

### Essay Questions for Test #3

1. In their discussion of Edgartown and Santa Barbara the authors of *The Place of Houses* are particularly concerned with those characteristics which make a place “not just a collection of separate things, but something memorable in itself.” They bring up issues of architectural continuity/homogeneity/consistency. Briefly discuss the UT campus in terms of its character of *place*. What buildings are most contributive to the making of a coherent character? What buildings, if any, are detrimental to such a character?
2. The UT Main Building (MAI) was designed by Paul Philippe Cret. It is a building that is full of *meaning* as discussed in the next to the last lecture in this segment. Describe the messages it conveys and the means by which it conveys them.
3. Compare and contrast the Reading Room on the Second floor of Battle Hall (BTL) and the atrium in the center of the Engineering Education and Research Building (EERC) according to criteria of humanism/functionalism as discussed in the third lecture of this segment. Include comments on qualities of space, shapes, use of materials, color, light, acoustics, etc. as they relate to the activities that are meant to occur in the two sets of spaces.
4. In class we discussed eight characteristics of neighborhoods/communities which contribute to making humane environments at a larger scale. Compare and contrast the East Mall (from Speedway to the circle in front of B. Iden Payne Theatre) and Speedway Mall (between 21<sup>st</sup> St. and 24<sup>th</sup> St.) using at least five of those criteria. Concentrate on analysis of what environmental features contribute to the making of a humane environment and how they might have enhanced or detracted from social interaction and/or academic performance (both of which are a part of self-actualization as an element of humanism).