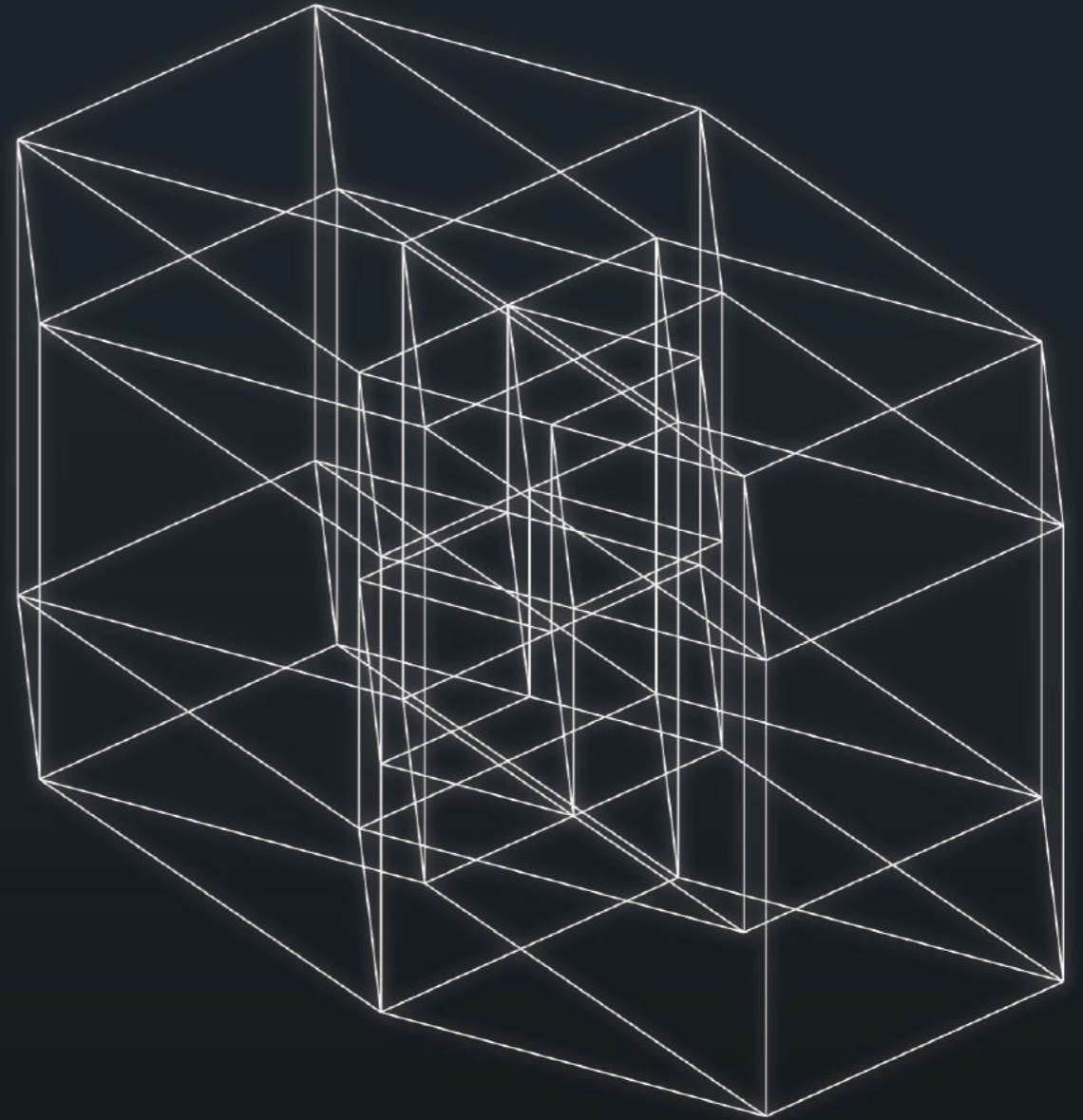


# Creative Dualities/ Unconventional Paths

The Ten Dimensions of Complexity



# 1: Creative individuals have a great deal of physical energy, but they are also often quiet and at rest.

A third paradoxical trait refers to the related combination of playfulness and discipline, or responsibility.

Individuals tend to be also active at the same time.

1: Creative individuals are often quiet and at rest.

10: Finally, the openness and sensitivity of creative individuals often extends to suffering and pain yet also a great deal of enjoyment.

Most creative persons are very passionate. They can be extremely objective about it as well. It works.

1: Creative individuals are often quiet and at rest.



## 2: Creative individuals tend to be smart, yet also naive at the same time.

5: Creative people seem to harbor opposite tendencies on the continuum between extroversion and introversion.

4: Generally, creative people are thought to be rebellious and independent.

1: Creative individuals have a great deal of physical energy and are often quite restless.

3: Creative individuals are also remarkably naive and bold at the same time.

1: Creative individuals have a great deal of physical energy and are often quite restless.

2: Creative individuals tend to be smart, yet also naive at the same time.



**3: A third paradoxical trait refers to the related combination of playfulness and discipline, or responsibility and irresponsibility.**

4: Creative individuals are also remarkably humble and proud at the same time.

2: Creative people seem to harbor opposite tendencies on the continuum between exploration and involvement.

1: Creative individuals have a great deal of physical energy, but they are also often diet and fit.

**4: Creative individuals alternate between imagination and fantasy at one end, and a rooted sense of reality at the other.**

**re very passionate about their works,  
y objective about it as well.**

no significant difference in the level of extraversion and introversion  
of people seem to exist between the two groups.



**5: Creative people seem to harbor opposite tendencies on the continuum between extroversion and introversion.**

3: Creative individuals tend to be smart, yet also naive at the same time.

6: Creative individuals are also remarkably humble and proud at the same time.

8: Generally, creative people are thought to be rebellious and independent.

9: Individuals have a great deal of physical energy, but they are also often quiet and at rest.

1: Creative individuals tend to escape rigid conformity.

**6: Creative individuals are also remarkably  
humble and proud at the same time.**

7: Creative people seem to harbor opposite tendencies on  
the continuum between extroversion and introversion.



smart, yet also naive at the same time  
5: Creative individuals tend to be

7: Creative individuals to a certain extent  
escape rigid gender role stereotyping.

to be rebellious and  
8: generally, creative be



gender role stereotyping.  
individuals to a certain extent

yet they can be extremely  
9: Most creative persons

**8: Generally, creative people are thought  
to be rebellious and independent.**

10: Finally, the openness and sensitivity of creative individuals often exposes  
them to suffering and pain yet also a great deal of enjoyment

3: A third paradoxical trait refers to the related combination of  
boldness and discipline, or responsibility and irresponsibility.

9: Most creative persons are very passionate about their work,  
yet they can be extremely objective about it as well.

passions and independent.  
creative people are thought



certain extent  
stereotyping.

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to have a  
the continuum between extrover

to noisier and more  
refers to the relationship  
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