

Course Outline

I. Introduction

- Aug. 26 - Course Description
- Aug 31 - Architecture and Society–Overview
- Sept. 2 - Architectural Values/Philosophy/Principles/Prejudices/Theory

II. Form in Architecture

- Sept. 7 - Architecture as Sensual/Visual Experience
- Sept. 9 - Architecture as an Intellectual/Artistic Experience
- Sept. 14 - Systems and Order
- Sept. 16 - Session to be replaced by campus tours Sept. 11-12
- Sept. 21 - Numbers/Mathematics/Geometry as Inspiration of Form
- Sept. 23 - Nature/Biology/Organisms as Inspiration of Form
[Reading in *Experiencing Architecture* to be completed by Sept. 23]
- Sept. 28 - Synthesis – Form
- Sept. 30 - Frank Gehry and Form
- Oct. 5 - Test #1

III. Physical Considerations in Architecture

- Oct. 7 - Buildings and Land
- Oct. 12 - Geography/Topography/Ecology
- Oct. 14 - Structure and Materials
- Oct. 19 - Construction/Tectonics
- Oct. 21 - Architecture in Response to Climate
[Readings in *Thermal Delight in Architecture* to be completed by Oct. 21]
- Oct. 26 - Synthesis – Physical Considerations
- Oct. 28 - Test #2

IV. Human Use in Architecture

- Nov. 2 - Designation and Organization of Use
- Nov. 4 - Architectural Determinism
- Nov 9 - Humanism at the Personal Scale
- Nov. 11 - Humanism at the Scale of Organizations/Communities/Bureaucracies
- Nov. 16 - Meaning in Public Buildings
[Readings in *The Place of Houses* to be completed by Nov. 16]
- Nov. 18 - Test #3
- Nov. 23 - Sam Mockabee and Human Use

V. Combinations and Synthesis

- Nov. 30 - Perfection and Compromise
- Dec. 2 - A Few Good Buildings