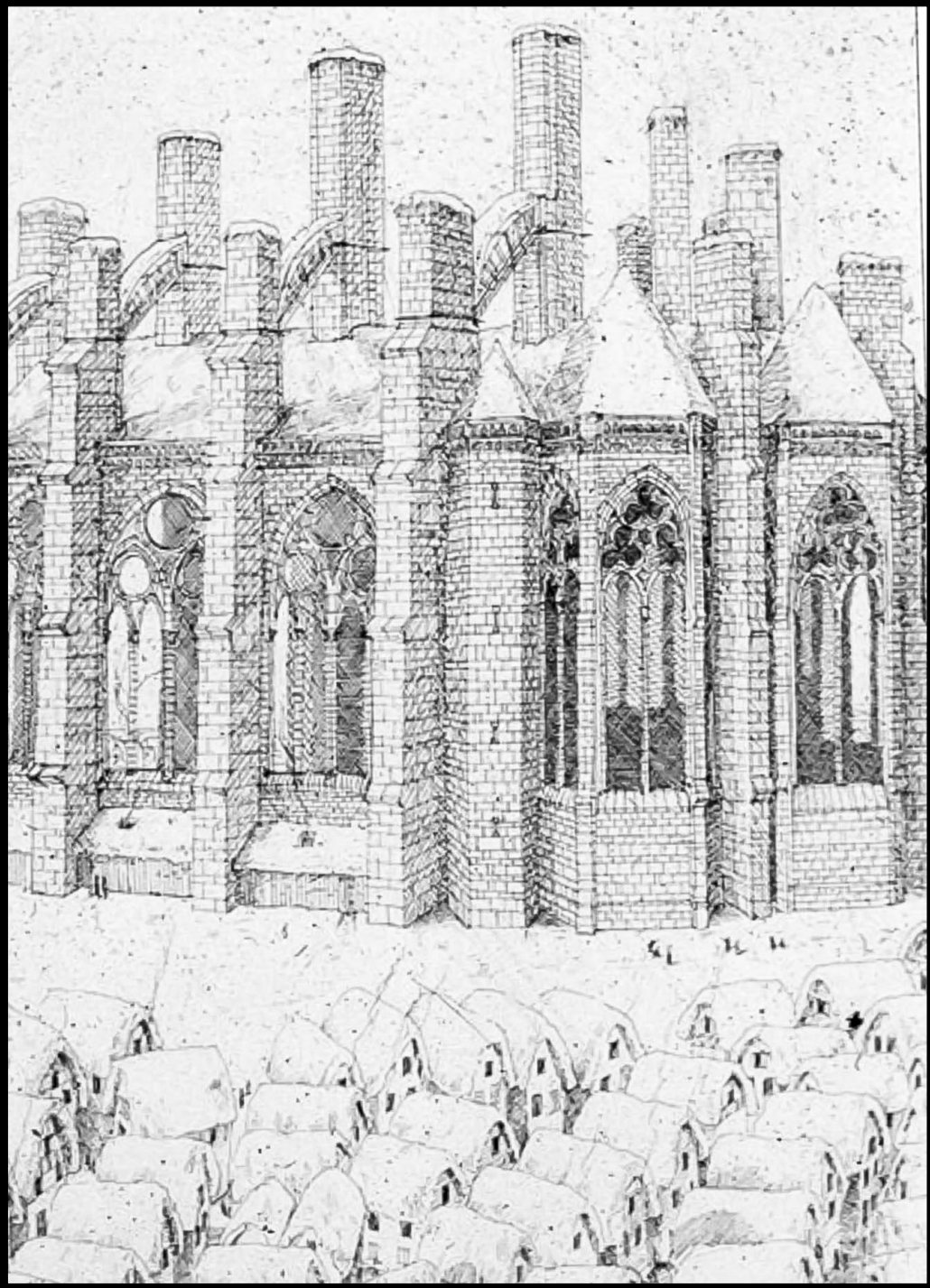


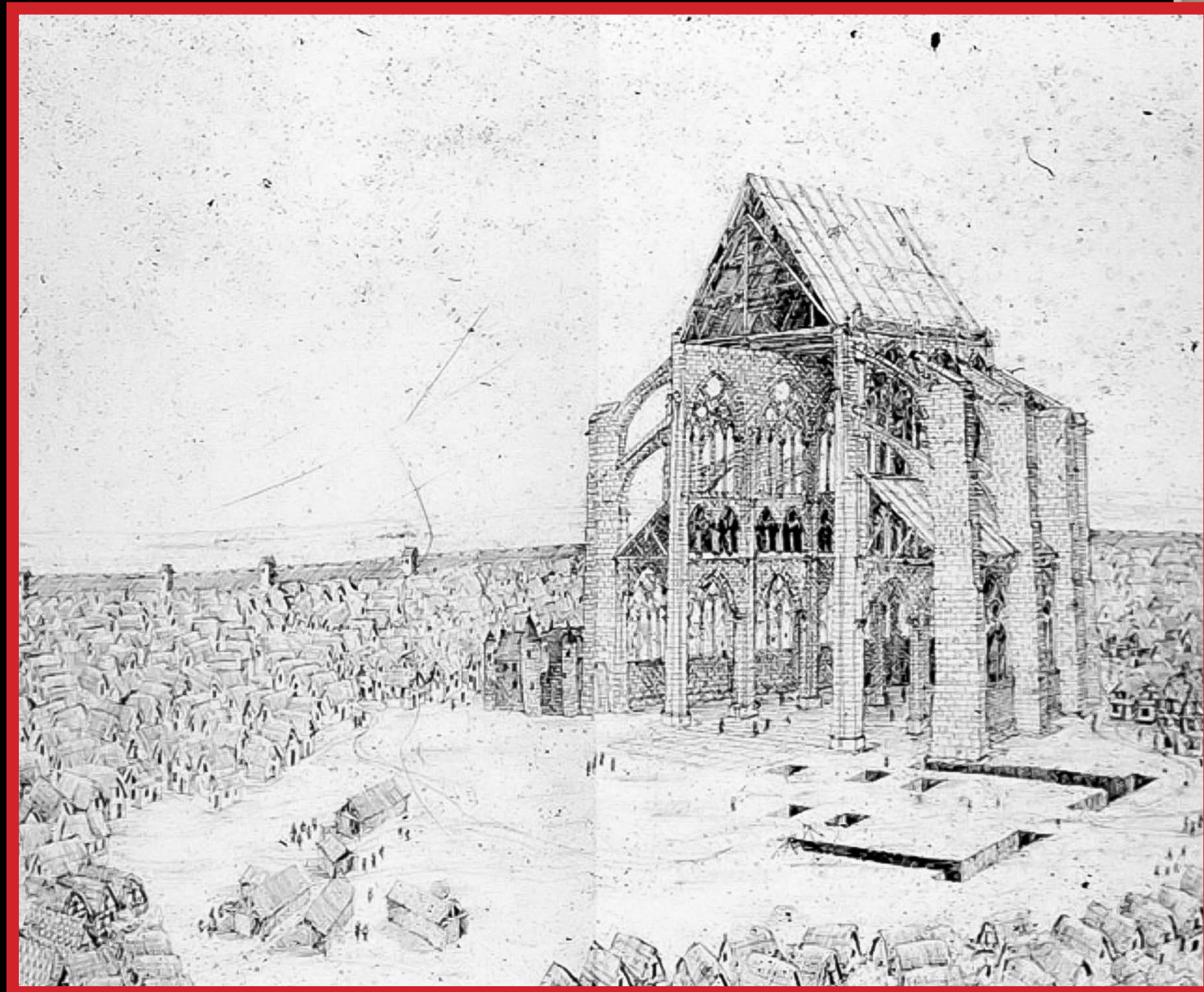
Larry Speck



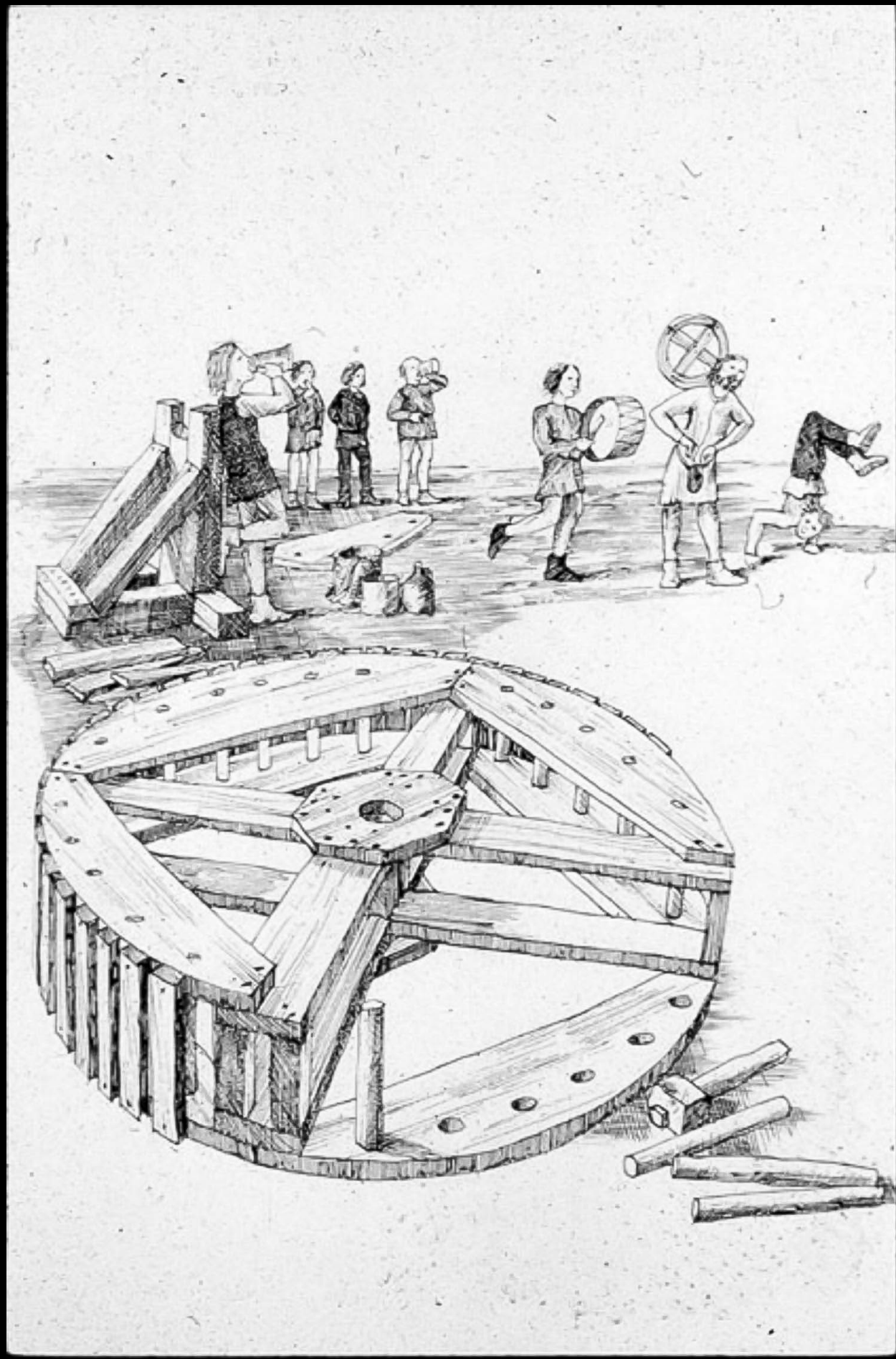


6. Scheme of Scaffolding for Clerestory Piers

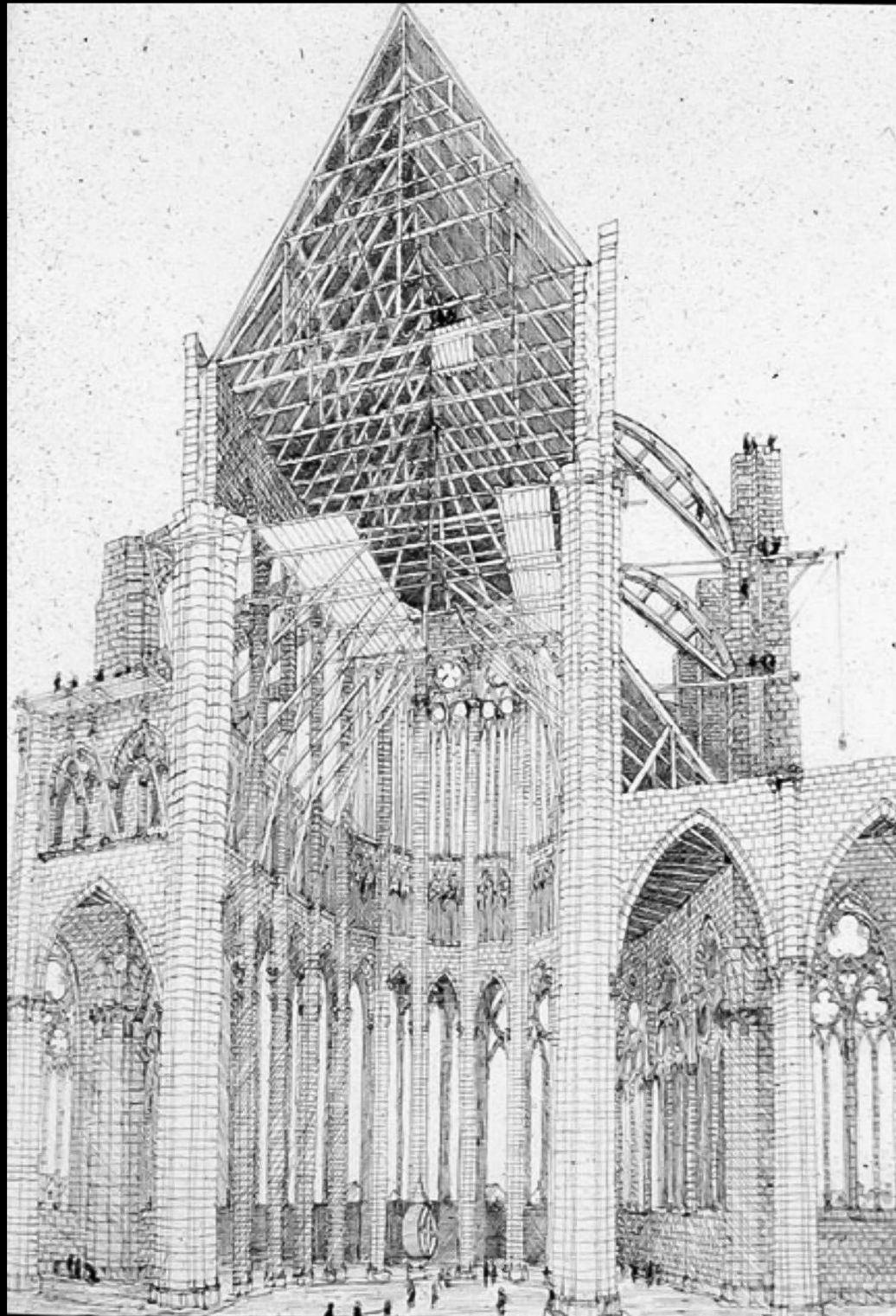
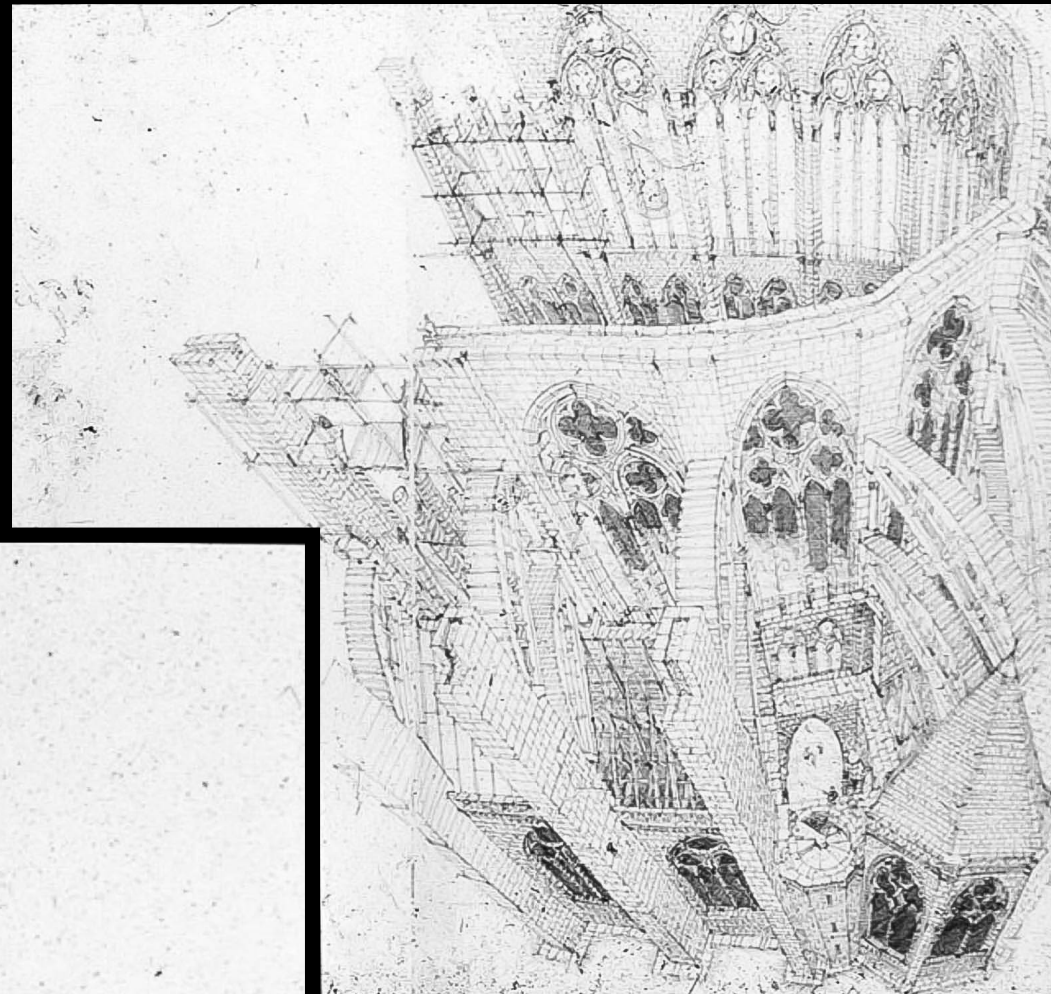


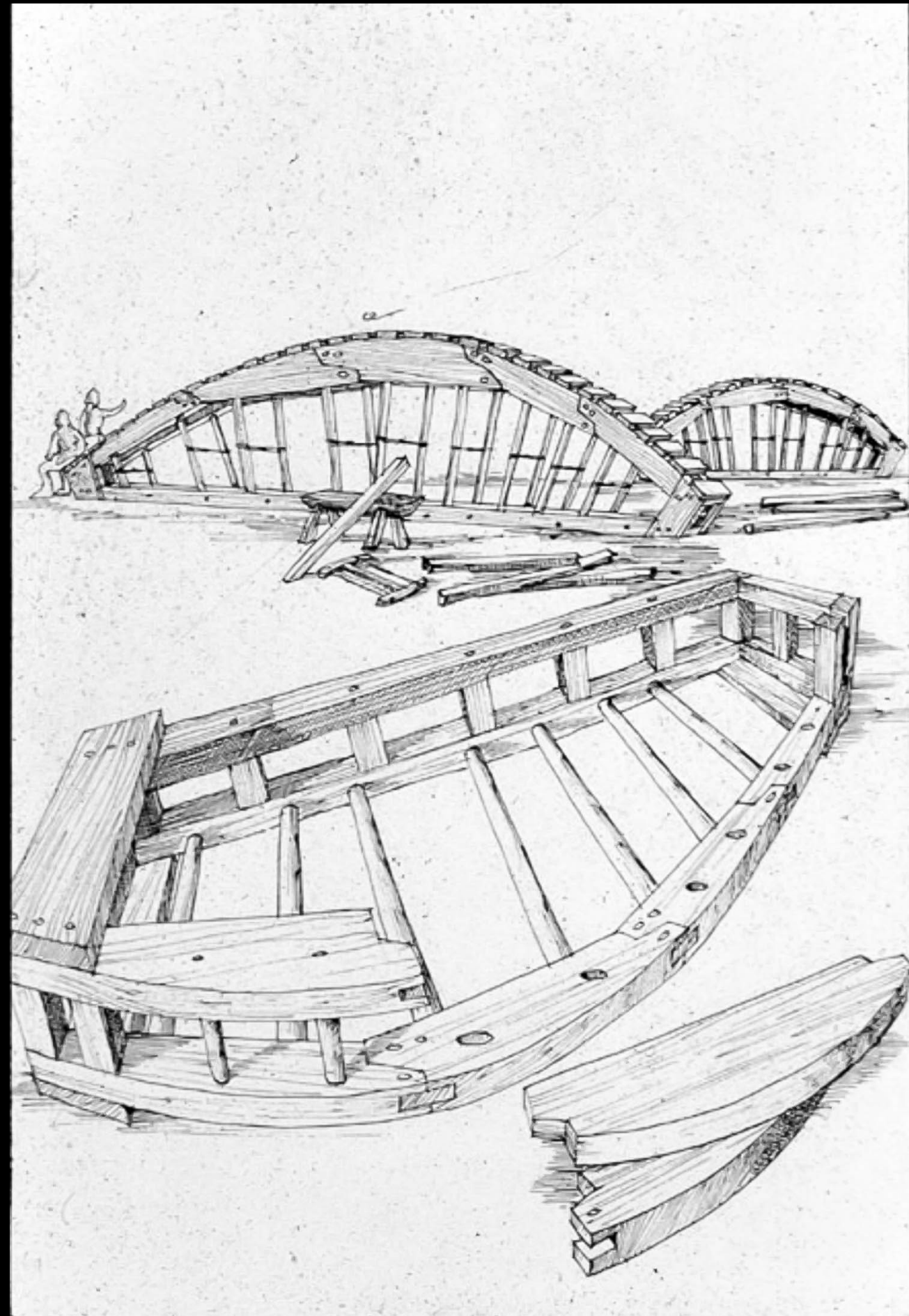
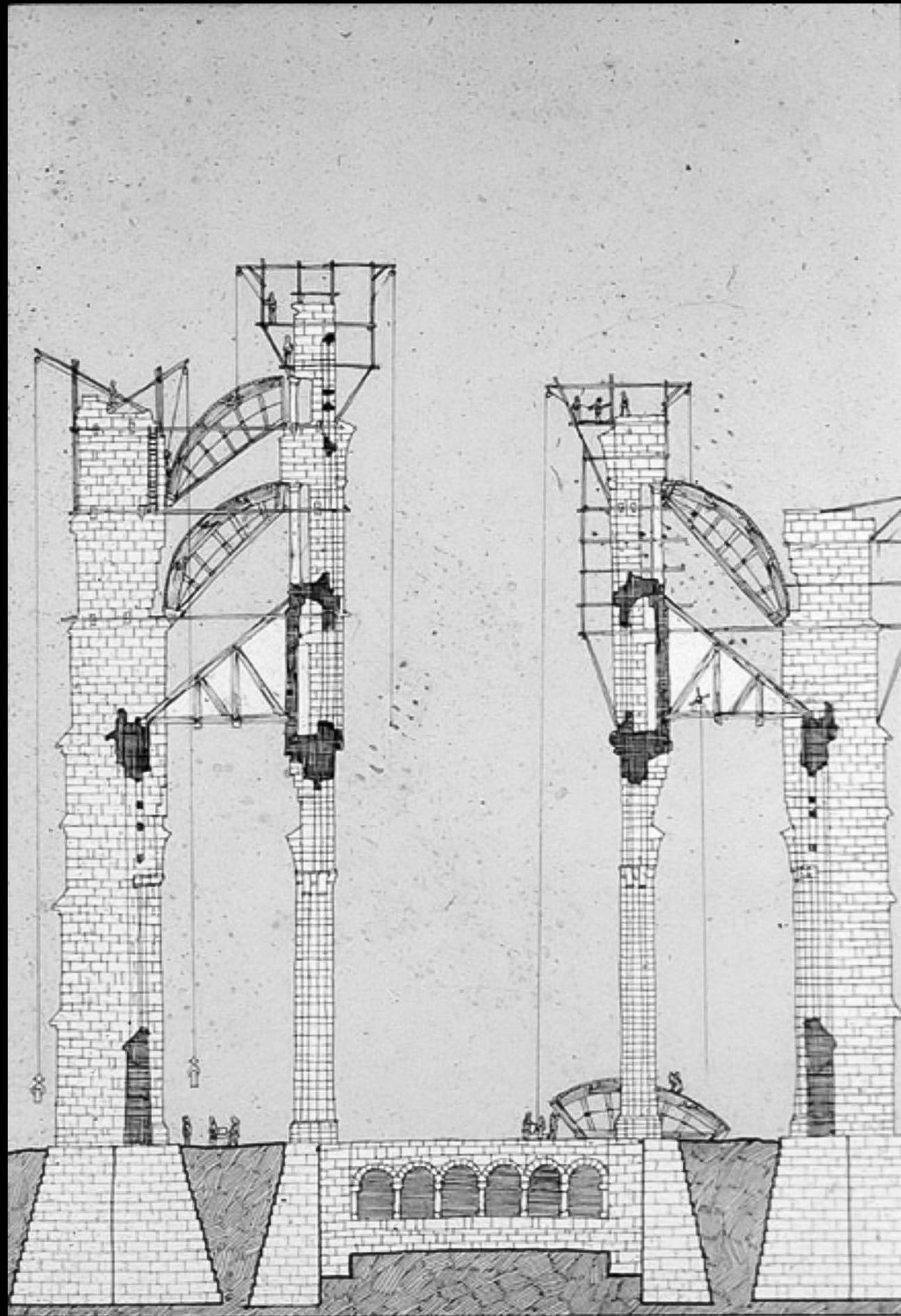


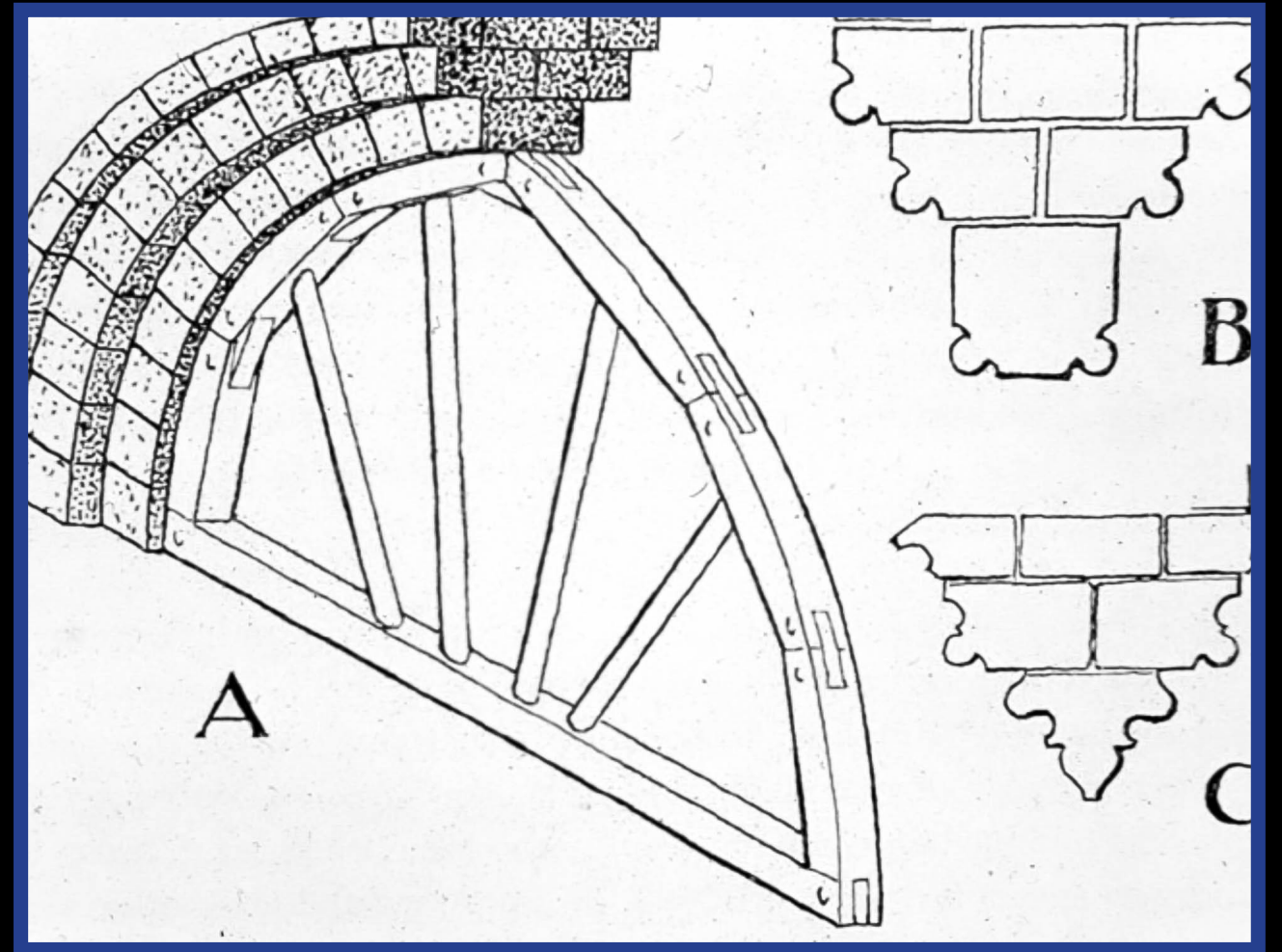
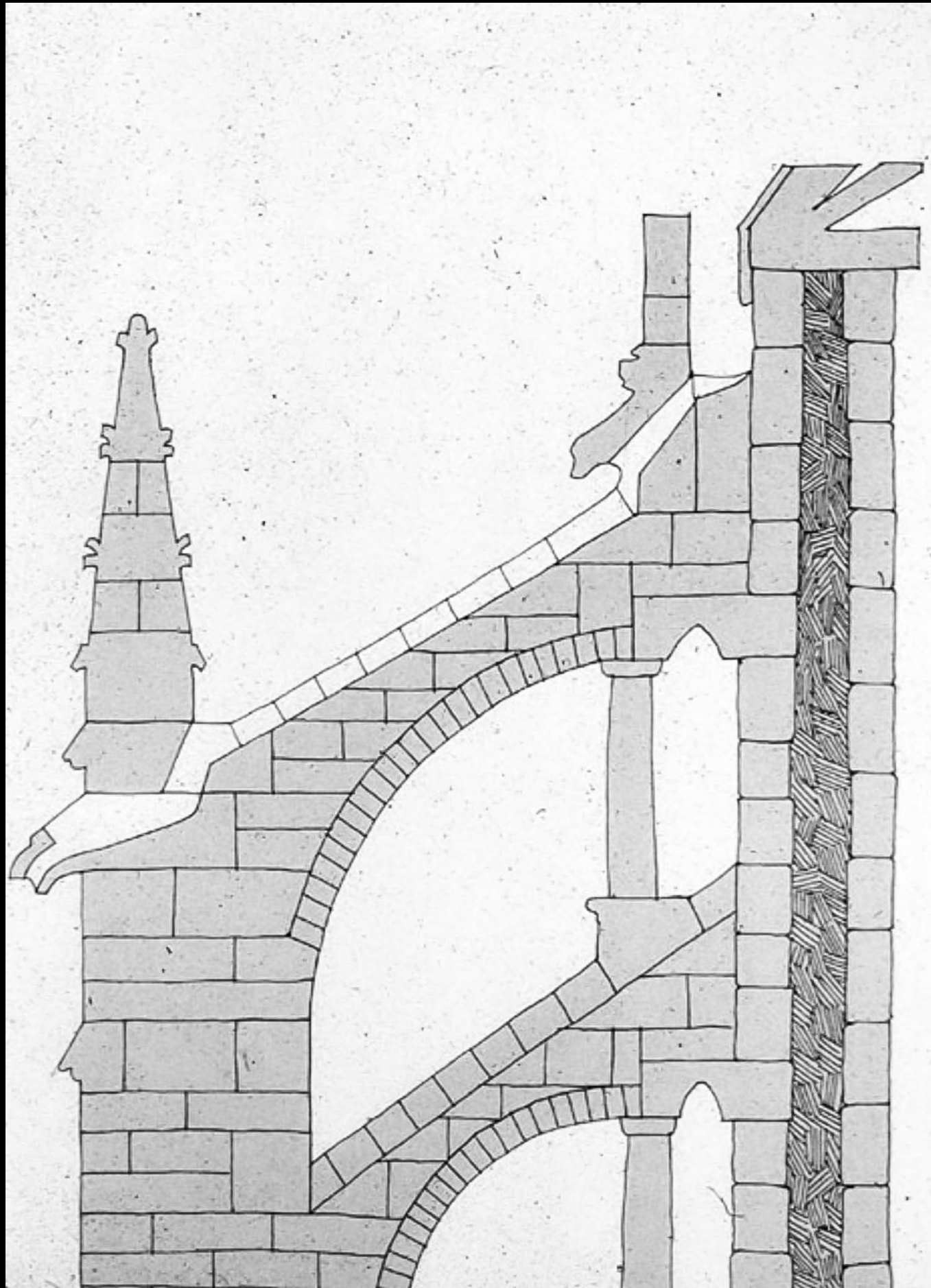
Larry Speck

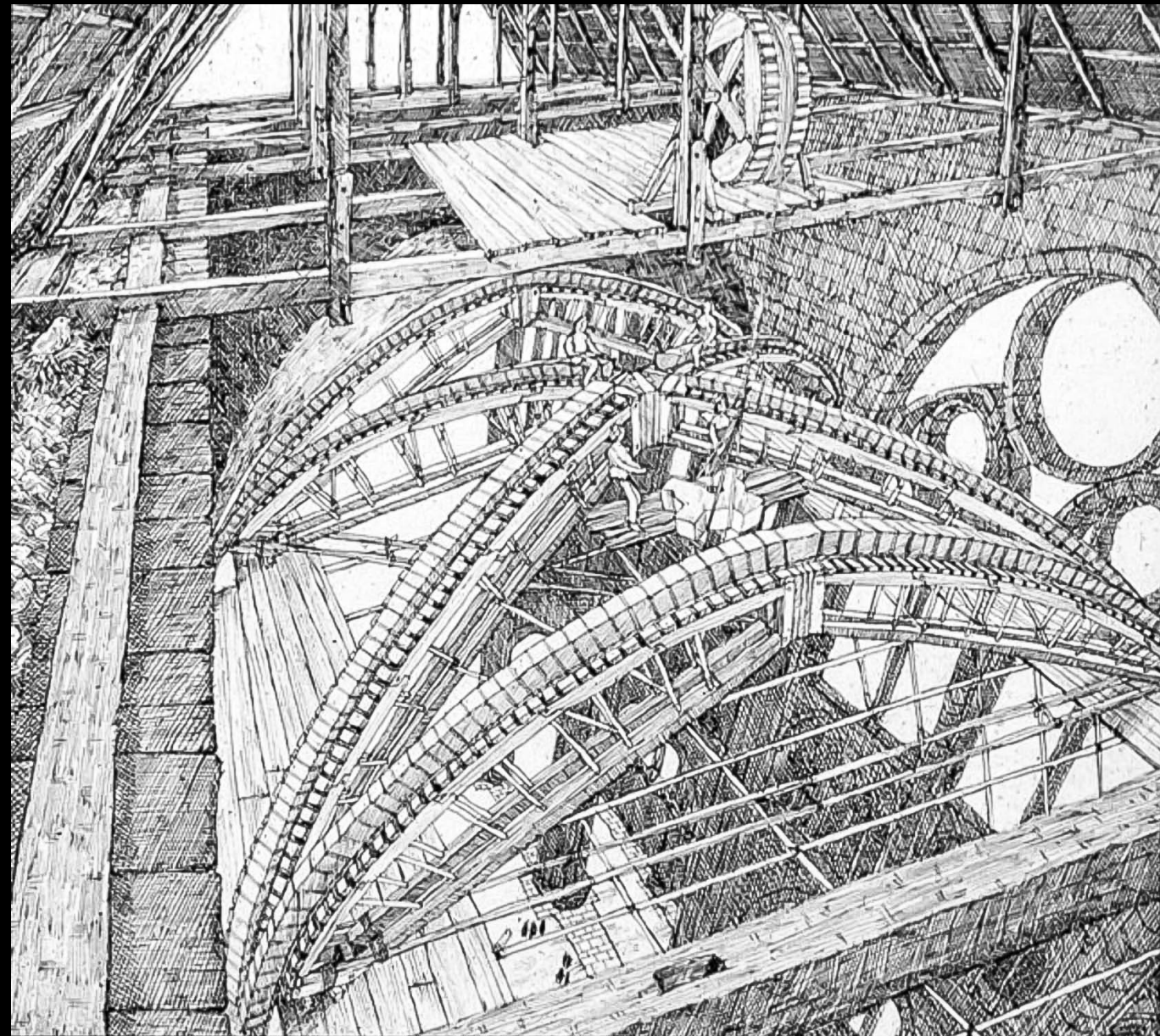
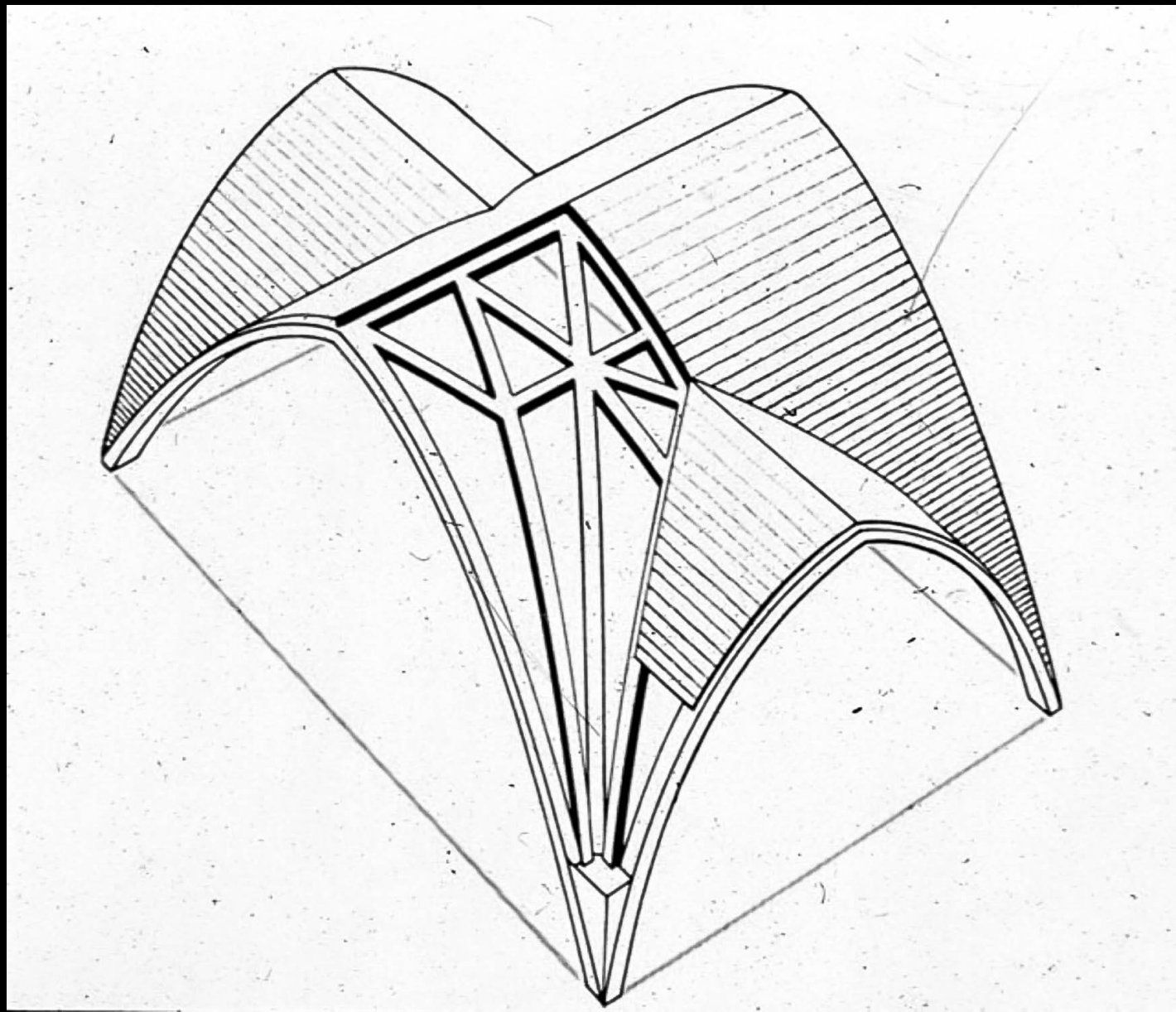


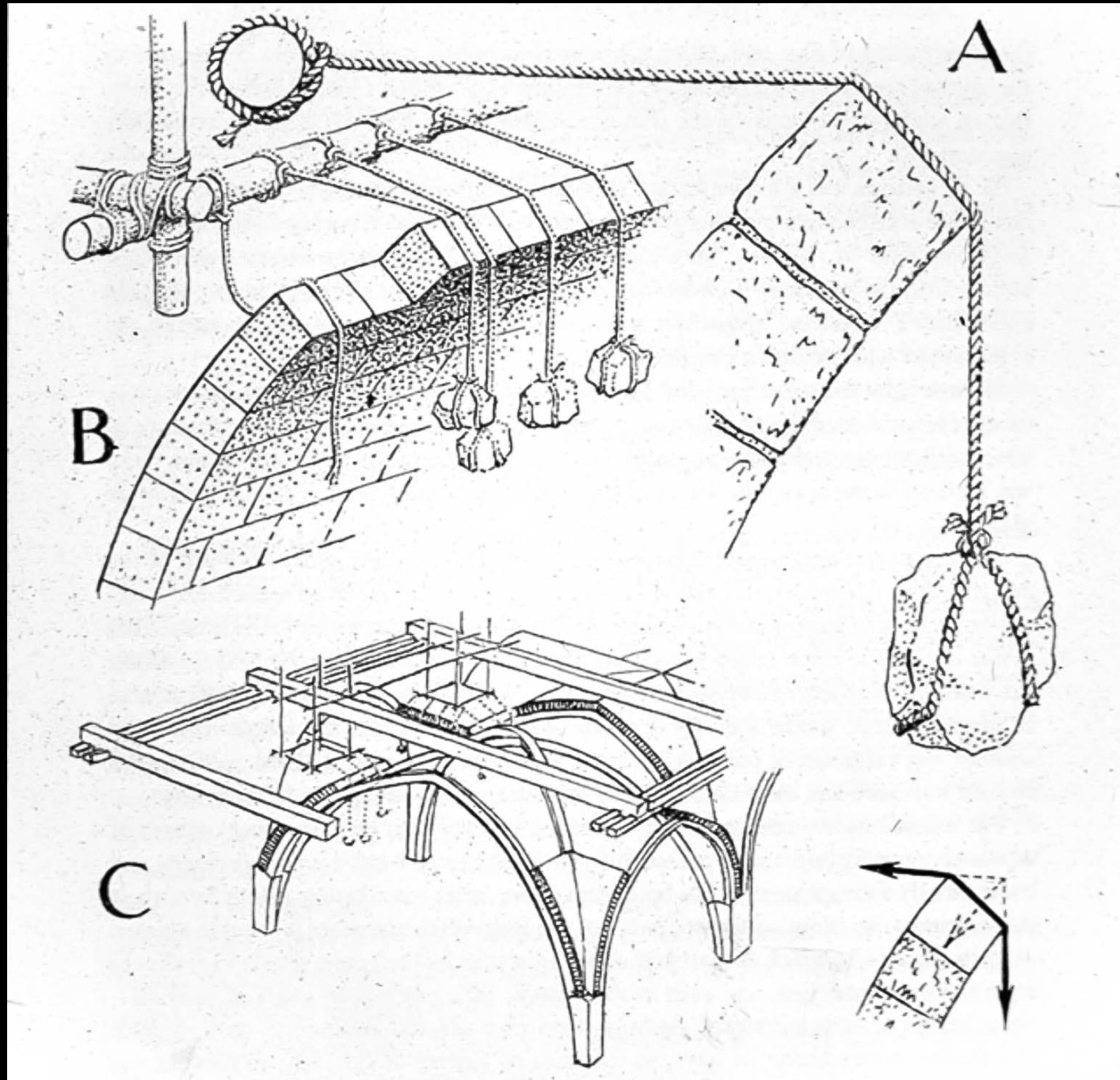


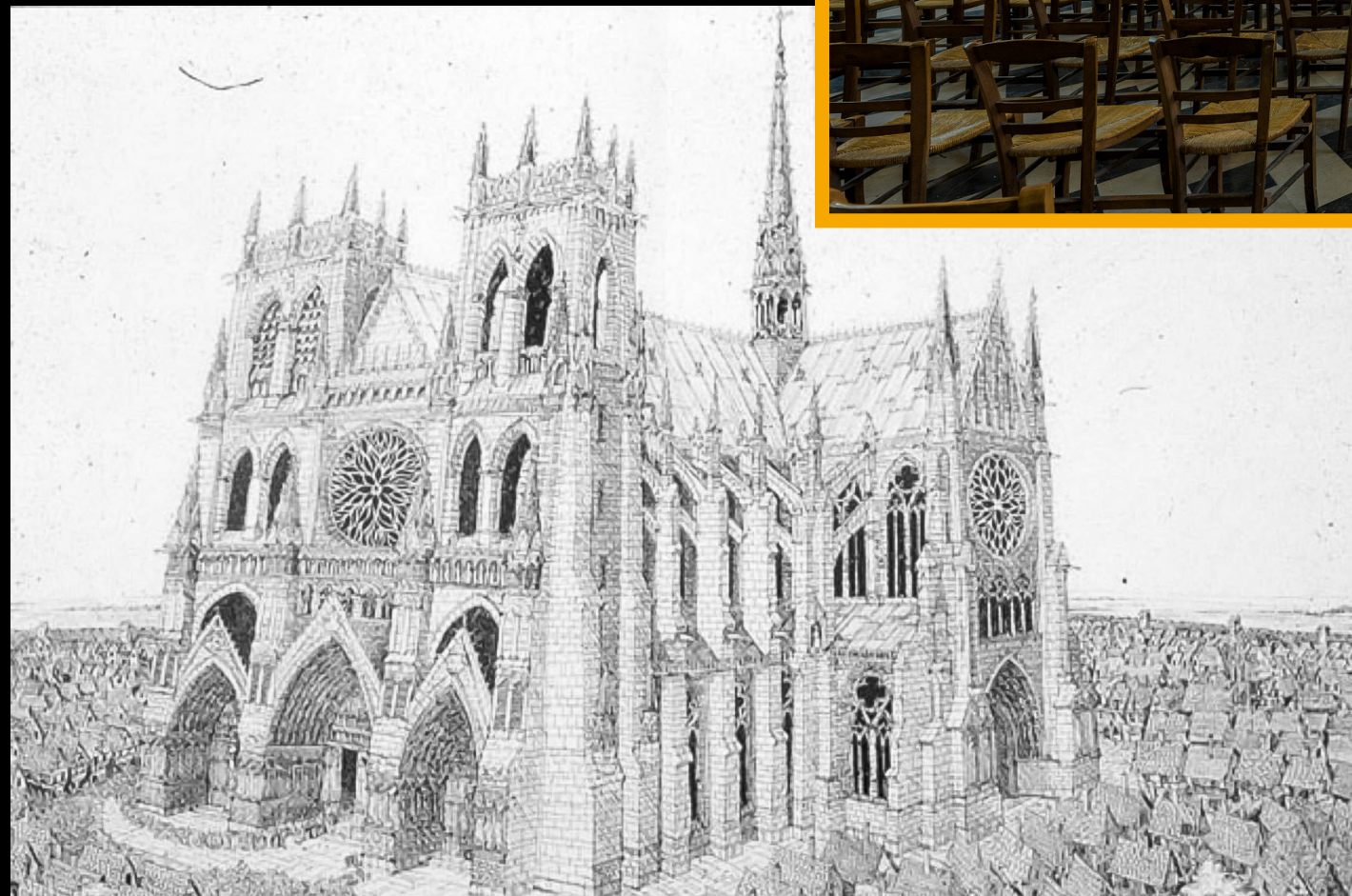












<https://www.thousandwonders.net/>

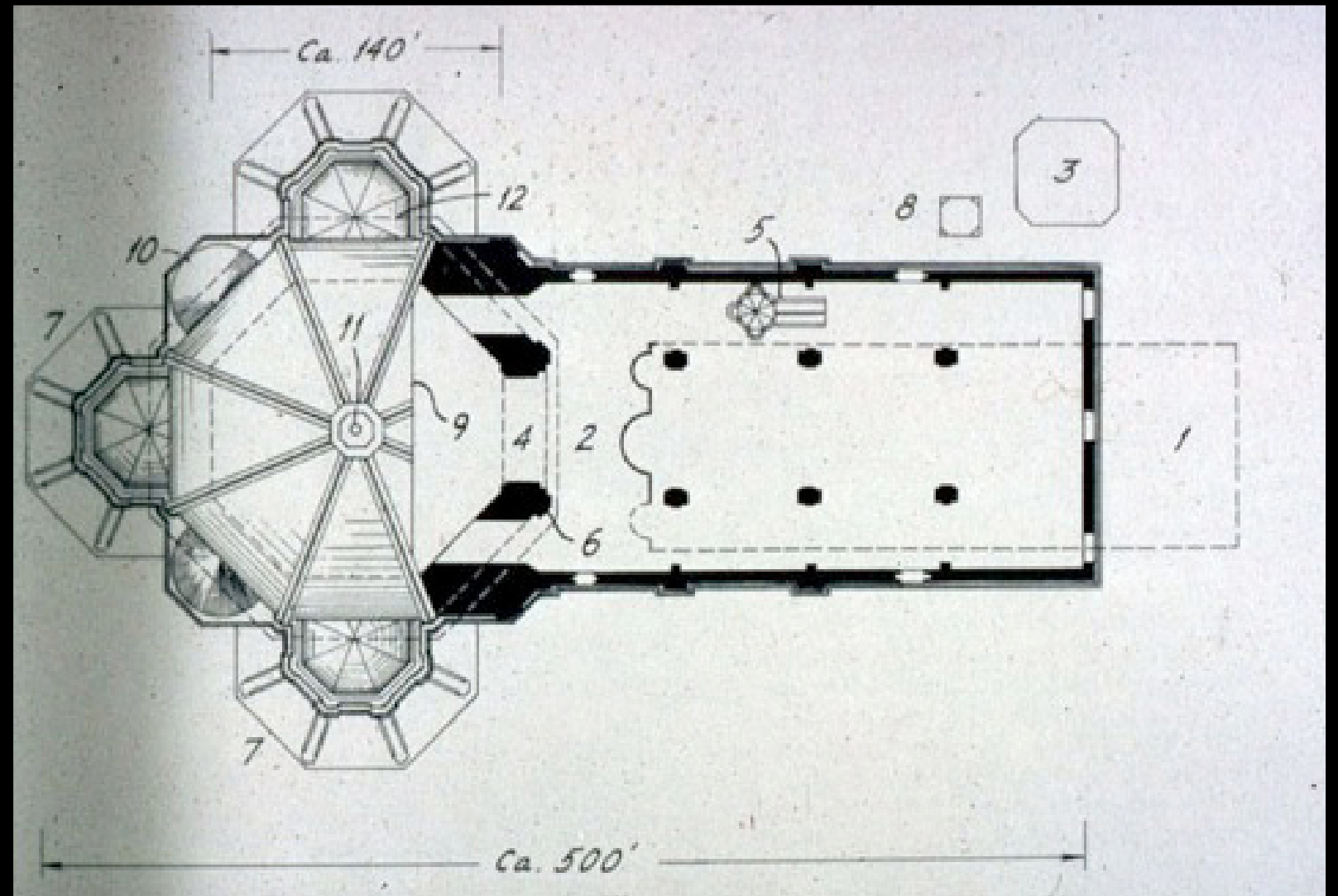
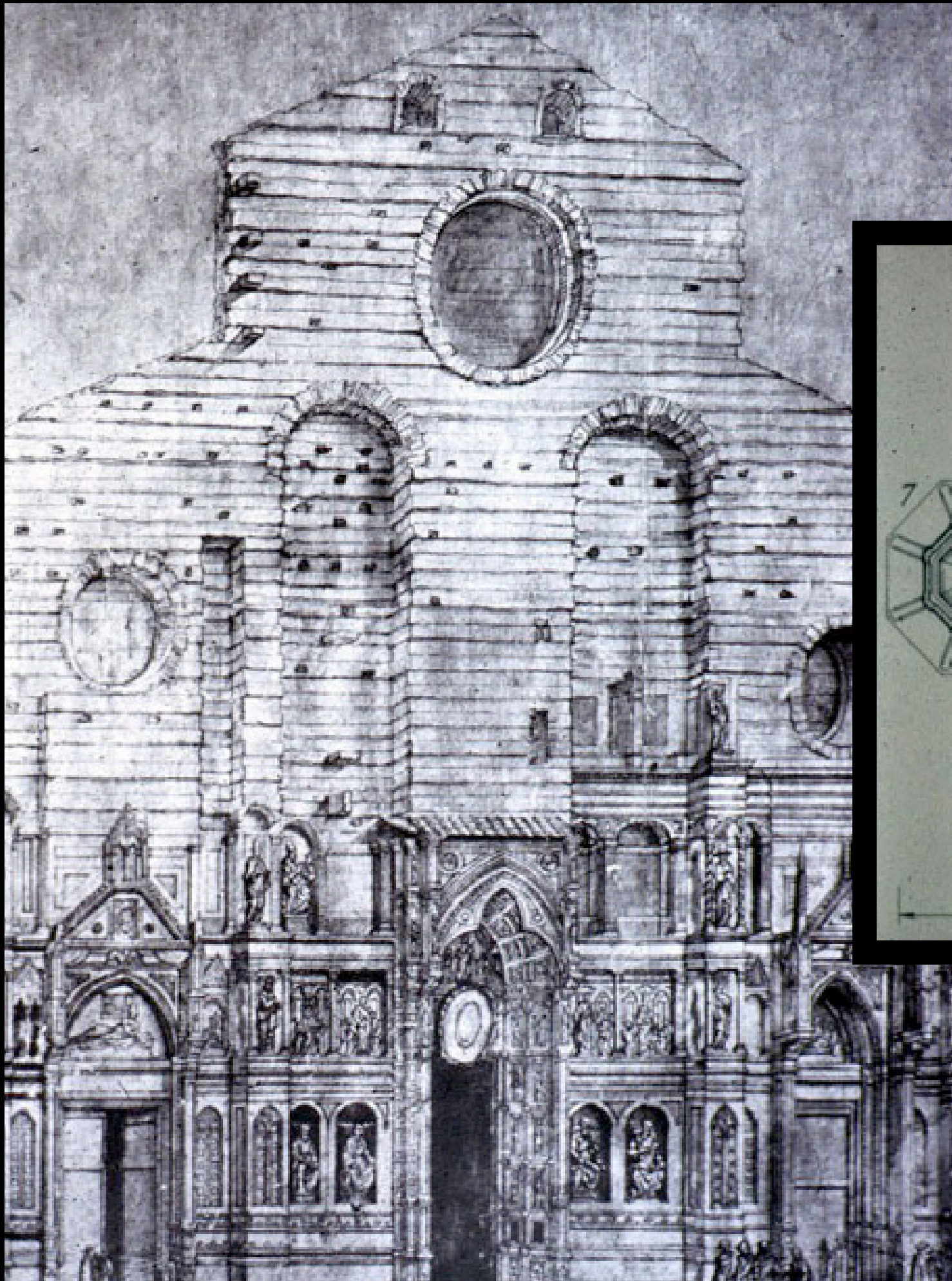
Santa Maria del  
Fiore

Florence, Italy

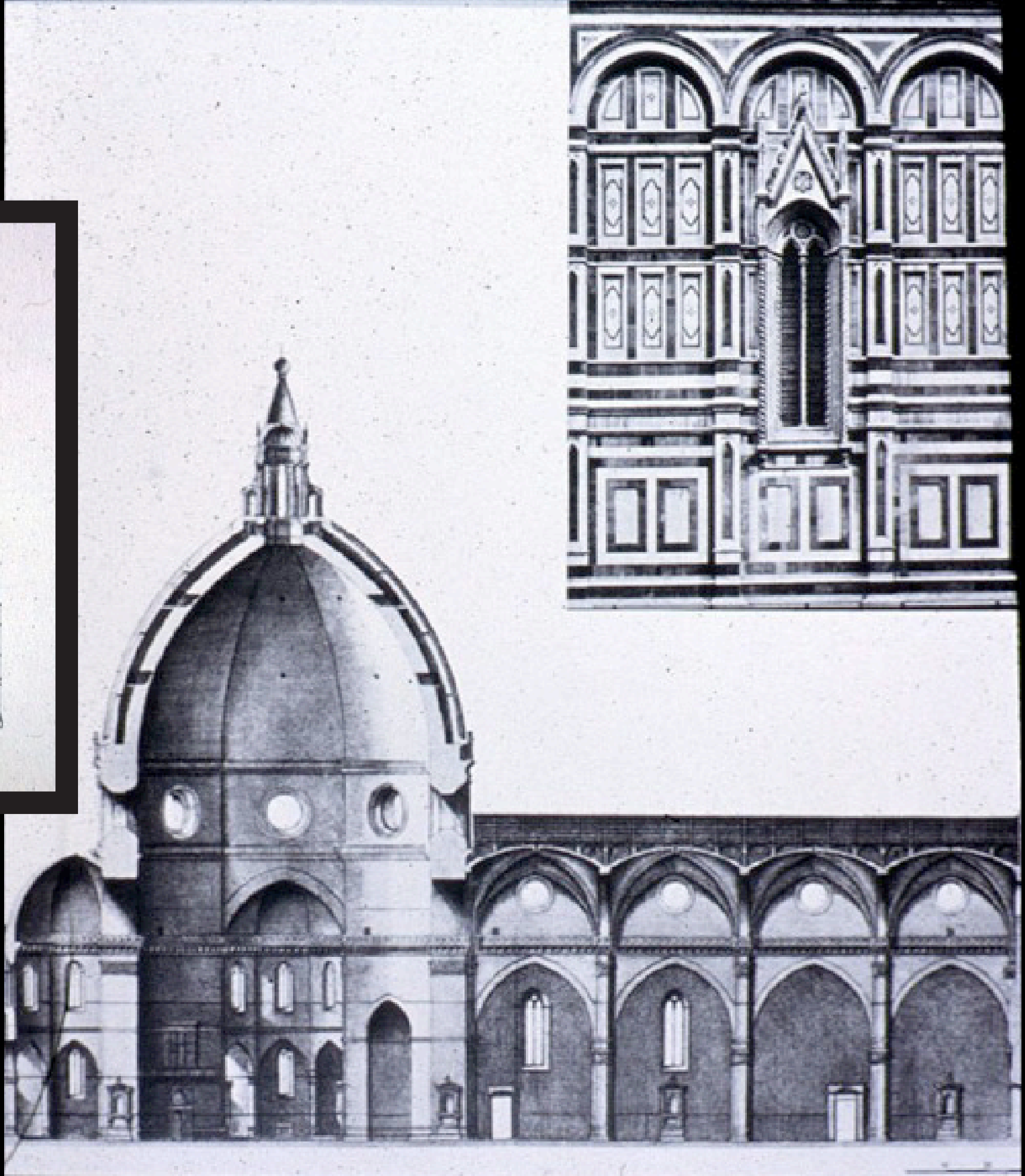
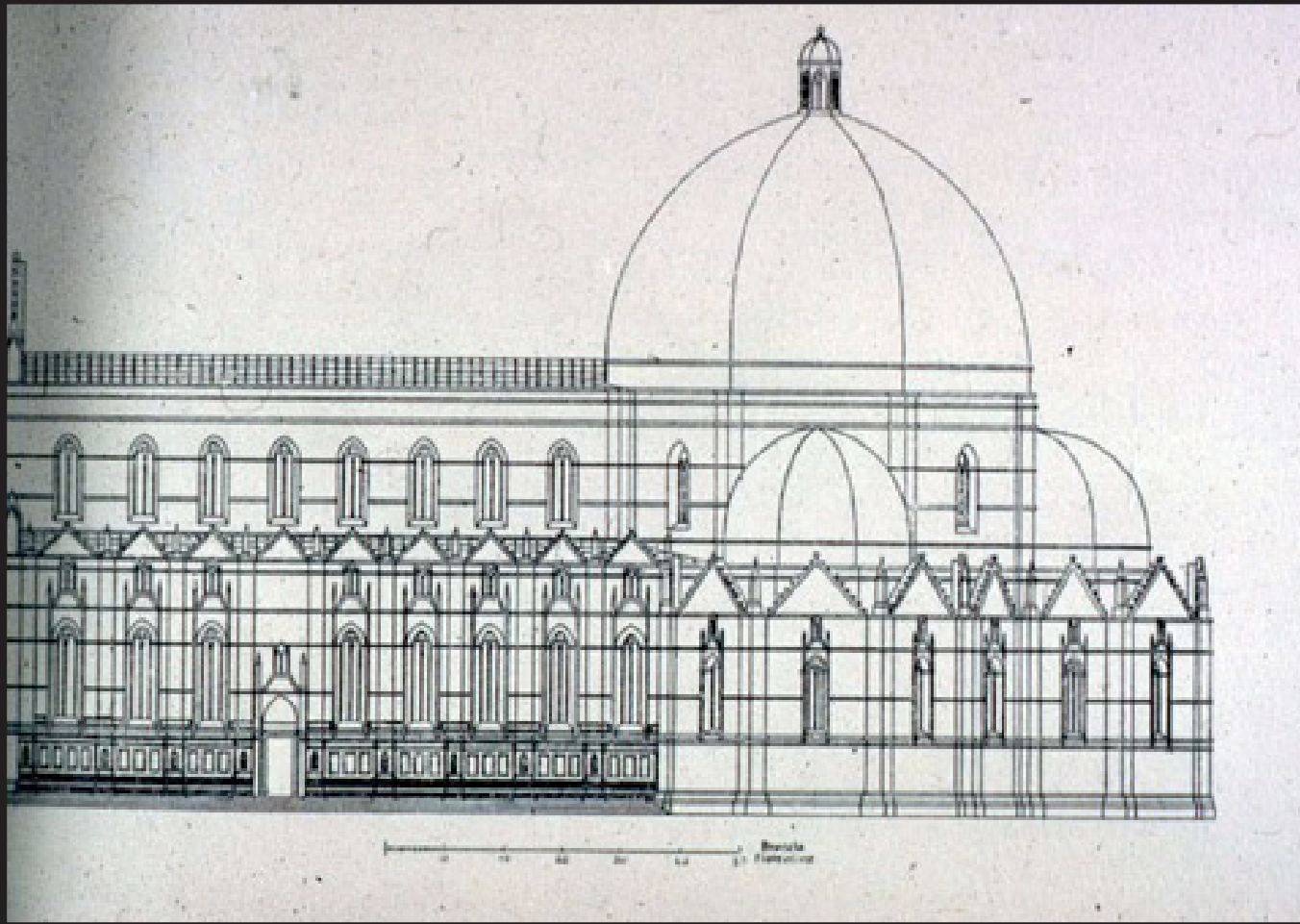
Arnolfo di Cambio  
and Filippo  
Brunelleschi

1296-1462











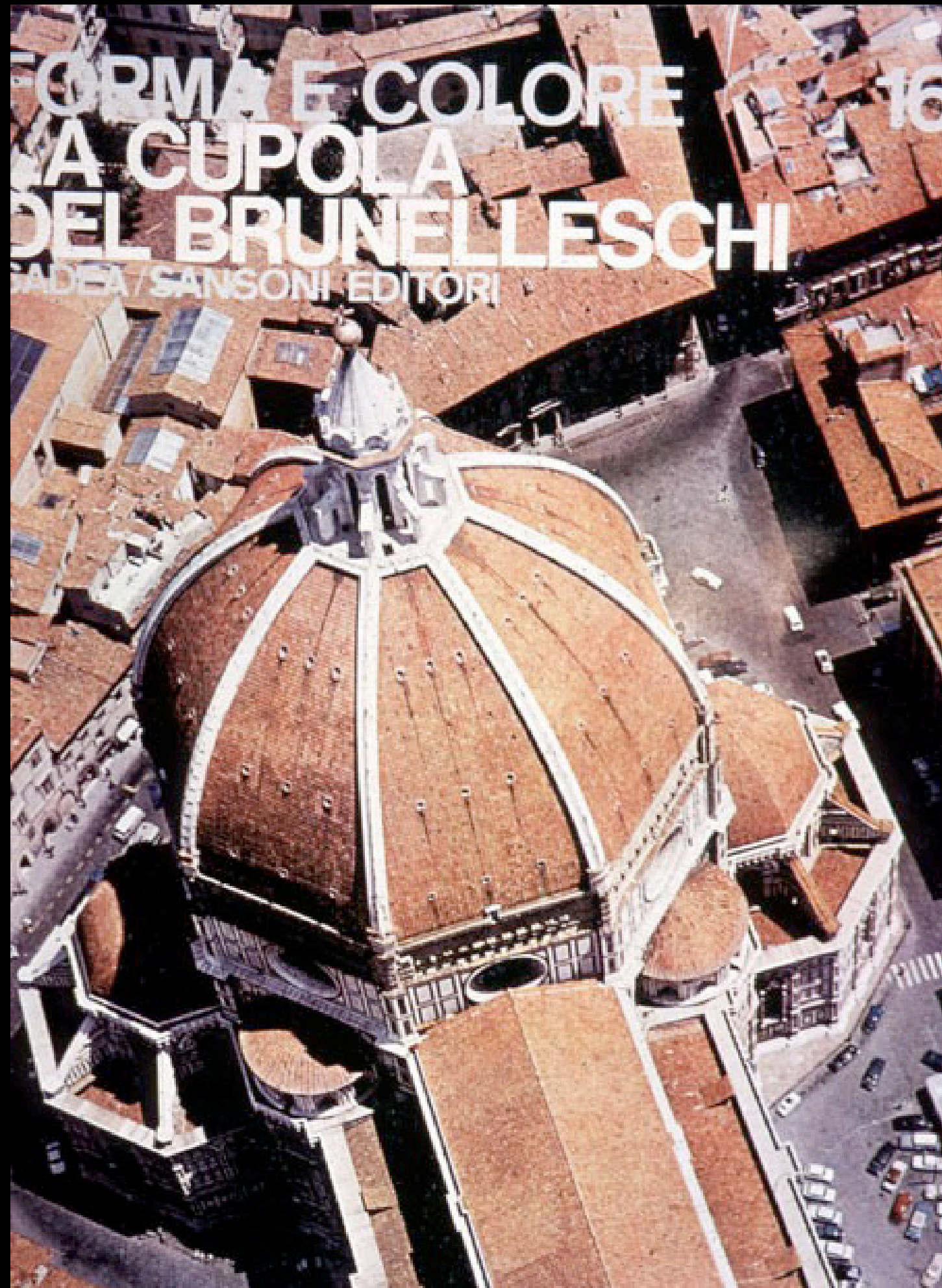




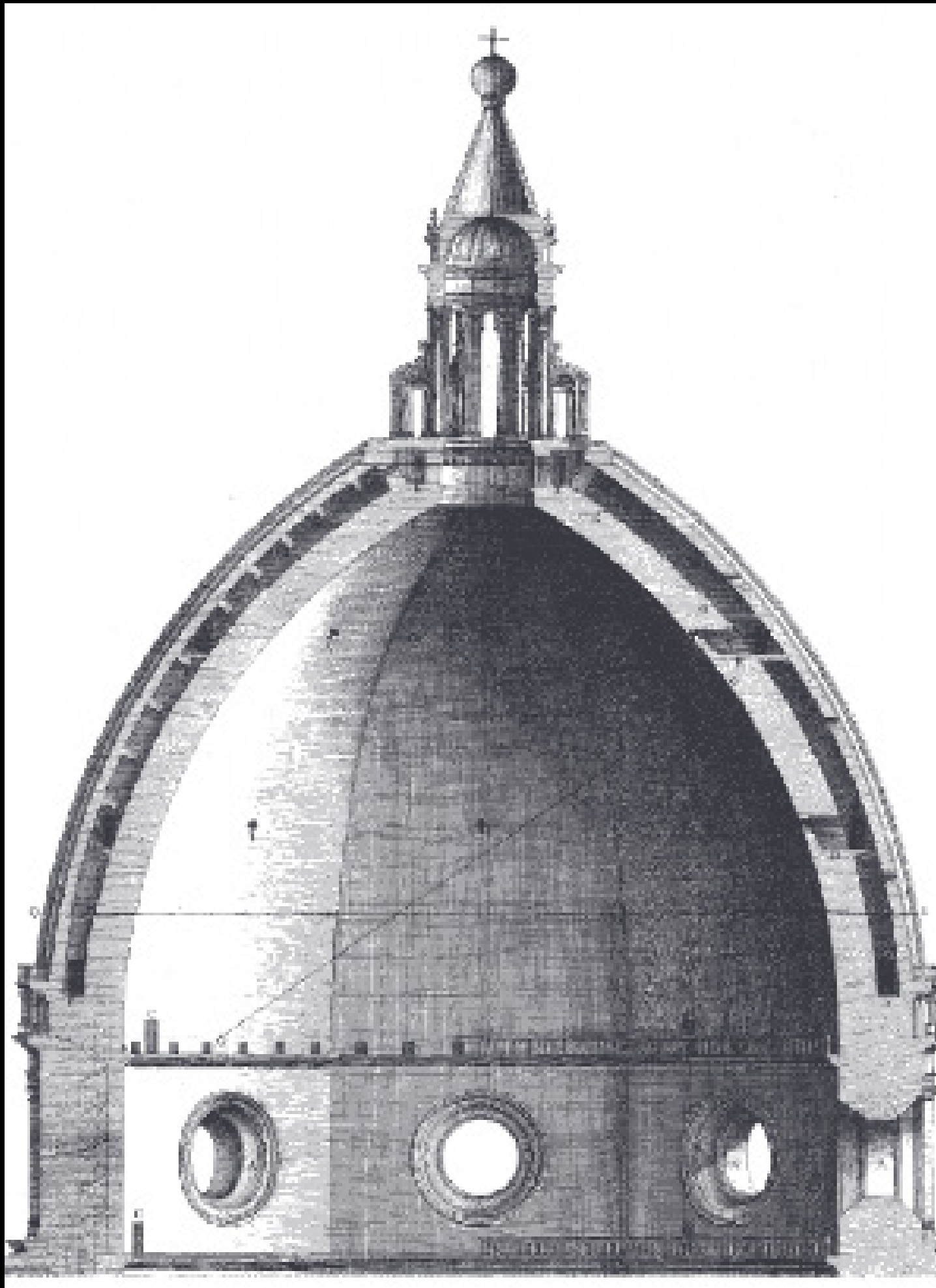


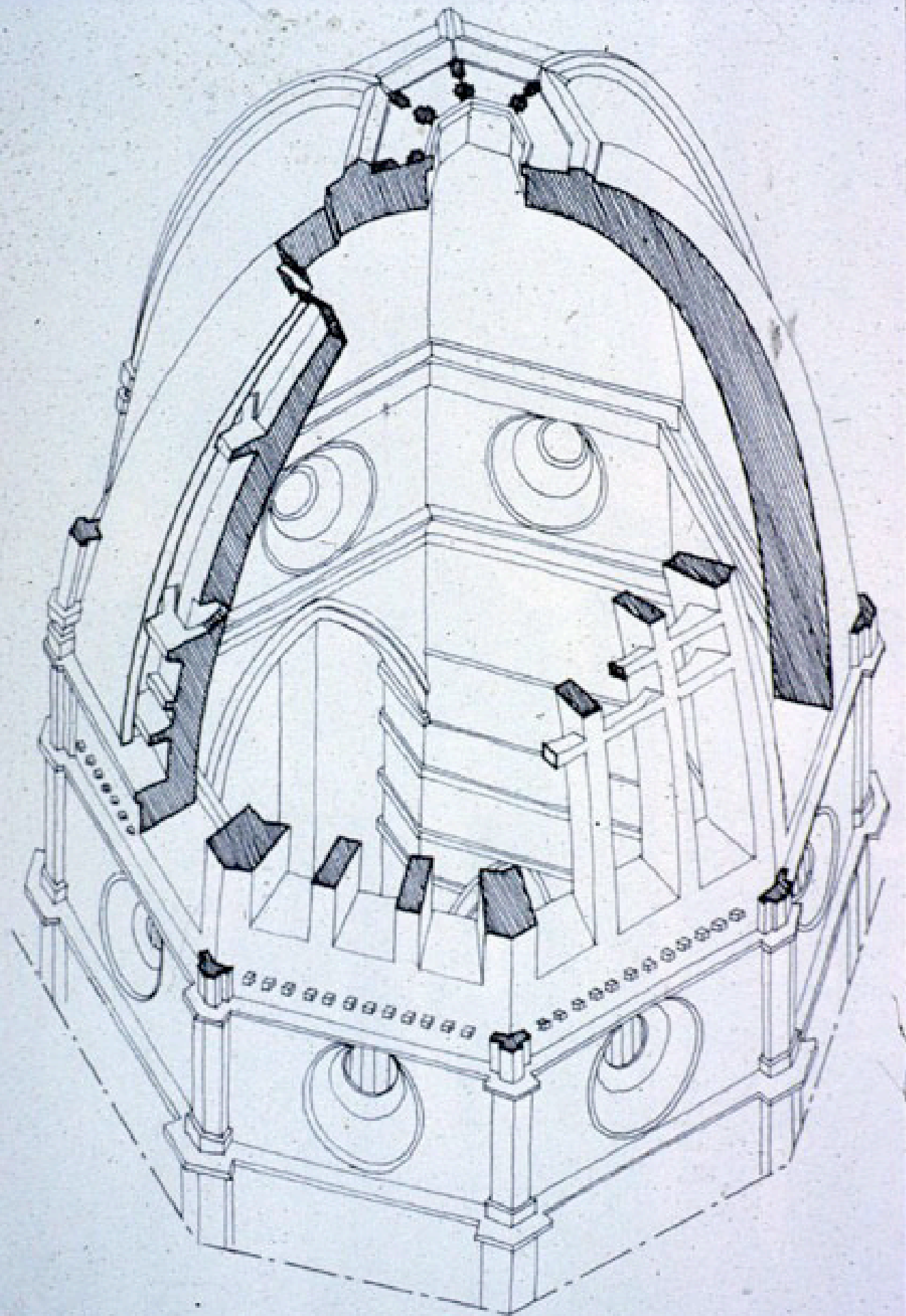




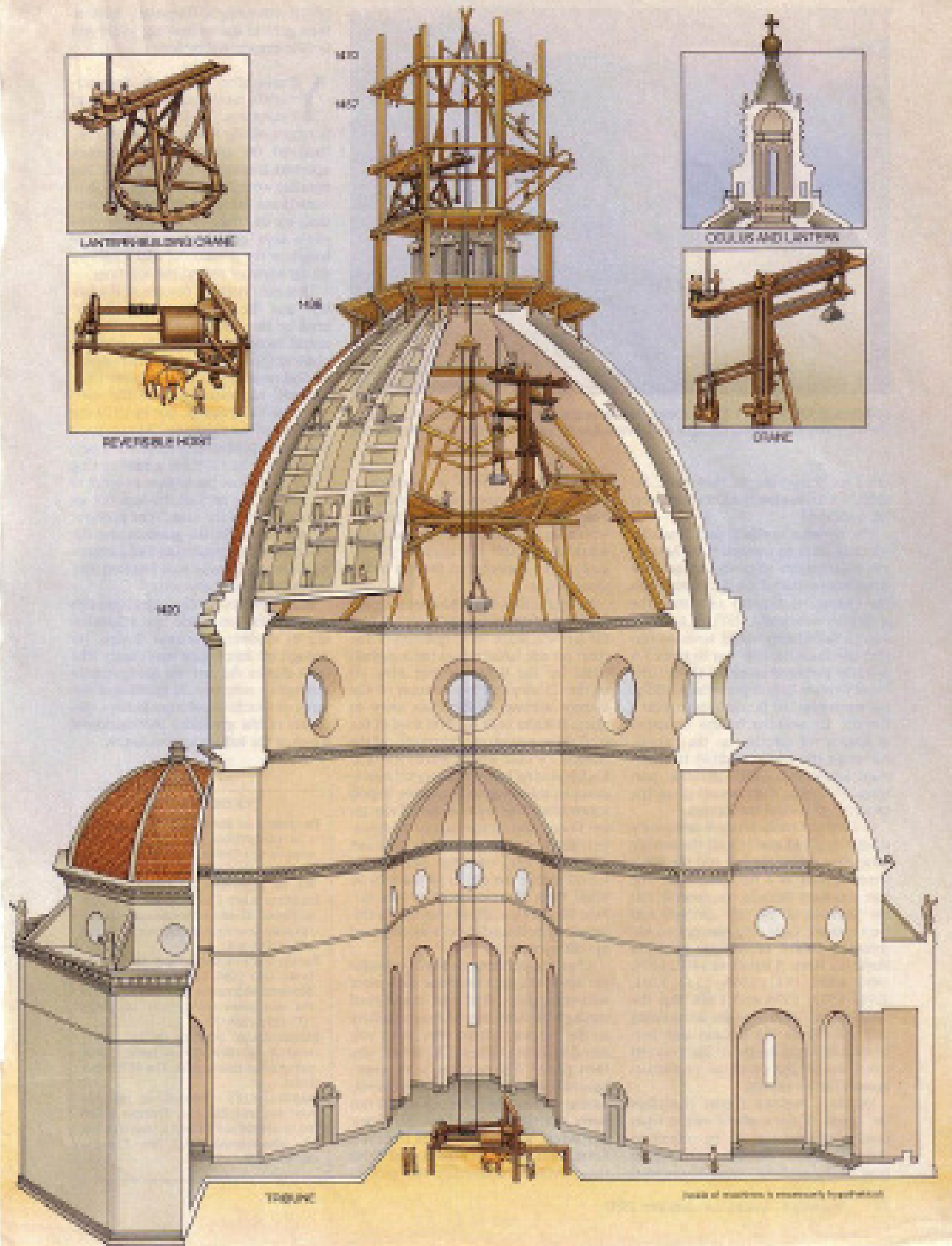






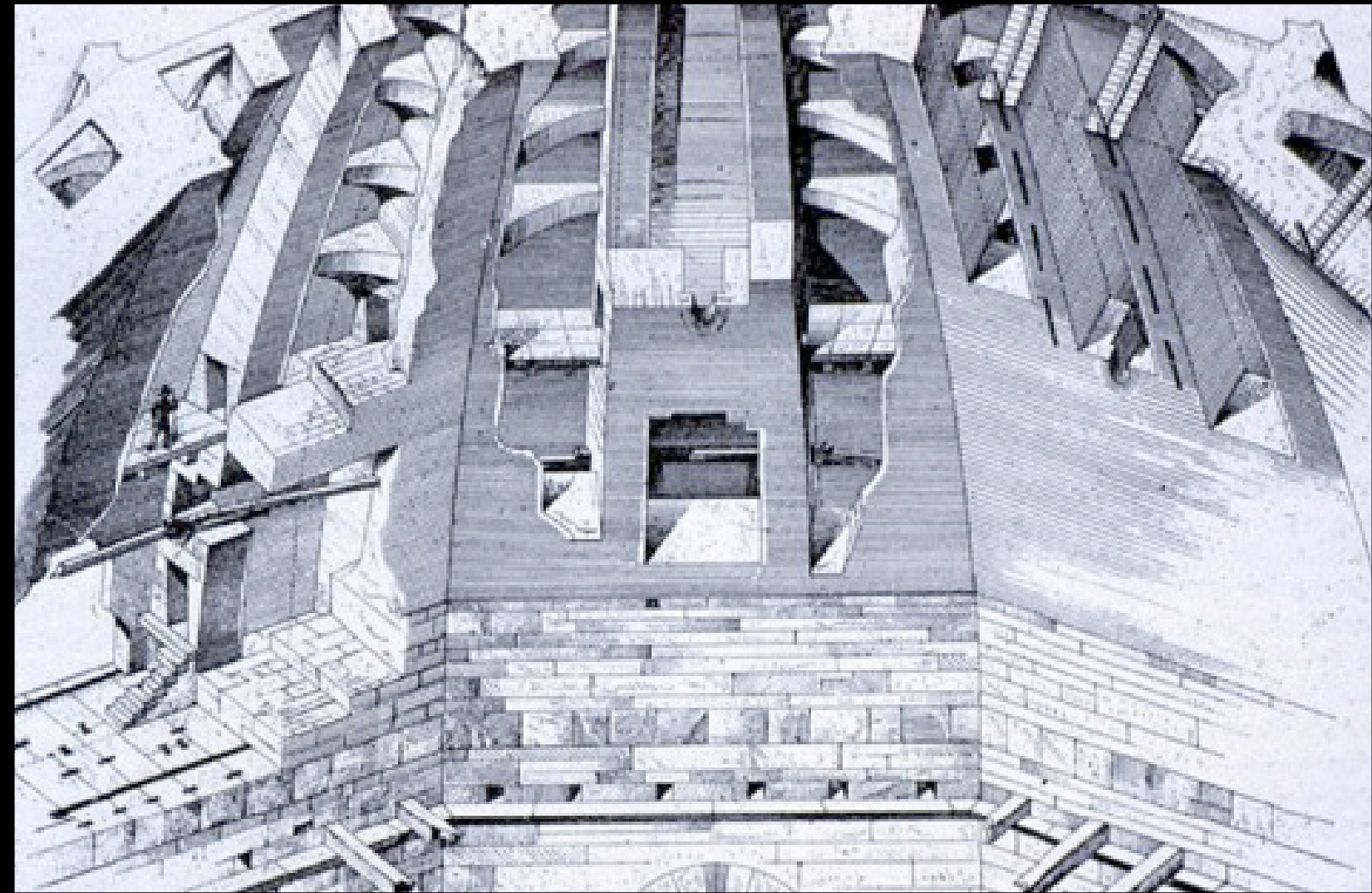
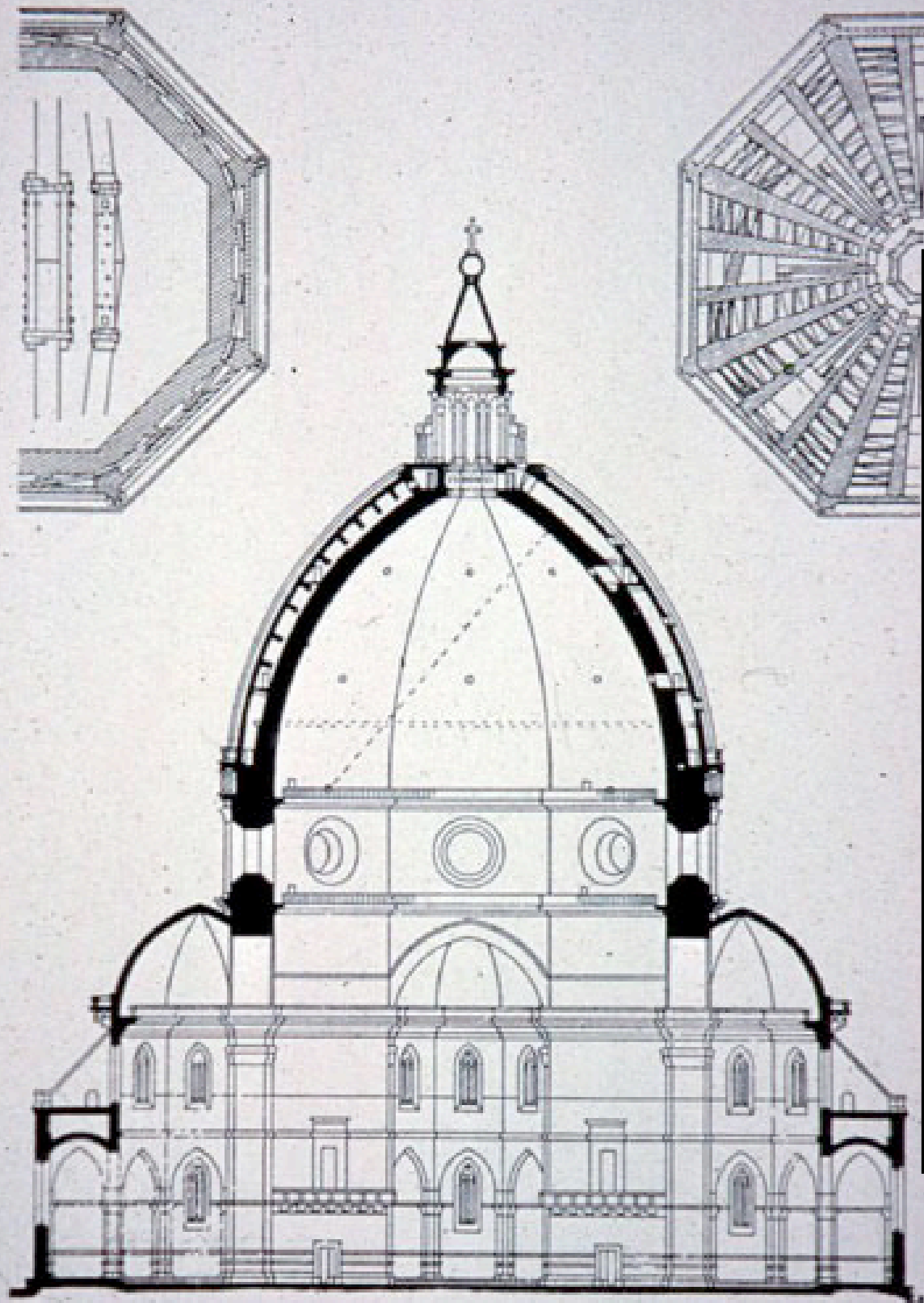


A PROPOSED VIEW OF BRUNELLESCHI'S MACHINES IN OPERATION





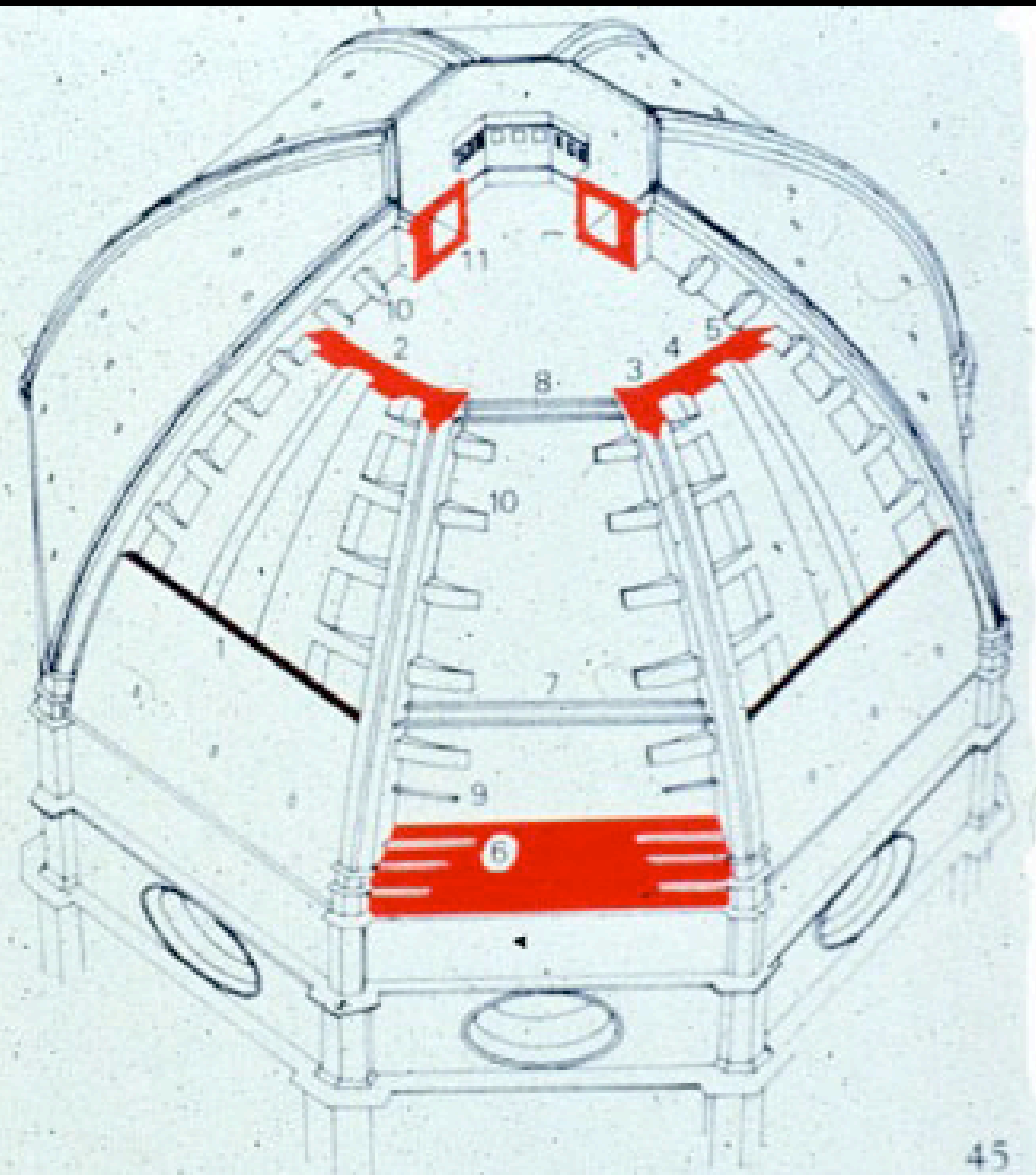
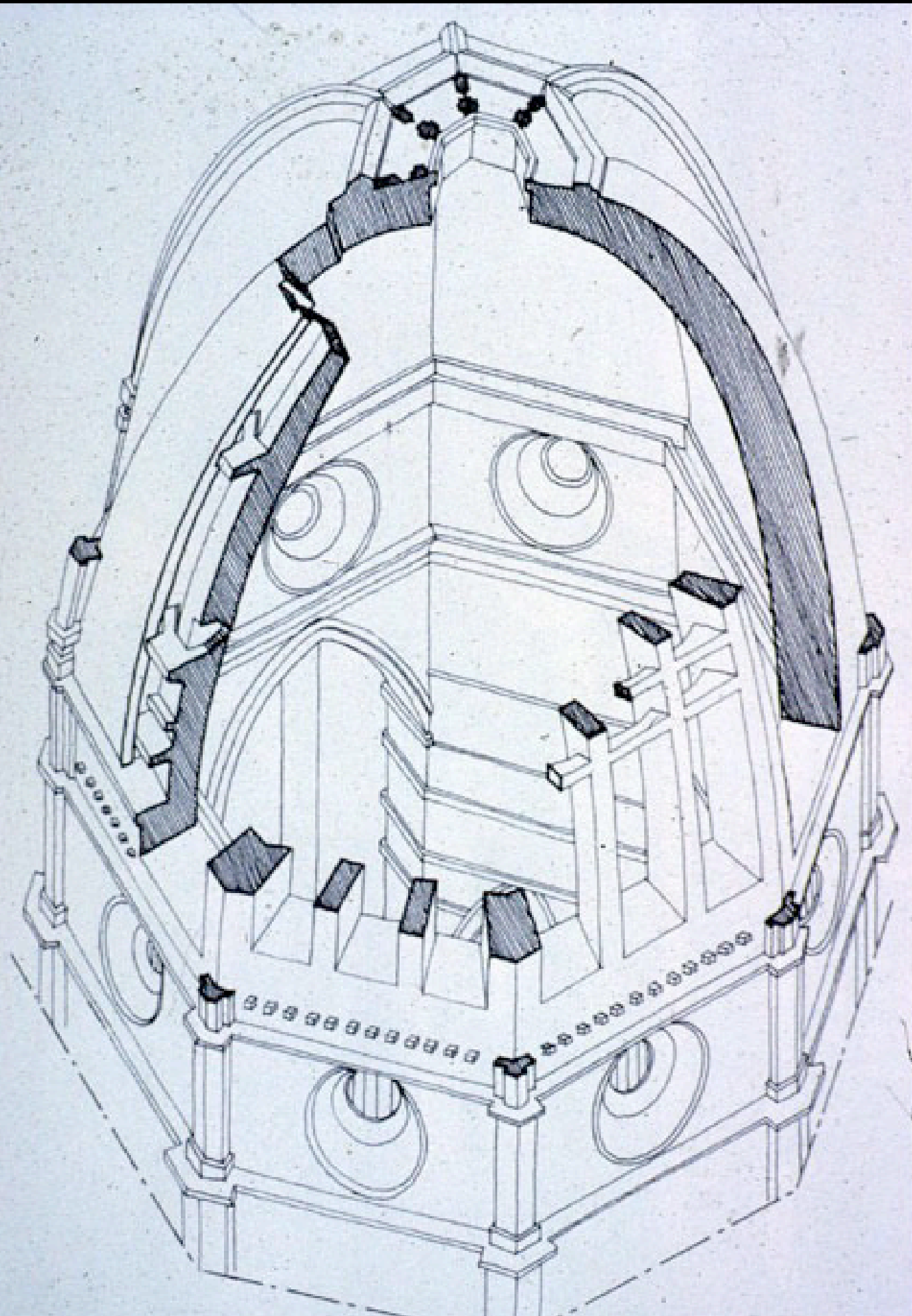




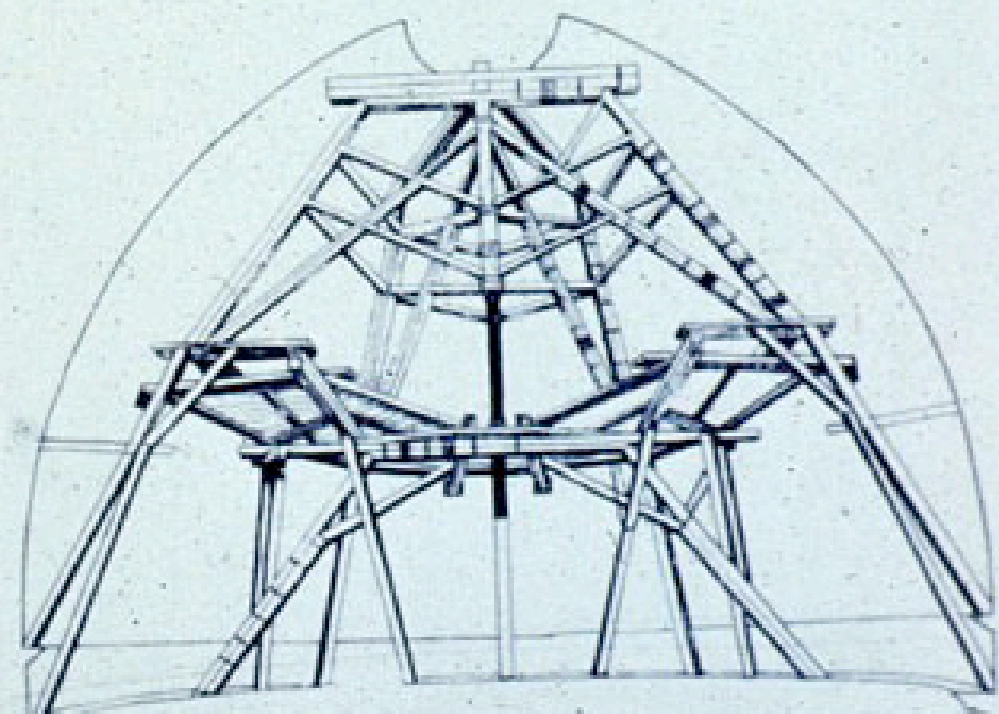
UNIVERSITY PRINTS, BOSTON

CROSS-SECTION OF DOME. SECTIONS SHOWING CHAIN AND BUTTRESSING.  
CATHEDRAL, FLORENCE

ITALIAN GOTHIC CHURCH BEGUN 1298. DOME RENAISSANCE 1407-67  
ARCHITECT. BRUNELLESCHI



45





Sydney Opera  
House

Sydney, Australia

Jorn Utzon

1957-73





