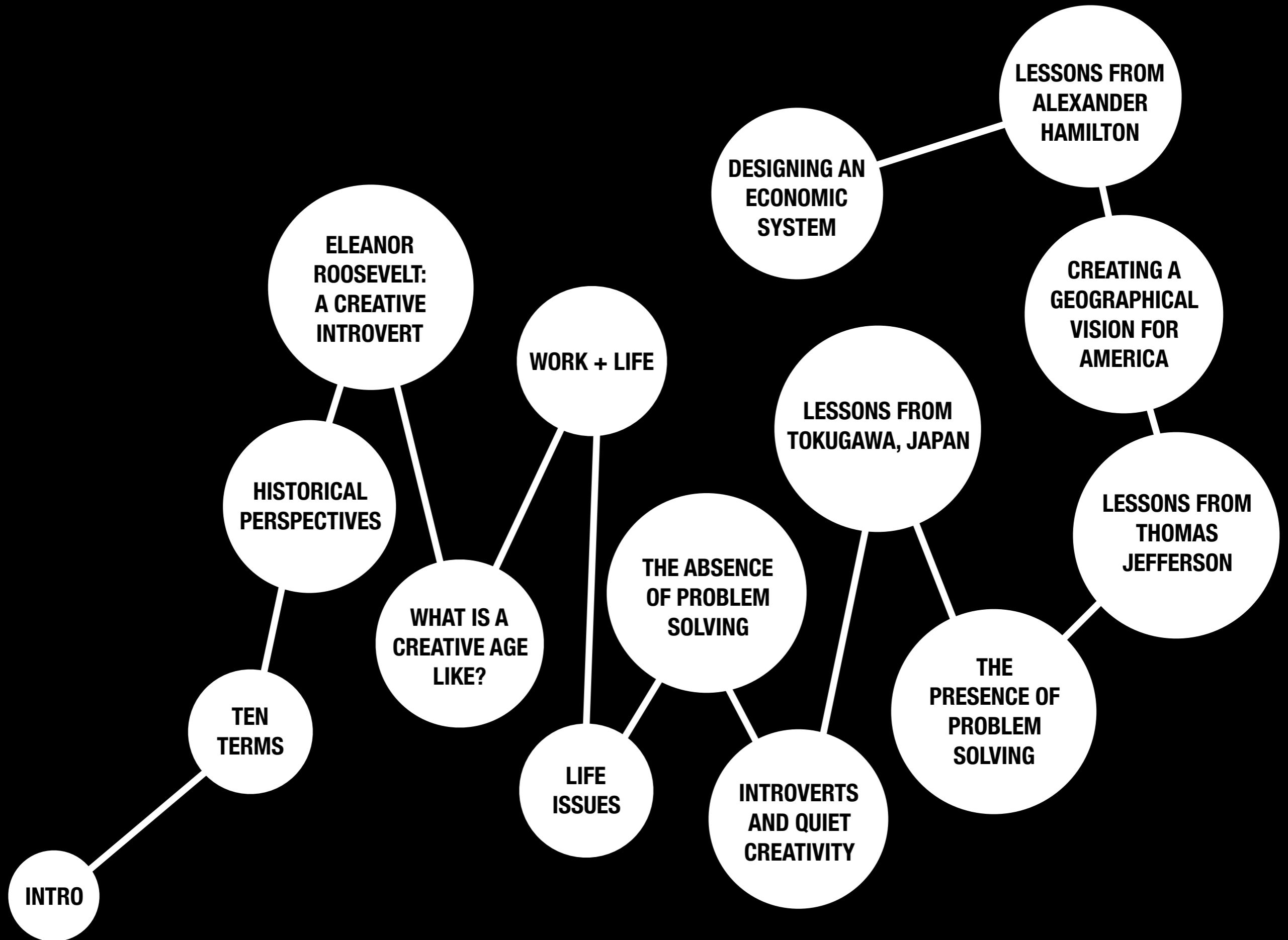


**CREATIVE
PROBLEM
SOLVING**



INTRO

**TEN
TERMS**

**HISTORICAL
PERSPECTIVES**

**ELEANOR
ROOSEVELT:
A CREATIVE
INTROVERT**

WORK + LIFE

**DESIGNING AN
ECONOMIC
SYSTEM**

**LESSONS FROM
TOKUGAWA, JAPAN**

**THE ABSENCE
OF PROBLEM
SOLVING**

**THE
PRESENCE OF
PROBLEM
SOLVING**

**LESSONS FROM
THOMAS
JEFFERSON**

**LESSONS FROM
ALEXANDER
HAMILTON**

**CREATING A
GEOGRAPHICAL
VISION FOR
AMERICA**

**WHAT IS A
CREATIVE AGE
LIKE?**

**LIFE
ISSUES**

**INTROVERTS
AND QUIET
CREATIVITY**

**ELEANOR ROOSEVELT:
THE CREATIVE INTROVERT**



ELEANOR

**ELEANOR ROOSEVELT WAS A GANGLY,
SELF-CONSCIOUS CHILD WHO HAD LOST
HER PARENTS BY THE AGE OF NINE.**



ELEANOR

**HER PATRICIAN MOTHER, ANNA HALL ROOSEVELT,
CIRCULATED IN THE UPPER REACHES OF HIGH SOCIETY.**



ELEANOR

LOVELY AND SOCIABLE AS SHE WAS, ANNA HAD MAINTAINED A DISTANCE FROM ELEANOR, EMOTIONALLY DISOWNING HER ONLY DAUGHTER FOR HER PLAINNESS.



**MOM,
ANNA HALL
ROOSEVELT**

**“YOU HAVE NO LOOKS,” SHE INFORMED THE LITTLE
GIRL, “SO SEE TO IT THAT YOU HAVE MANNERS.”**



MOM,
ANNA HALL
ROOSEVELT

AFFECTIONATE TOWARDS HER TWO SONS, ANNA WAS COLD AND CRITICAL TOWARD ELEANOR, NICKNAMING HER “GRANNY” AND TELLING VISITORS, “SHE IS SUCH A FUNNY CHILD, SO OLD-FASHIONED.” “I WAS ALWAYS DISGRACING MY MOTHER,” ELEANOR RECALLED PAINFULLY.



**DAD,
ELLIOTT
ROOSEVELT**

ELEANOR'S FATHER, ELLIOTT, WARM AND EXPRESSIVE, CLEARLY ADORED HIS DAUGHTER. YET HE WAS AS VOLATILE AS HE WAS EXUBERANT. HE WAS ALSO BROTHER TO TEDDY ROOSEVELT.



**DAD,
ELLIOTT
ROOSEVELT**

**ELLIOTT ROOSEVELT WAS AN ALCOHOLIC, ADDICTED
TO MORPHINE, SUICIDAL, VIOLENT, LURCHING FROM
MISTRESS TO MISTRESS, EVEN SUED BY A SERVANT
FOR PATERNITY.**

THE FAMILY'S DESPERATION BECAME
A PUBLIC SCANDAL WHEN THE
NEW YORK HERALD ANNOUNCED...

DAD,
ELLIOTT
ROOSEVELT

*“ELLIOT ROOSEVELT DEMENTED BY
EXCESSES. WRECKED BY LIQUOR AND
FOLLY, HE IS NOW CONFINED IN AN
ASYLUM FOR THE INSANE NEAR PARIS.”*



DAD,
ELLIOTT
ROOSEVELT

**ELEANOR WOULD LATER WRITE THAT, AS A CHILD, SHE
“ACQUIRED A STRANGE AND GARBLED IDEA OF THE
TROUBLES WHICH WERE GOING ON AROUND ME.
SOMETHING WAS WRONG WITH MY FATHER, AND FROM MY
POINT OF VIEW NOTHING COULD BE WRONG WITH HIM.”**

**AUNT,
ANNA "BYE"
ROOSEVELT**

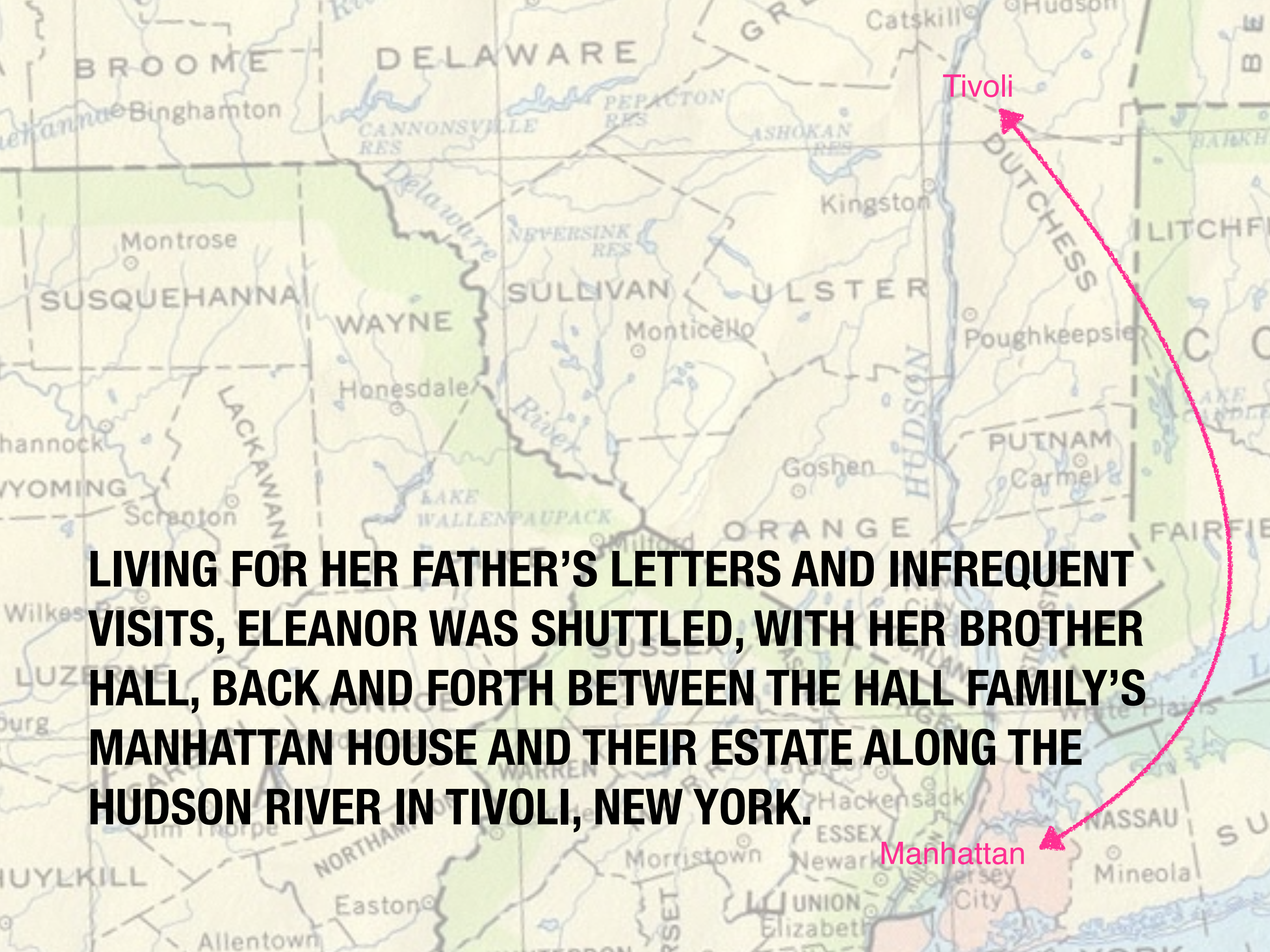
**HER HAPPIEST MOMENTS
WERE SPENT ALONE, AT
HER AUNT BYE'S HOUSE, IN
THE MAID'S SEWING ROOM.
"NO ONE BOTHERED ME,"
SHE SIGNED IN RELIEF.**



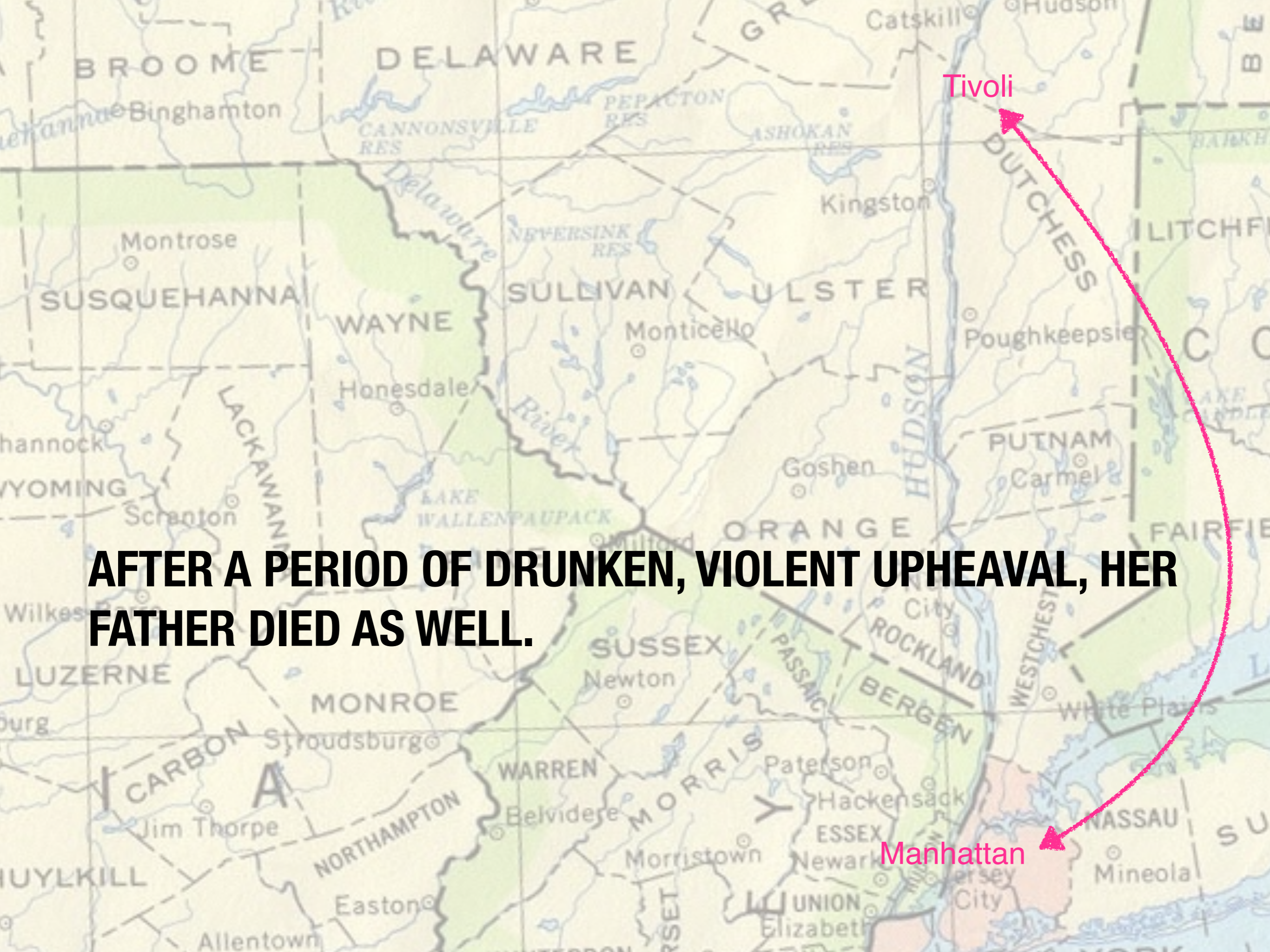
A black and white photograph showing an elderly woman, Mrs. Mary Ludlow Hall, wearing a dark, high-collared dress and a dark hat with a large feather. She is looking down with a somber expression. To her right, a young girl, Eleanor, with long hair tied with a large white bow, is also looking down. In the background, another woman is partially visible, looking towards the left. The setting appears to be indoors, possibly a home or a private care facility.

**GRANDMA,
MARY
LUDLOW HALL**

**WHEN HER MOTHER DIED OF DIPHTHERIA, EIGHT-YEAR-
OLD ELEANOR WAS TAKEN IN BY HER MATERNAL
GRANDMOTHER, MRS. MARY LUDLOW HALL.**

A map of New York State showing county boundaries and major cities. A red arrow points from the label 'Tivoli' in Dutchess County to a location on the Hudson River. Another red arrow points from the label 'Manhattan' to the city of New York City. The Hudson River is shown flowing north-south through the state.

LIVING FOR HER FATHER'S LETTERS AND INFREQUENT VISITS, ELEANOR WAS SHUTTLED, WITH HER BROTHER HALL, BACK AND FORTH BETWEEN THE HALL FAMILY'S MANHATTAN HOUSE AND THEIR ESTATE ALONG THE HUDSON RIVER IN TIVOLI, NEW YORK.



AFTER A PERIOD OF DRUNKEN, VIOLENT UPHEAVAL, HER FATHER DIED AS WELL.

Tivoli

Manhattan

A map of New York State showing county boundaries and names. Two red arrows originate from a central point in the lower right quadrant. One arrow points north-northwest to the town of Tivoli in Dutchess County. The other arrow points south-southwest to the island of Manhattan in New York City. The text is overlaid on the map in the lower-left area.

**BEREAVED, LONELY, AND PAINFULLY SHY, ELEANOR
FOUND SOLACE IN BOOKS, MUSIC, NATURE, AND A RICH
FANTASY WORLD.**



ELEANOR

BY TEMPERAMENT, ELEANOR ROOSEVELT WAS VERY CLEARLY AN INTROVERT.



ELEANOR

**BUT GROWING UP IN SOCIALLY PROMINENT HOUSEHOLDS,
SHE DEVELOPED A MORE “PUBLIC” PERSONA.**



ELEANOR

“SOCIAL LIFE WAS VERY IMPORTANT IN MY GRANDMOTHER’S WORLD,” ELEANOR WOULD LATER WRITE, “AND HER SOCIAL CODE DEMANDED A GREAT DEAL OF SELF-DISCIPLINE - PARTICULARLY OF WOMEN.”



ELEANOR

ELEANOR WOULD CREDIT THIS STERN CODE OF BEHAVIOR FOR GETTING HER THROUGH MYRIAD DIFFICULT OCCASIONS LATER IN LIFE.



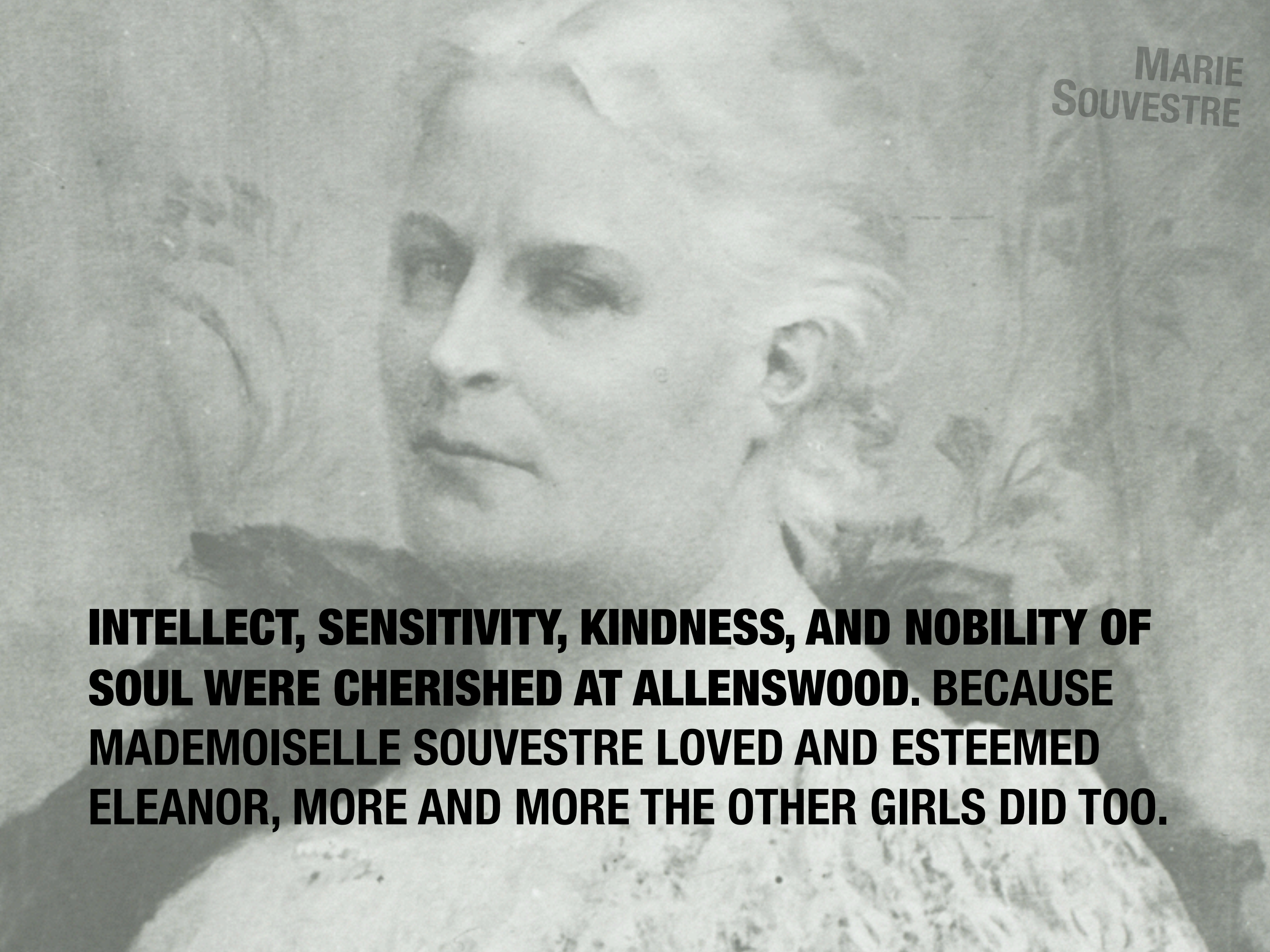
ALLENSWOOD
SCHOOL

ELEANOR'S GRANDMOTHER DECIDED TO SEND HER TO ENGLAND IN 1899 TO ATTEND MARIE SOUVESTRE'S ALLENSWOOD SCHOOL, A MOVE THAT TRANSFORMED THE FIFTEEN-YEAR-OLD GIRL'S LIFE.



MARIE
SOUVESTRE

THE YOUNG GIRL FOUND A GLOWING INSPIRATION AND MENTOR IN MADEMOISELLE SOUVESTRE, A WOMAN SHE CONSIDERED “INTELLECTUALLY EMANCIPATED.” ELEANOR FLOURISHED UNDER HER CARE.



MARIE
SOUVESTRE

INTELLECT, SENSITIVITY, KINDNESS, AND NOBILITY OF SOUL WERE CHERISHED AT ALLENSWOOD. BECAUSE MADEMOISELLE SOUVESTRE LOVED AND ESTEEMED ELEANOR, MORE AND MORE THE OTHER GIRLS DID TOO.




ELEANOR

THE HALLS, ELEANOR REALIZED, HAD TAKEN “VERY LITTLE INTEREST IN PUBLIC AFFAIRS,” BUT AT ALLENSWOOD, ELEANOR SOON BEGAN TO ENGAGE WITH THE WORLD, IN HEATED DISCUSSIONS OF POLITICS, SOCIAL ISSUES, AND ART.




**TEDDY
ROOSEVELT**

**IN 1901, WHEN ELEANOR WAS 16, HER UNCLE,
TEDDY ROOSEVELT, BECAME PRESIDENT.**



ELEANOR

**SHE RETURNED TO NEW YORK A YEAR OR SO LATER A
POISED, ACCOMPLISHED, AND SELF-ASSURED YOUNG
WOMAN AND THE NIECE OF A VERY POPULAR AND
OUTGOING PRESIDENT.**



ELEANOR

**HER DEBUT THAT HER GRANDMOTHER INSISTED
ON SUBJECTED HER TO “UTTER AGONY.” SHE
FOUND THE SOCIAL WHIRL OF THE CITY - DANCES,
COTILLIONS, THEATER PARTIES - INTIMIDATING
AND IRRELEVANT.**

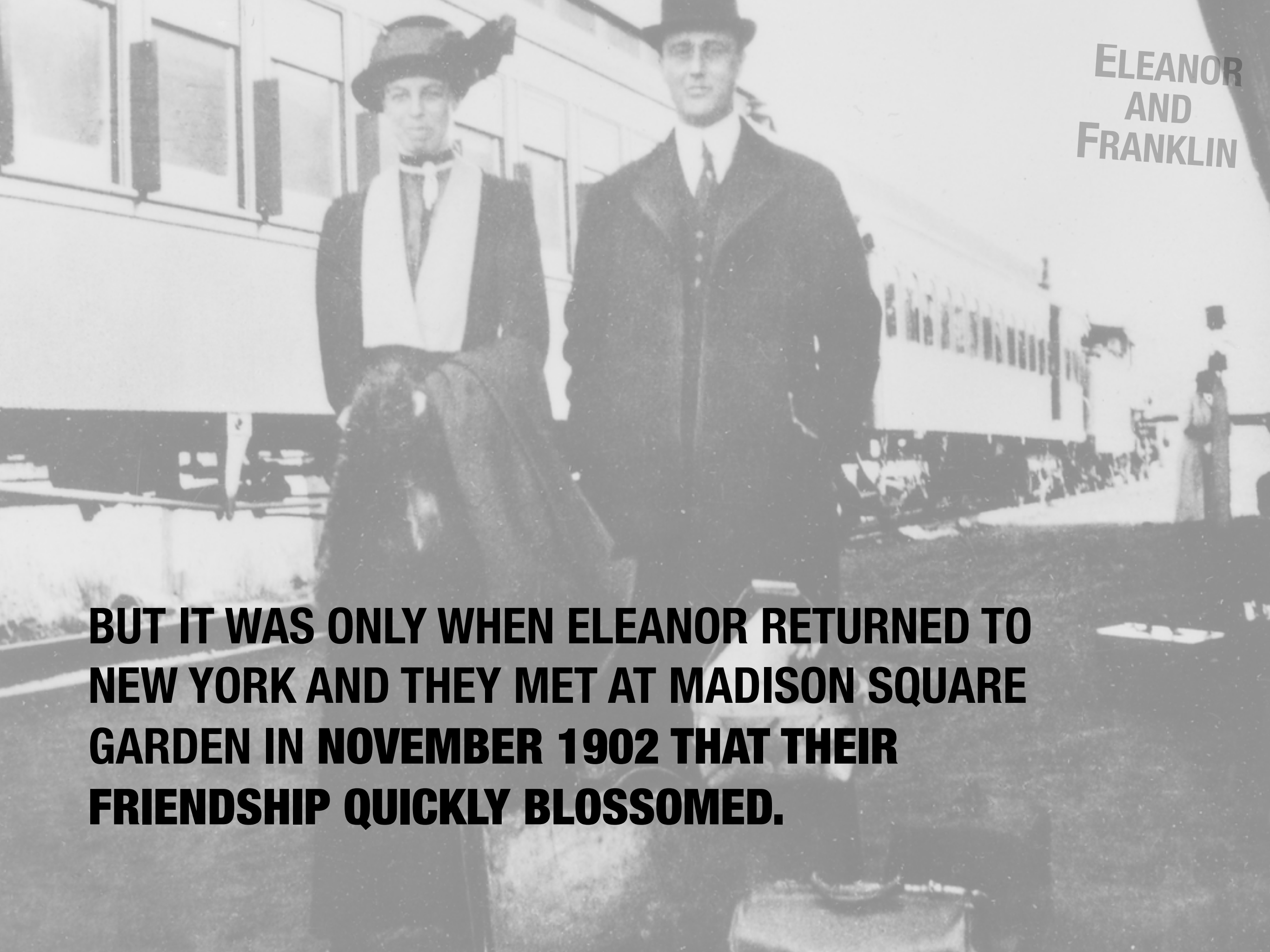


BUT SHE FOUND IN NEW YORK STIMULATING VOLUNTEER WORK TEACHING CHILDREN ON THE LOWER EAST SIDE AND INVESTIGATING SWEATSHOPS AND WOMEN'S WORKING CONDITIONS FOR THE CONSUMERS' LEAGUE.



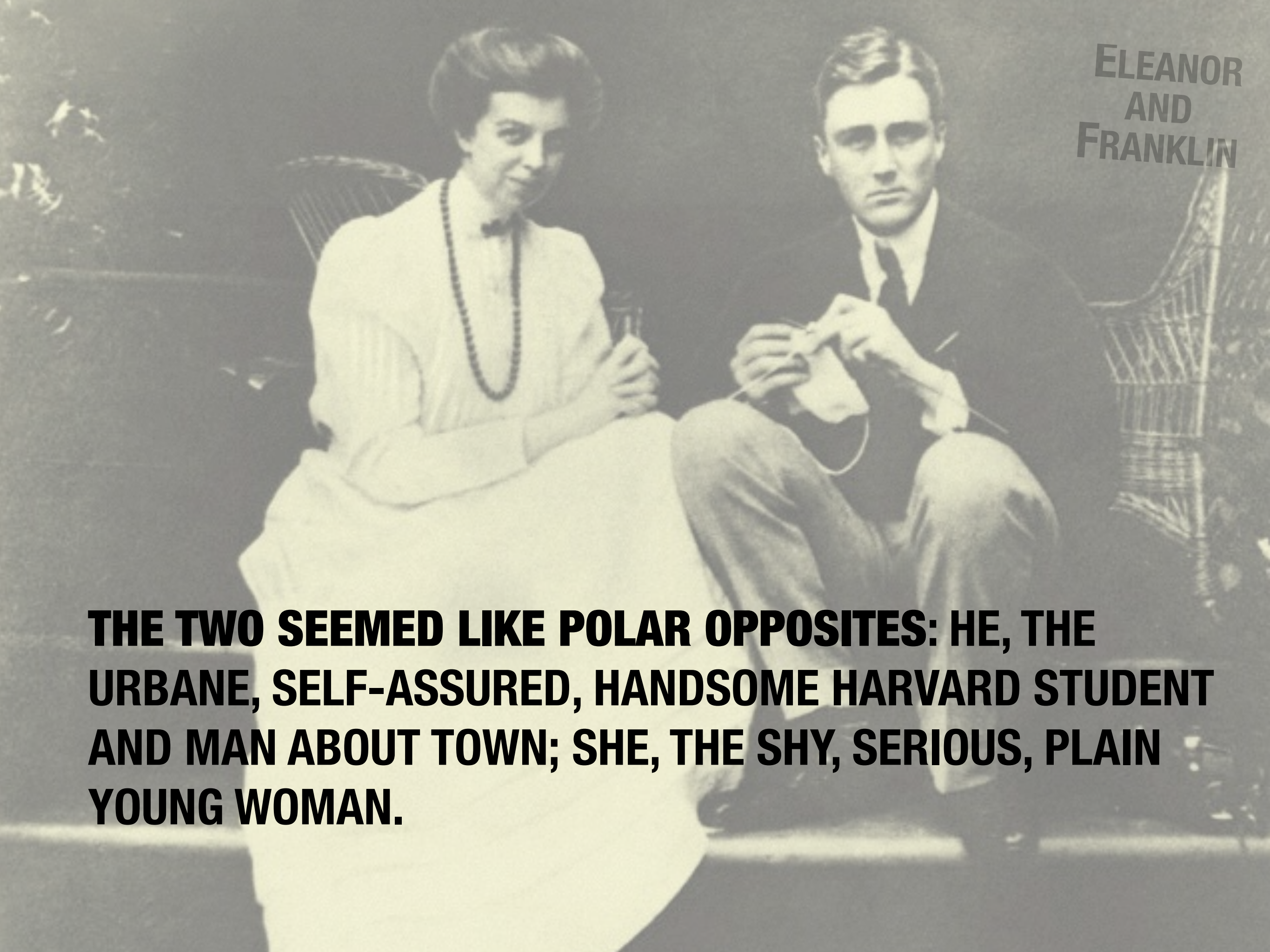
**ELEANOR
AND
FRANKLIN**

ELEANOR AND FRANKLIN ROOSEVELT (HER 5TH COUSIN ONCE REMOVED) HAD KNOWN EACH OTHER SINCE CHILDHOOD, WHEN FRANKLIN AS A LITTLE BOY HAD LET BABY ELEANOR RIDE ON HIS BACK DURING A FAMILY VISIT.




ELEANOR
AND
FRANKLIN

**BUT IT WAS ONLY WHEN ELEANOR RETURNED TO
NEW YORK AND THEY MET AT MADISON SQUARE
GARDEN IN NOVEMBER 1902 THAT THEIR
FRIENDSHIP QUICKLY BLOSSOMED.**



ELEANOR
AND
FRANKLIN

THE TWO SEEMED LIKE POLAR OPPOSITES: HE, THE URBANE, SELF-ASSURED, HANDSOME HARVARD STUDENT AND MAN ABOUT TOWN; SHE, THE SHY, SERIOUS, PLAIN YOUNG WOMAN.



**ELEANOR
AND
FRANKLIN**

FRANKLIN AND ELEANOR WERE MARRIED IN 1905 WHEN SHE WAS 21 AND HE WAS 23. THEIR MARRIAGE WAS COMPLICATED FROM THE BEGINNING BY HIS CONTROLLING MOTHER, SARA.



**HYDE PARK
ESTATE**

IN PART TO ESCAPE SARA, ELEANOR WANTED TO BUILD A COTTAGE ON FALL KILL, A STREAM ON FRANKLIN'S PROPERTY A MILE AND A HALF EAST OF SPRINGWOOD, THEIR HYDE PARK ESTATE.



VAL-KILL

VAL-KILL WOULD BECOME ELEANOR'S REAL HOME, A WOMAN'S SANCTUARY OF BOOKS, ART, MUSIC, PICNICS, AND TALK RANGING FROM INTIMATE CONFIDENCES TO VEHEMENT POLITICAL DEBATES. "THE PEACE OF IT IS DIVINE," SHE WROTE FRANKLIN.

A black and white photograph of the Roosevelt family. Theodore Roosevelt is in the center, looking down at a document on a table. His wife, Edith, is to his right, also looking at the document. They are surrounded by their children: a young girl on the far left, a boy behind Theodore, a boy behind Edith, and a boy on the far right. The scene is set indoors, possibly in a study or library.

**THE
ROOSEVELT
FAMILY**

ELEANOR FOUND SATISFYING WORK IN RAISING A FAMILY, SUPPORTING A FACTORY THAT PRODUCED REPRODUCTION FURNITURE AND TEACHING AT A GIRLS' SCHOOL SHE OWNED PART OF IN THE PERIOD BETWEEN 1921 AND 1927 THAT SHE CALLED "PRIVATE INTERLUDE" IN HER MEMOIRS.



STILL RECOVERING FROM HIS DEVASTATING BOUT WITH POLIO, FDR WAS ELECTED GOVERNOR OF NEW YORK IN 1928 AND ELEANOR BEGAN HER LIFE AS A “FIRST LADY.”

**THE
FIRST
LADY**

**SHE WAS FIRST LADY OF NEW YORK FOR FOUR YEARS AND
THEN FIRST OF THE UNITED STATES FOR TWELVE YEARS -
THE LONGEST SERVING FIRST LADY IN OUR HISTORY.**

SHE REDEFINED WHAT THE POTENTIAL ROLE OF FIRST LADIES COULD BE AND MADE EXTRAORDINARY CONTRIBUTIONS IN:

I. POLITICAL COMMENTARY

II. CIVIL RIGHTS

III. WOMEN'S RIGHTS

IV. HUMAN RIGHTS

My Day ^{N.Y. World} ^{March 11th 1942}

POLITICAL
COMMENTARY

WASHINGTON, Tuesday.—Yesterday, in New City, was a busy day spent almost entirely on nal things. I had an interesting talk with a young Korean woman, married to an American citizen, who has been promoting an organization among the women of her community which should be of value in many communities.

that they felt benefited should be the methods used to extraordinary war activities. That community organizations, both charitable should obtain their support simply their subscribers of the need in the c think this theory is excellent and hope good enough citizens to put it successfully.



POLITICAL COMMENTARY

Her hope that I would head up the nation-wide strongly that everything that is done should originate in a community need and, therefore, should enlist the interest and forward with great pleasure to see

I meant to find time to go to see at the Grand Central Galleries in the Hotel Gotham yesterday New York City. These are painting land by Robert Strong Woodward. so much of the countryside he pa

HER DAILY COLUMN "MY DAY," BEGUN AT THE END OF 1935 AT THE INVITATION OF THE UNITED FEATURE SYNDICATE, REACHED TENS OF THOUSANDS OF READERS.

activity of the people in a particular community. Though I think it is a mistake to try to start any national organizations at this time. I was interested in an appeal which I received train in order to do as much work the way, and now I am about to keep

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ELEANOR WAS SERIOUS ABOUT HER COLUMN BECAUSE OF HER ADMIRATION FOR THE JOURNALISM PROFESSION. SHE WAS UNDER CONTRACT FOR FIVE-HUNDRED-WORD PIECES SIX DAYS A WEEK AND TOOK GREAT PAINS TO MEET DEADLINES.

New York City. These are painting Strong Woodward. of the countryside he pa to seei forward with great plea to seei March, and closes on the 15th of March, and gain until the 15th I disappointment and I hope he wi exhibition somewhere else before

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HER CAUSES SEEMED ALMOST ENDLESS:

- **RURAL ARTS**
- **HOUSING**
- **COUNTRY LIFE**
- **WPA LIBRARIES**
- **PUBLIC HEALTH**
- **COMMUNITY CENTERS
FOR NEGROES**
- **FLOOD CONTROL**
- **THE EIGHT-HOUR DAY FOR
NURSES**
- **SAFETY CAMPAIGNS**
- **WHITE AND BLACK
COOPERATION**
- **EDUCATION**

BUT THEY WERE ALL SUGAR-COATED WITH ACCOUNTS OF THE DINNERS FOR THE SUPREME COURT JUSTICES AND CABINET RECEPTIONS WHICH DELIGHTED THE HEARTS OF PEOPLE WHO WOULD SCORN HER SOCIAL VIEWS IF THEY WERE PRESENTED BY A SOLEMN SOCIAL WORKER.


ELEANOR'S TOP PRIORITY, IN BOTH HER WRITING AND HER POLITICS, WAS TO INCLUDE THOSE WHO HAD BEEN ON THE OUTSIDE LOOKING IN AT AMERICAN PROSPERITY: AFRICAN-AMERICANS, WOMEN, CHILDREN. PERHAPS, HAVING GROWN UP AN OUTSIDER, SHE WAS ESPECIALLY SENSITIVE TO THE INJUSTICE OF LEAVING SO MANY OUT OF THE AMERICAN DREAMS.

A black and white photograph showing a group of people. In the foreground, several young children are looking towards the camera. Behind them, a woman wearing a wide-brimmed hat and a patterned dress is seated. To her right, a man in a dark clerical collar and glasses is smiling. Other people are visible in the background, including a woman with glasses and a man in a suit. The overall scene appears to be an indoor gathering or event.

**CIVIL
RIGHTS**

CIVIL RIGHTS

THE RIGHTS OF AFRICAN AMERICANS WERE THE TOP PRIORITY ON ELEANOR'S AGENDA. SHE BOLDLY COMPARED RACISM AND SEGREGATION TO FASCISM, PROVOKING A WILD OUTCRY AGAINST HER.

A black and white photograph showing five individuals, three men and two women, gathered around a table. They are all dressed in formal attire, including suits and dresses. They appear to be in a meeting or conference, looking down at documents or papers on the table. The woman in the center, Mrs. Roosevelt, is wearing a dark hat and a dark jacket. The man on the far left is Thurgood Marshall. The man on the far right is another man. The woman on the far right is another woman. The man in the center background is another man. The woman in the center background is another woman. The overall scene suggests a formal meeting or conference.

IN 1945, MRS. ROOSEVELT JOINED THE BOARD OF DIRECTORS OF THE NAACP, ACTING AS INTERMEDIARY BETWEEN THE NAACP AND THE DEPARTMENT OF JUSTICE AND OFTEN CONFERRING WITH NAACP COUNSEL THURGOOD MARSHALL.

**CIVIL
RIGHTS**

**SHE FELT ALL CIVIL RIGHTS - IN THE NORTH AS WELL
AS THE SOUTH - DEPENDED ON INTEGRATED HOUSING.**



**CIVIL
RIGHTS**

SHE HELPED LAY THE GROUNDWORK FOR CIVIL RIGHTS LEGISLATION IN THE 1960S AND HAD A BIG INFLUENCE ON LBJ - ONE OF THE ITS MOST SIGNIFICANT ADVOCATES.

**WOMEN'S
RIGHTS**

**WOMEN'S
RIGHTS**

**SHE LIKewise FOUGHT FOR WOMEN'S RIGHTS BOTH
IN THE US AND ABROAD.**

**WOMEN'S
RIGHTS**

**HER UNCLE TEDDY HAD BEEN AN INFLUENTIAL ADVOCATE
FOR WOMEN'S SUFFRAGE WHEN SHE WAS IN HER
TWENTIES.**

**WOMEN'S
RIGHTS**

PLANKS

To Be Presented By The

NATIONAL LEAGUE OF WOMEN VOTERS

To The

Democratic Platform Committee

I. Child Welfare.

*Prohibition of Child Labor
Infancy and Maternity Care
Adequate Appropriation for Childrens Bureau.*

II. Education.

*Federal Department of Education
Increased Teachers' Salaries and Removal of Illiteracy
Citizenship Instruction.*

III. Home and High Prices.

*Increased Training in Home Economics
Federal Regulation of Marketing and Distribution of Food.*

IV. Women In Gainful Occupations

*Representation of Women on all Commissions
Having to do with Womens Occupations.
Civil Service Re-classified on Merit Basis
and freed from Sex Discrimination.*

V. Public Health and Morals.

VI. Independent Citizenship for

*No acquiring of Citizenship by foreign born women
except through individual naturalization.*

**THROUGH THE LEAGUE OF WOMEN VOTERS SHE MADE
CONNECTIONS WITH OTHER WOMEN ACTIVISTS,
DISCOVERING A PLETHORA OF MEANINGFUL ISSUES.**

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VI Independent Citizenship for

*No acquiring of Citizenship by foreign born women
except through individual naturalization.*

**SHE BECAME A POWERFUL ADVOCATE FOR EQUAL PAY,
EQUAL POLITICAL REPRESENTATION AND INTERNATIONAL
WOMEN'S RIGHTS.**



**WOMEN'S
RIGHTS**

**MORE THAN ANY OTHER FIRST LADY BEFORE OR SINCE,
ELEANOR ROOSEVELT USED HER VOICE TO SHAPE PUBLIC
OPINION AND POLITICAL POLICY IN THE US.**



WOMEN'S
RIGHTS

IN APRIL 1945, FDR DIED, AND HIS 61-YEAR-OLD WIDOW FACED A TURNING POINT; SHE WAS A SURVIVOR AND WAS FAR FROM RELINQUISHING HER POSITION OF INFLUENCE.

**WOMEN'S
RIGHTS**

DURING THE FIRST MONTHS AFTER HER HUSBAND'S DEATH, ELEANOR PUT HER LIFE IN ORDER, TAKING CARE OF FRANKLIN'S ESTATE, TURNING THE BIG HOUSE OVER TO THE GOVERNMENT, PURCHASING VAL-KILL AND 825 ACRES FOR HERSELF.



WOMEN'S
RIGHTS

HER LIFE WOULD BE SIMPLER NOW. NO LONGER WOULD SHE NEED THE SERVANTS, THE WARDROBE, THE ENTERTAINMENT EXPENSES THAT WENT ALONG WITH BEING FIRST LADY. FROM NOW ON SHE WOULD FINANCE HER MODEST LIFESTYLE THROUGH HER OWN EARNINGS BY WRITING AND SPEAKING.



**WOMEN'S
RIGHTS**

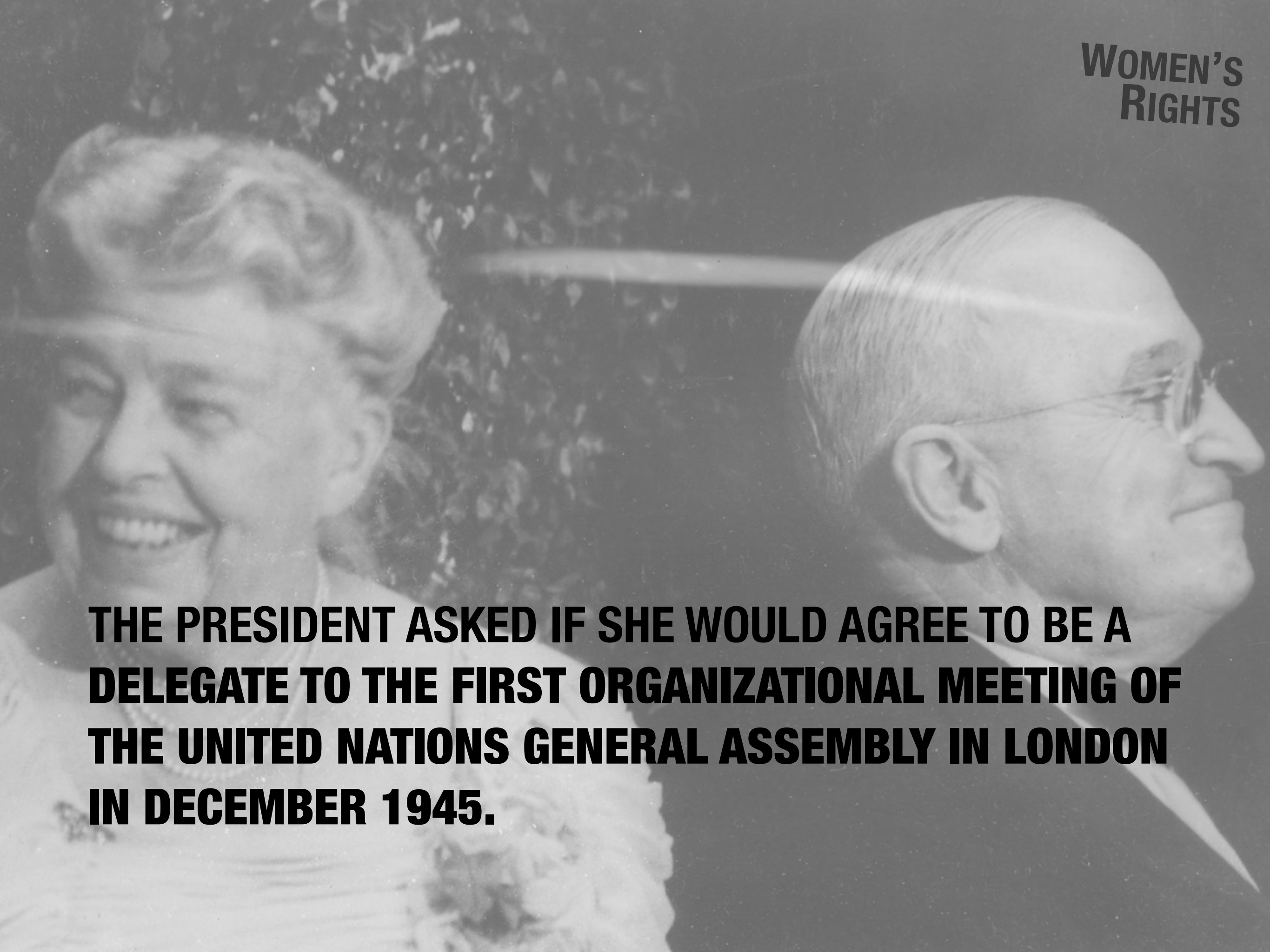
AFTER ONLY A WEEK'S HIATUS SHE WENT ON WITH HER COLUMN - AND WOULD CONTINUE TO DO SO, SIX DAYS A WEEK, UNTIL THE END OF HER LIFE.



**WOMEN'S
RIGHTS**

SHE WROTE TO PRESIDENT TRUMAN EVERY WEEK, OFFERING COMMENTS, SUGGESTIONS, AND WARNINGS, USING EVERY OPPORTUNITY TO TALK ABOUT DOMESTIC POLITICS - FAIR EMPLOYMENT PRACTICES, THE POLL TAX, PARTY JOBS FOR WOMEN - AND FOREIGN ISSUES. TRUMAN ALWAYS RESPONDED PROMPTLY, IN LONGHAND, URGING HER TO WRITE AGAIN AND OFTEN MAKING AN EFFORT TO RESPOND TO HER SUGGESTIONS.

**WOMEN'S
RIGHTS**

A black and white photograph showing Eleanor Roosevelt on the left and Franklin D. Roosevelt on the right. Eleanor is smiling and looking towards the right. Franklin is wearing glasses and looking towards the right. The background is dark and textured.

**THE PRESIDENT ASKED IF SHE WOULD AGREE TO BE A
DELEGATE TO THE FIRST ORGANIZATIONAL MEETING OF
THE UNITED NATIONS GENERAL ASSEMBLY IN LONDON
IN DECEMBER 1945.**



**WOMEN'S
RIGHTS**

“I KNEW MY HUSBAND HAD PLACED GREAT IMPORTANCE ON THE ESTABLISHMENT OF THIS WORLD ORGANIZATION,” SHE WROTE, ADMITTING THAT SHE “FELT A GREAT SENSE OF RESPONSIBILITY.” ELEANOR DECIDED TO ACCEPT - THOUGH WITH “FEAR AND TREMBLING.”

**WOMEN'S
RIGHTS**

THE DELEGATION WAS A STELLAR LINEUP - BUT IT WAS ELEANOR WHO CAPTURED THE HEADLINES. HER APPOINTMENT MADE THE FRONT PAGE OF THE NEW YORK TIMES. WHEN ONE SENATOR VOTED AGAINST HER CONFIRMATION IN THE SENATE, IT WAS ALSO FRONT-PAGE NEWS.

VICE CHAIRMAN
AUSTRALIA

SECRETARY GENERAL

A black and white photograph of Eleanor Roosevelt sitting in a chair. She is wearing a dark, short-sleeved top and has her arms raised in the air. The background is a plain wall with a light switch visible. The text 'HUMAN RIGHTS' is overlaid in the top right corner.

**HUMAN
RIGHTS**

**HUMAN
RIGHTS**

**HER MAJOR AGENDA IN HER SEVEN YEARS OF WORKING
IN THE FORMATION AND EARLY OPERATION OF THE
UNITED NATIONS WAS HUMAN RIGHTS.**

**HUMAN
RIGHTS**

**THE UN ECONOMIC AND SOCIAL COUNCIL ASKER HER
TO SERVE ON A NEW COMMITTEE THAT WOULD PLAN
FOR THE PERMANENT CREATION OF A COMMISSION
ON HUMAN RIGHTS.**

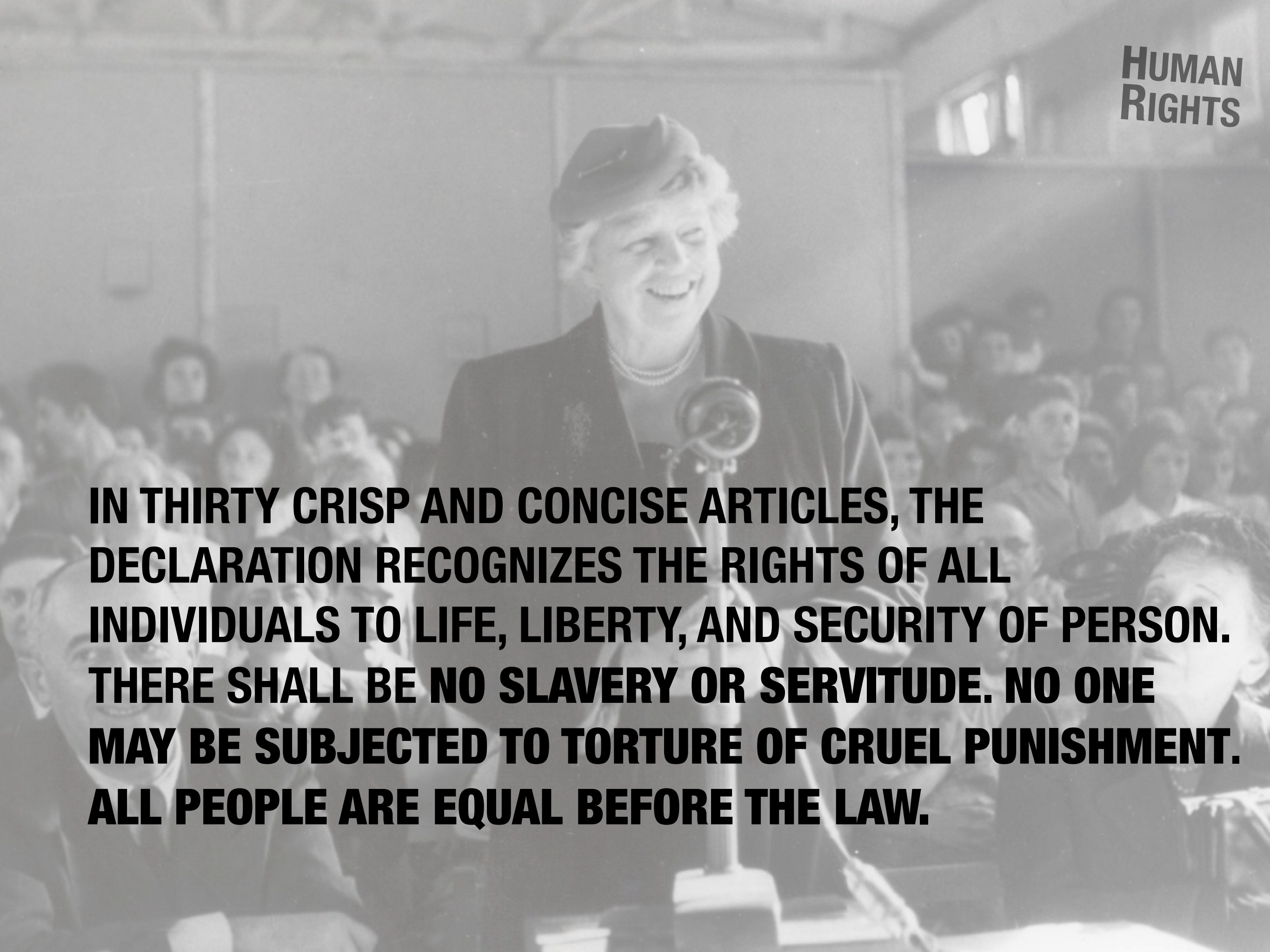
ITS EIGHTEEN DELEGATES, AWARE THAT ELEANOR'S IMMENSE PRESTIGE WAS ONE OF THEIR GREAT ASSETS, UNANIMOUSLY ELECTED HER THEIR CHAIRWOMAN. HER TASK WOULD BE TO GUIDE THE PERMANENT COMMISSION IN THE CREATION OF A UNIVERSAL DECLARATION OF HUMAN RIGHTS.

**HUMAN
RIGHTS**

FOR THE NEXT TWO AND A HALF YEARS, BETWEEN MAY 1946 AND DECEMBER 1948, ELEANOR HAD HER WORK CUT OUT FOR HER.



"I USED TO THINK I HAD REACHED THE LIMITS OF MY PATIENCE BRINGING UP FIVE CHILDREN," SHE WOULD LATER QUIP, "BUT I WAS MISTAKEN. IT TOOK MUCH MORE PATIENCE TO PRESIDE OVER THE COMMISSION ON HUMAN RIGHTS."

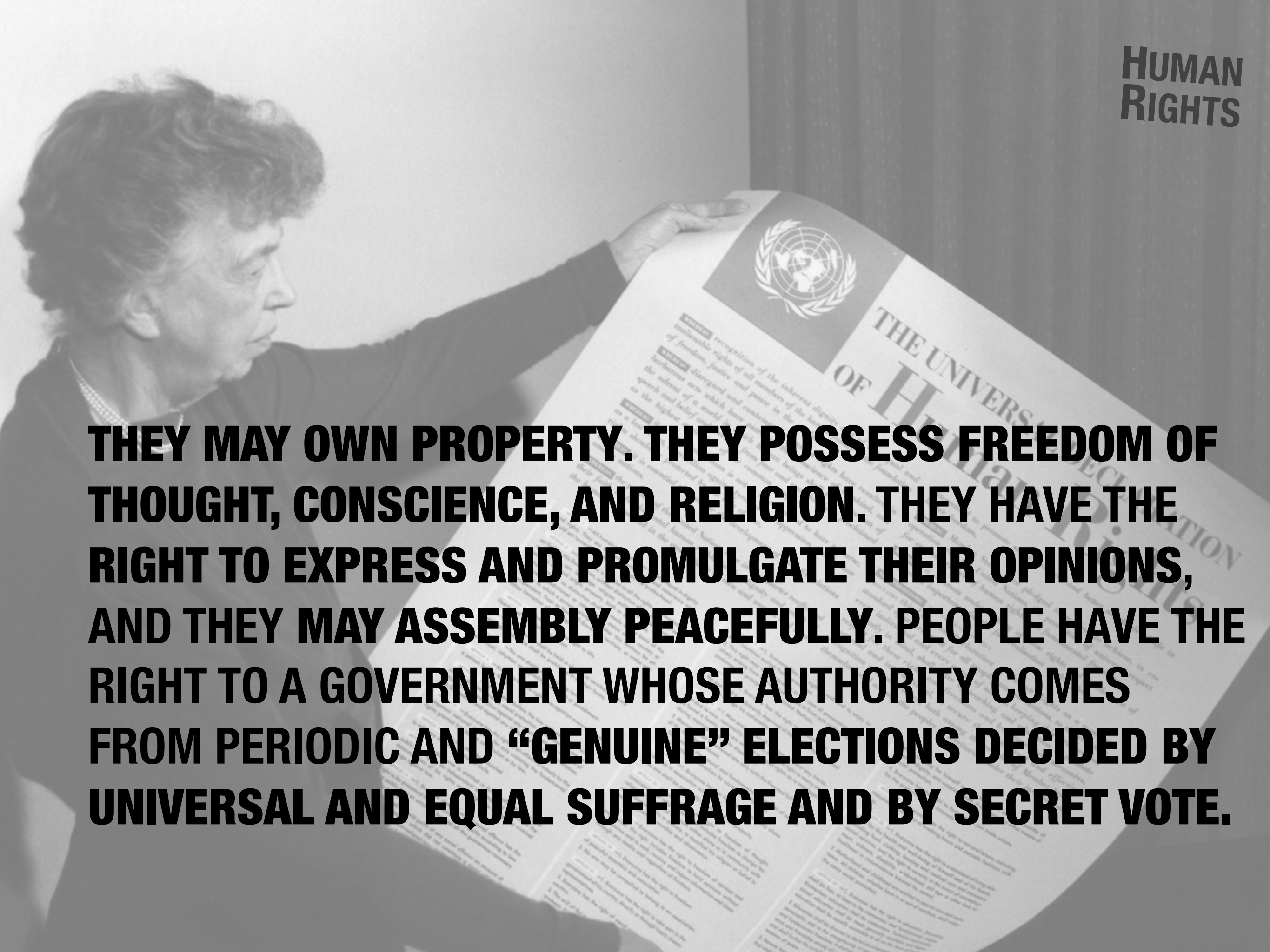


**IN THIRTY CRISP AND CONCISE ARTICLES, THE
DECLARATION RECOGNIZES THE RIGHTS OF ALL
INDIVIDUALS TO LIFE, LIBERTY, AND SECURITY OF PERSON.
THERE SHALL BE NO SLAVERY OR SERVITUDE. NO ONE
MAY BE SUBJECTED TO TORTURE OF CRUEL PUNISHMENT.
ALL PEOPLE ARE EQUAL BEFORE THE LAW.**

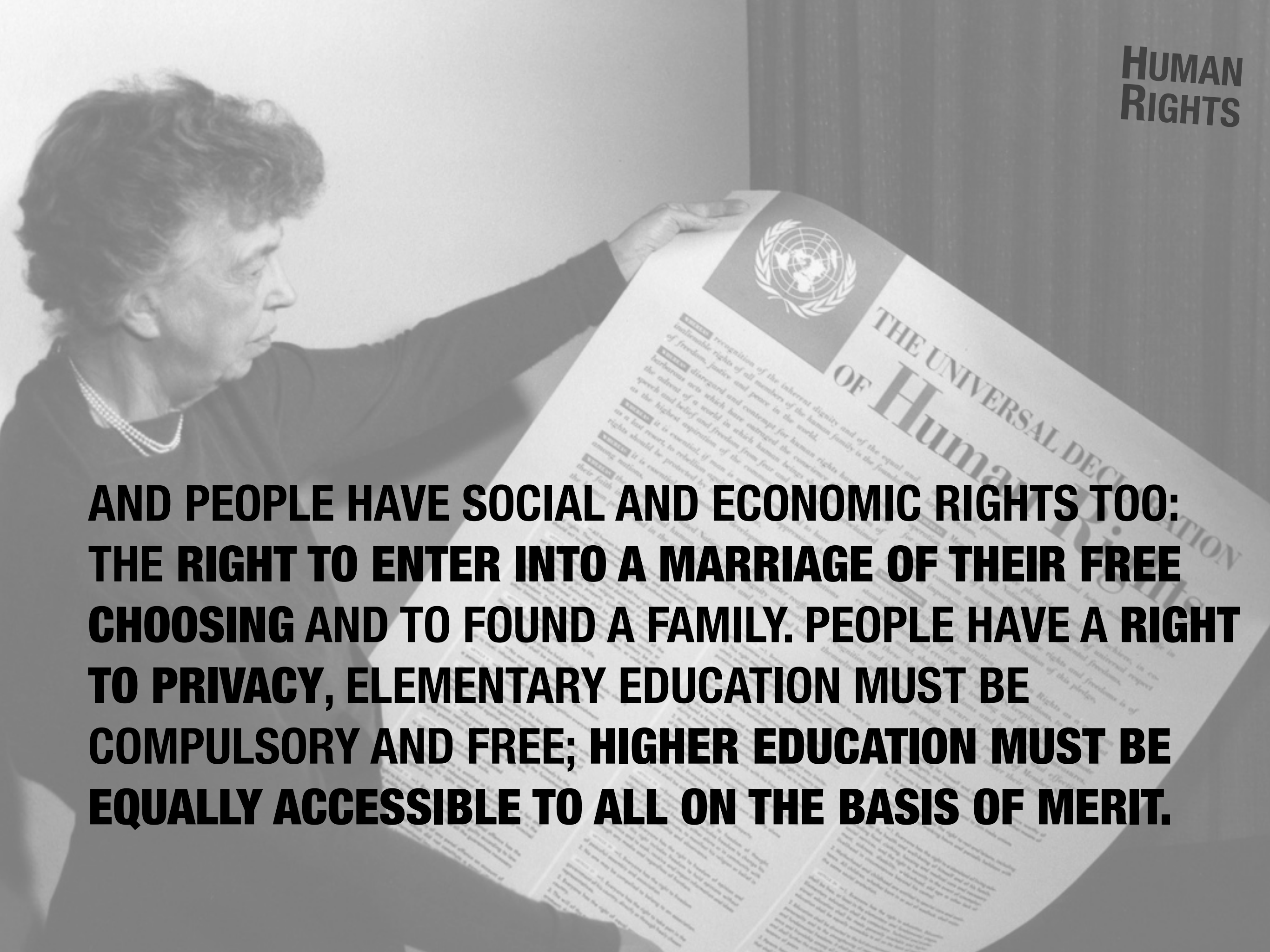
**NO ONE MAY BE ARRESTED ARBITRARILY; THE ACCUSED
HAVE THE RIGHT TO A FAIR AND PUBLIC HEARING AND
THE RIGHT TO BE PRESUMED INNOCENT. EVERY
INDIVIDUAL POSSESSES THE RIGHT TO A NATIONALITY
OR, FOR THOSE WITHOUT A NATIONALITY, TO THE
PROTECTION OF THE UNITED NATIONS.**



EVERYONE HAS THE RIGHT TO ASYLUM IN OTHER COUNTRIES FROM POLITICAL PERSECUTION. INDIVIDUALS MAY ENJOY FREEDOM OF TRAVEL AND MOVEMENT; THEY MAY LEAVE THEIR COUNTRIES AND ALSO RETURN TO THEM.

A black and white photograph of a woman with short, curly hair, wearing a dark jacket and a pearl necklace. She is holding a large document that features the United Nations logo and the title 'THE UNIVERSAL DECLARATION OF HUMAN RIGHTS'. The document is held up, and she is looking at it intently. The background is a plain wall.

THEY MAY OWN PROPERTY. THEY POSSESS FREEDOM OF THOUGHT, CONSCIENCE, AND RELIGION. THEY HAVE THE RIGHT TO EXPRESS AND PROMULGATE THEIR OPINIONS, AND THEY MAY ASSEMBLY PEACEFULLY. PEOPLE HAVE THE RIGHT TO A GOVERNMENT WHOSE AUTHORITY COMES FROM PERIODIC AND “GENUINE” ELECTIONS DECIDED BY UNIVERSAL AND EQUAL SUFFRAGE AND BY SECRET VOTE.

A black and white photograph of a woman with short, curly hair, wearing a dark top and a pearl necklace. She is holding a large document titled 'THE UNIVERSAL DECLARATION OF Human Rights' with the United Nations logo. The document is held up, and the text is partially visible. The background is a plain wall.

**AND PEOPLE HAVE SOCIAL AND ECONOMIC RIGHTS TOO:
THE RIGHT TO ENTER INTO A MARRIAGE OF THEIR FREE
CHOOSING AND TO FOUND A FAMILY. PEOPLE HAVE A RIGHT
TO PRIVACY, ELEMENTARY EDUCATION MUST BE
COMPULSORY AND FREE; HIGHER EDUCATION MUST BE
EQUALLY ACCESSIBLE TO ALL ON THE BASIS OF MERIT.**

UNITED

STATES

**HUMAN
RIGHTS**

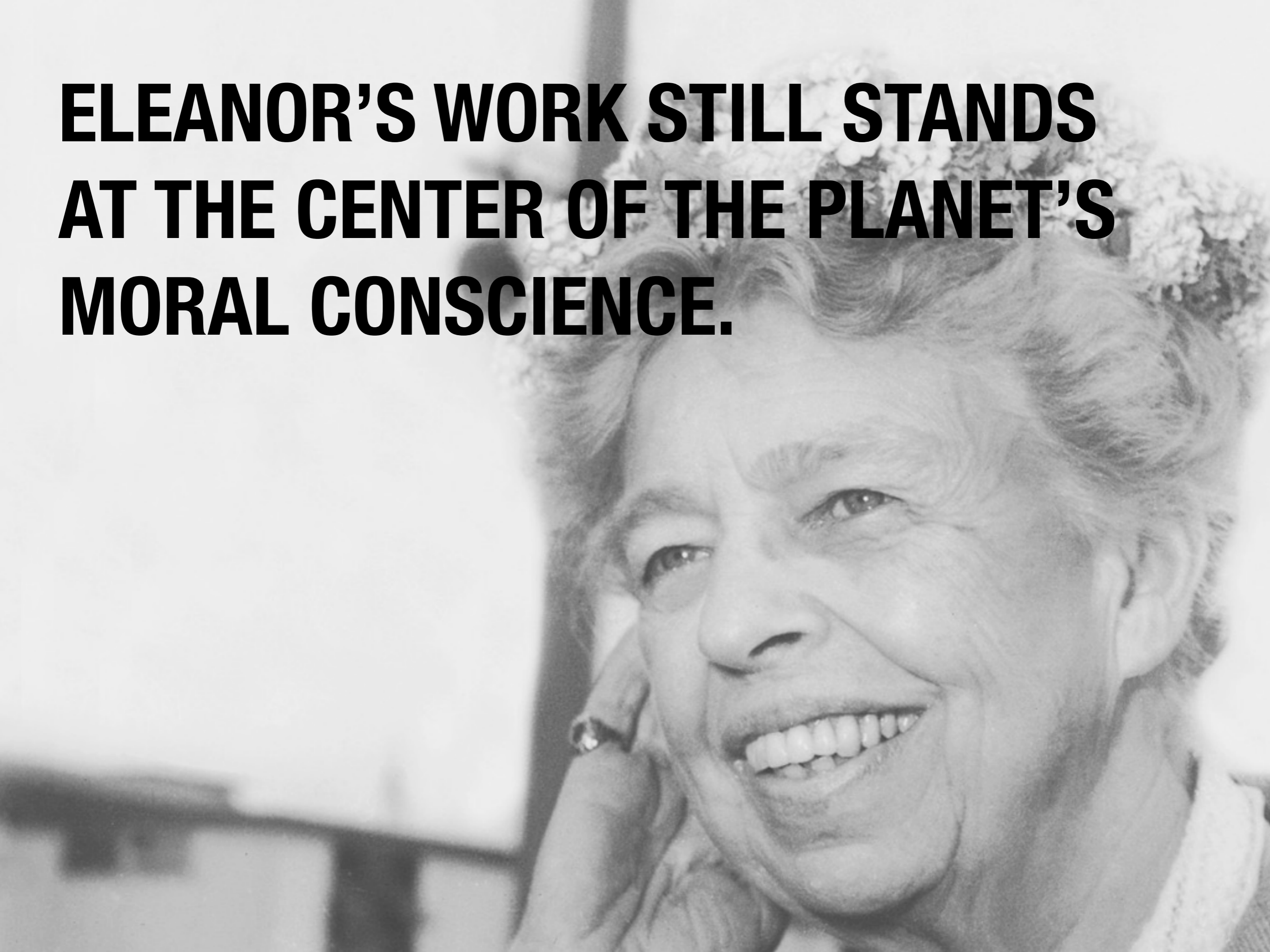
PEOPLE HAVE THE RIGHT TO WORK, TO JOIN TRADE UNIONS, TO HAVE EQUAL PAY FOR EQUAL WORK, TO HAVE JUST REMUNERATION. THEY HAVE THE RIGHT TO A DECENT STANDARD OF LIVING THAT INCLUDES MEDICAL CARE, NECESSARY SOCIAL SERVICES, AND PROTECTION AGAINST ILLNESS AND DISABILITY, AND THEY HAVE A RIGHT TO SECURITY IN OLD AGE. MOTHER AND CHILDREN HAVE A RIGHT TO “SPECIAL CARE.”

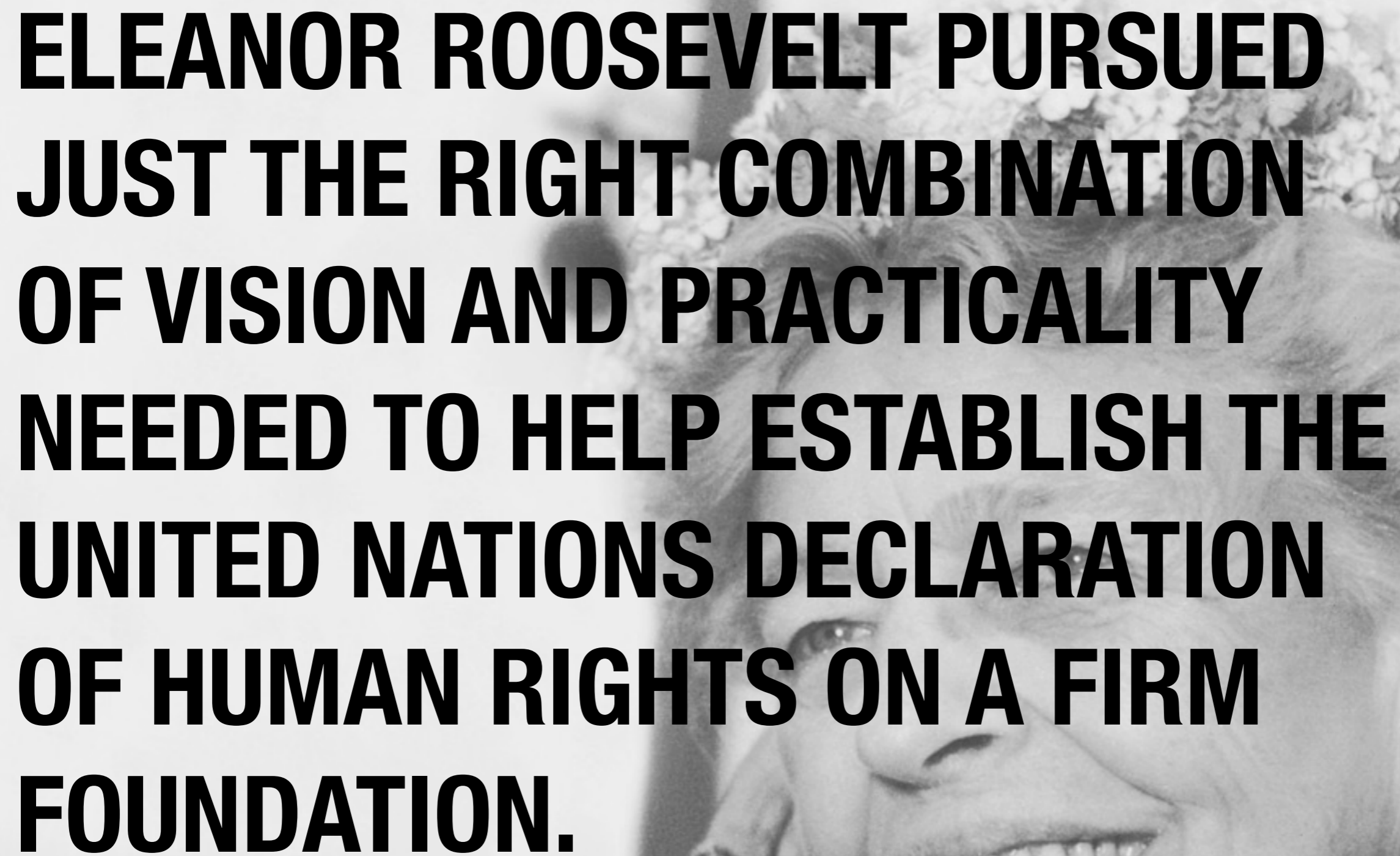
UNITED STATES

HUMAN RIGHTS

THE UNIVERSAL DECLARATION OF HUMAN RIGHTS SURVIVES AS A REMARKABLE, ALMOST MIRACULOUS DOCUMENT - NATIONS OF VASTLY DIFFERENT TRADITIONS ALL RECOGNIZED CERTAIN SPECIFIC PRINCIPLES OF FUNDAMENTAL HUMAN DIGNITY.

**ELEANOR'S WORK STILL STANDS
AT THE CENTER OF THE PLANET'S
MORAL CONSCIENCE.**



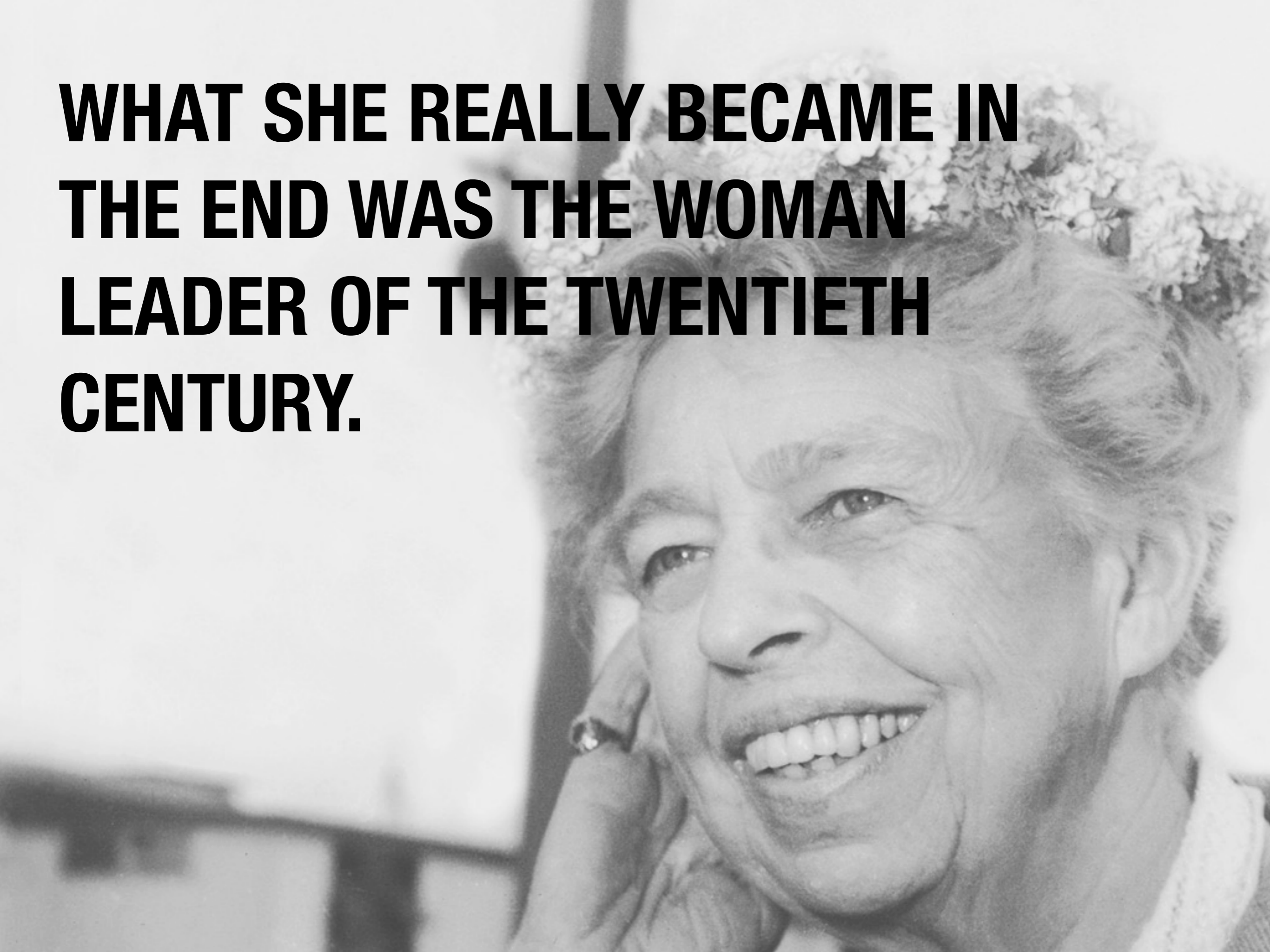
A black and white photograph of Eleanor Roosevelt, smiling and looking slightly to the right. She is wearing a light-colored, textured hat and a dark jacket. The text is overlaid on the left side of the image.

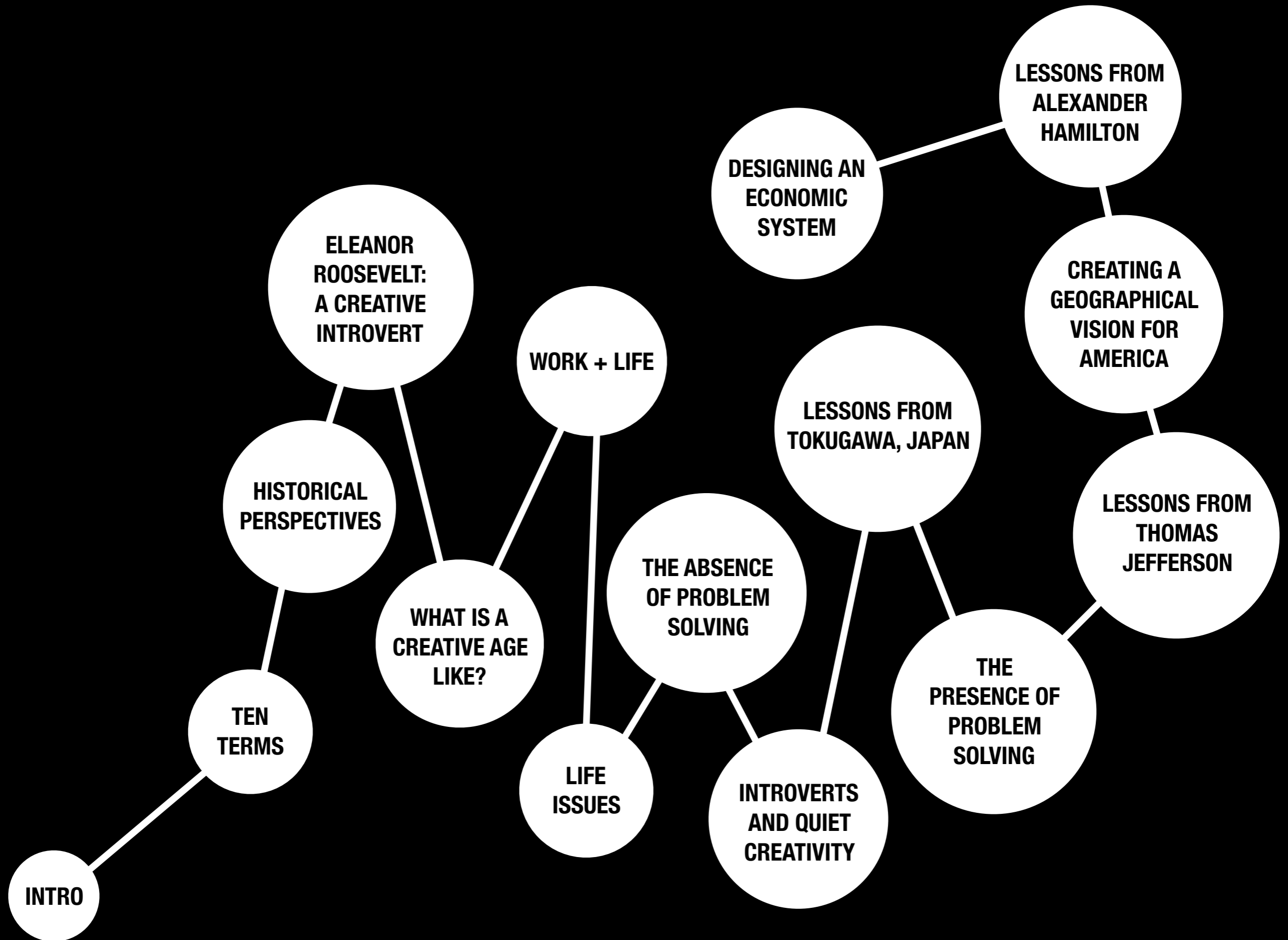
**ELEANOR ROOSEVELT PURSUED
JUST THE RIGHT COMBINATION
OF VISION AND PRACTICALITY
NEEDED TO HELP ESTABLISH THE
UNITED NATIONS DECLARATION
OF HUMAN RIGHTS ON A FIRM
FOUNDATION.**

**IN THE PROCESS SHE BECAME A
WORLD POLITICIAN - INDEED, A
WORLD LEADER.**



**WHAT SHE REALLY BECAME IN
THE END WAS THE WOMAN
LEADER OF THE TWENTIETH
CENTURY.**





INTRO

**TEN
TERMS**

**HISTORICAL
PERSPECTIVES**

**ELEANOR
ROOSEVELT:
A CREATIVE
INTROVERT**

WORK + LIFE

**WHAT IS A
CREATIVE AGE
LIKE?**

**LIFE
ISSUES**

**THE ABSENCE
OF PROBLEM
SOLVING**

**INTROVERTS
AND QUIET
CREATIVITY**

**THE
PRESENCE OF
PROBLEM
SOLVING**

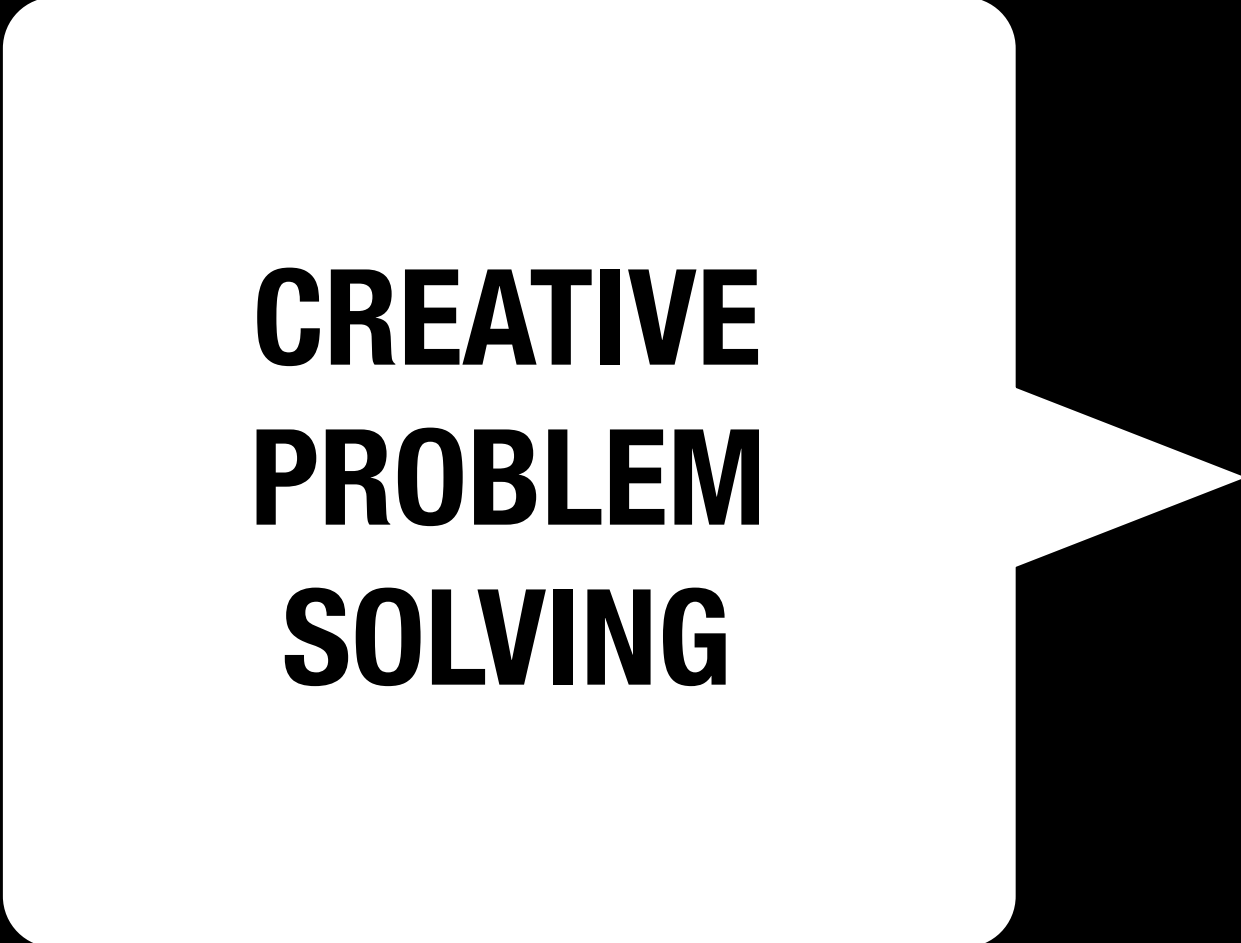
**DESIGNING AN
ECONOMIC
SYSTEM**

**LESSONS FROM
ALEXANDER
HAMILTON**

**CREATING A
GEOGRAPHICAL
VISION FOR
AMERICA**

**LESSONS FROM
TOKUGAWA,
JAPAN**

**LESSONS FROM
THOMAS
JEFFERSON**



**CREATIVE
PROBLEM
SOLVING**