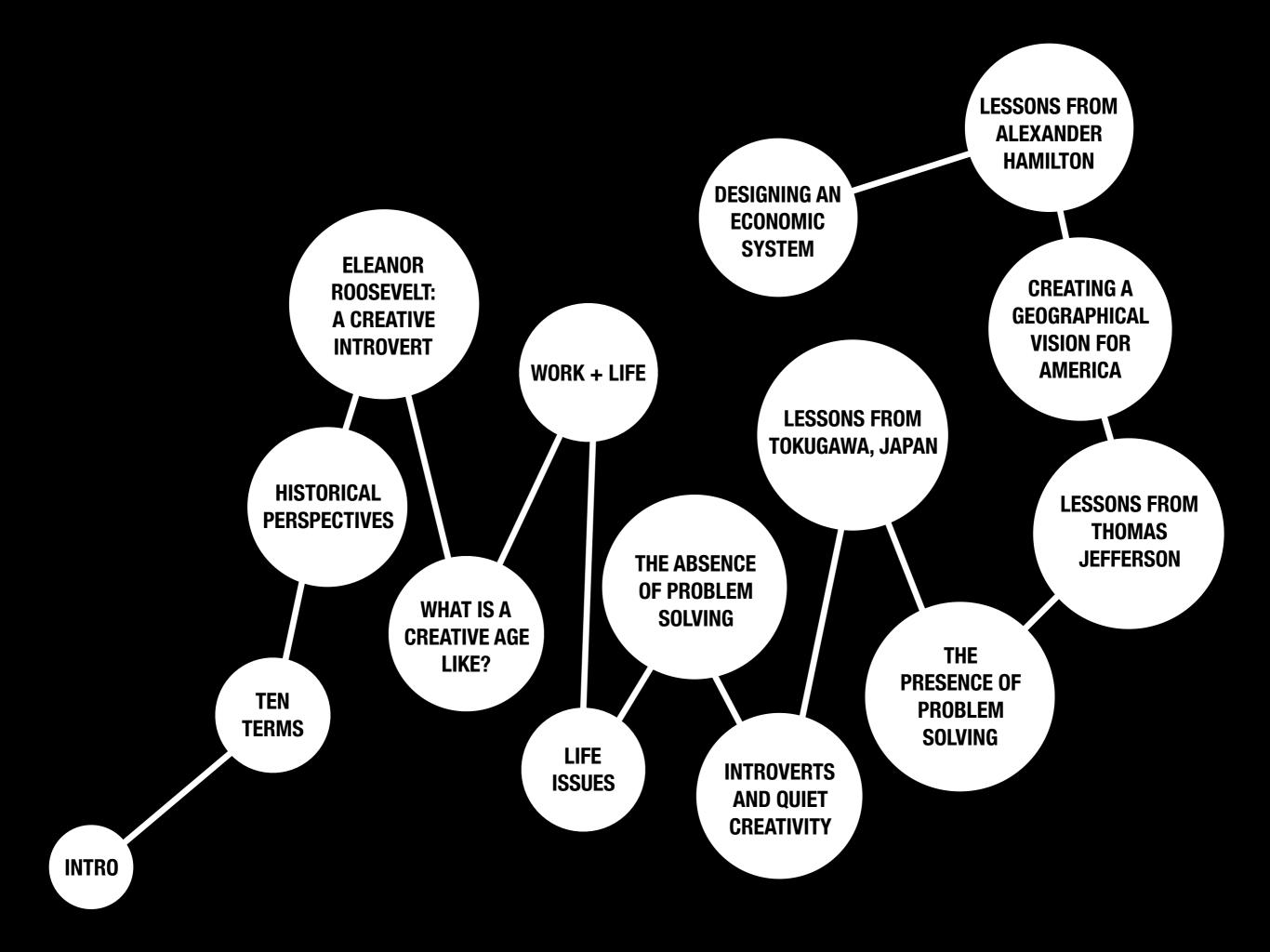
CREATIVE PROBLEM SOLVING



ELEANOR ROOSEVELT: THE CREATIVE INTROVERT



ELEANOR ROOSEVELT WAS A GANGLY, SELF-CONSCIOUS CHILD WHO HAD LOST HER PARENTS BY THE AGE OF NINE.





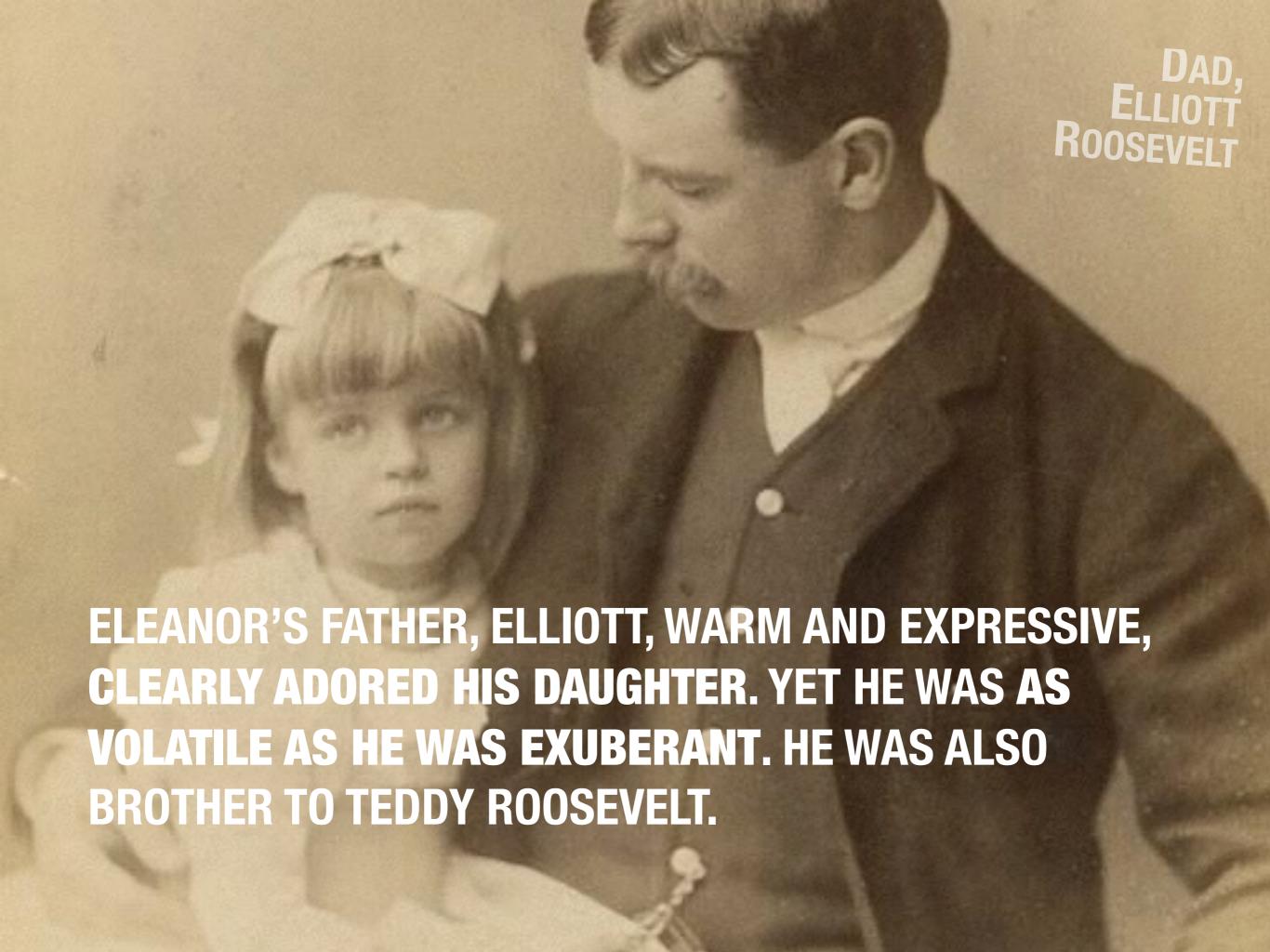
MAINTAINED A DISTANCE FROM ELEANOR, EMOTIONALLY DISOWNING HER ONLY DAUGHTER FOR HER PLAINNESS.

Mom, Anna Hall Roosevelt

"YOU HAVE NO LOOKS," SHE INFORMED THE LITTLE GIRL, "SO SEE TO IT THAT YOU HAVE MANNERS."

MOM, ANNA HALL ROOSEVEIT

AFFECTIONATE TOWARDS HER TWO SONS, ANNA WAS COLD AND CRITICAL TOWARD ELEANOR, NICKNAMING HER "GRANNY" AND TELLING VISITORS, "SHE IS SUCH A FUNNY CHILD, SO OLD-FASHIONED." "I WAS ALWAYS DISGRACING MY MOTHER," ELEANOR RECALLED PAINFULLY.



DAD, ELLIOTT ROOSEVELT

ELLIOTT ROOSEVELT WAS AN ALCOHOLIC, ADDICTED TO MORPHINE, SUICIDAL, VIOLENT, LURCHING FROM MISTRESS TO MISTRESS, EVEN SUED BY A SERVANT FOR PATERNITY.

DAD, ELLIOTT ROOSEVELT

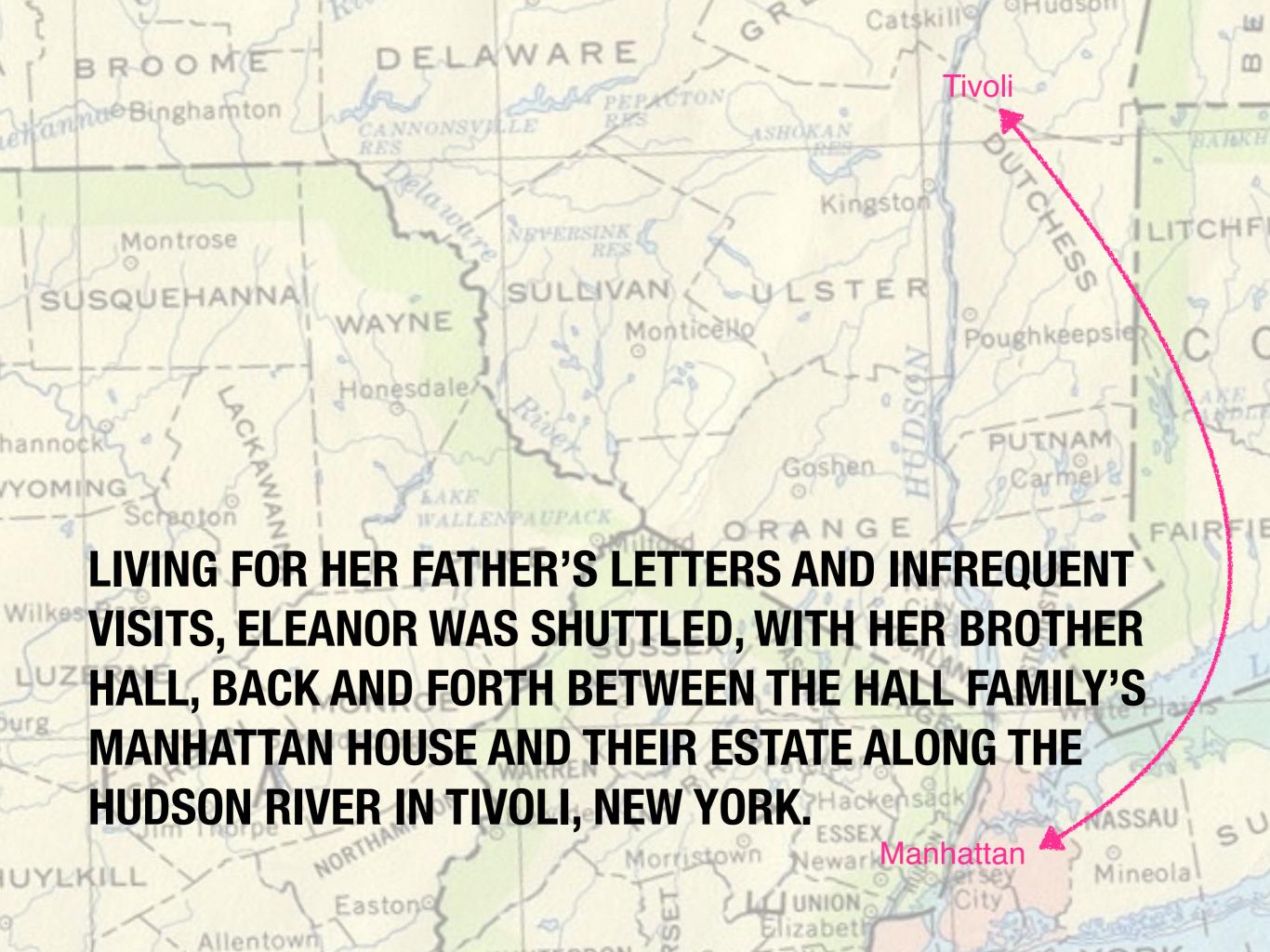
"ELLIOT ROOSEVELT DEMENTED BY EXCESSES. WRECKED BY LIQUOR AND FOLLY, HE IS NOW CONFINED IN AN ASYLUM FOR THE INSANE NEAR PARIS."

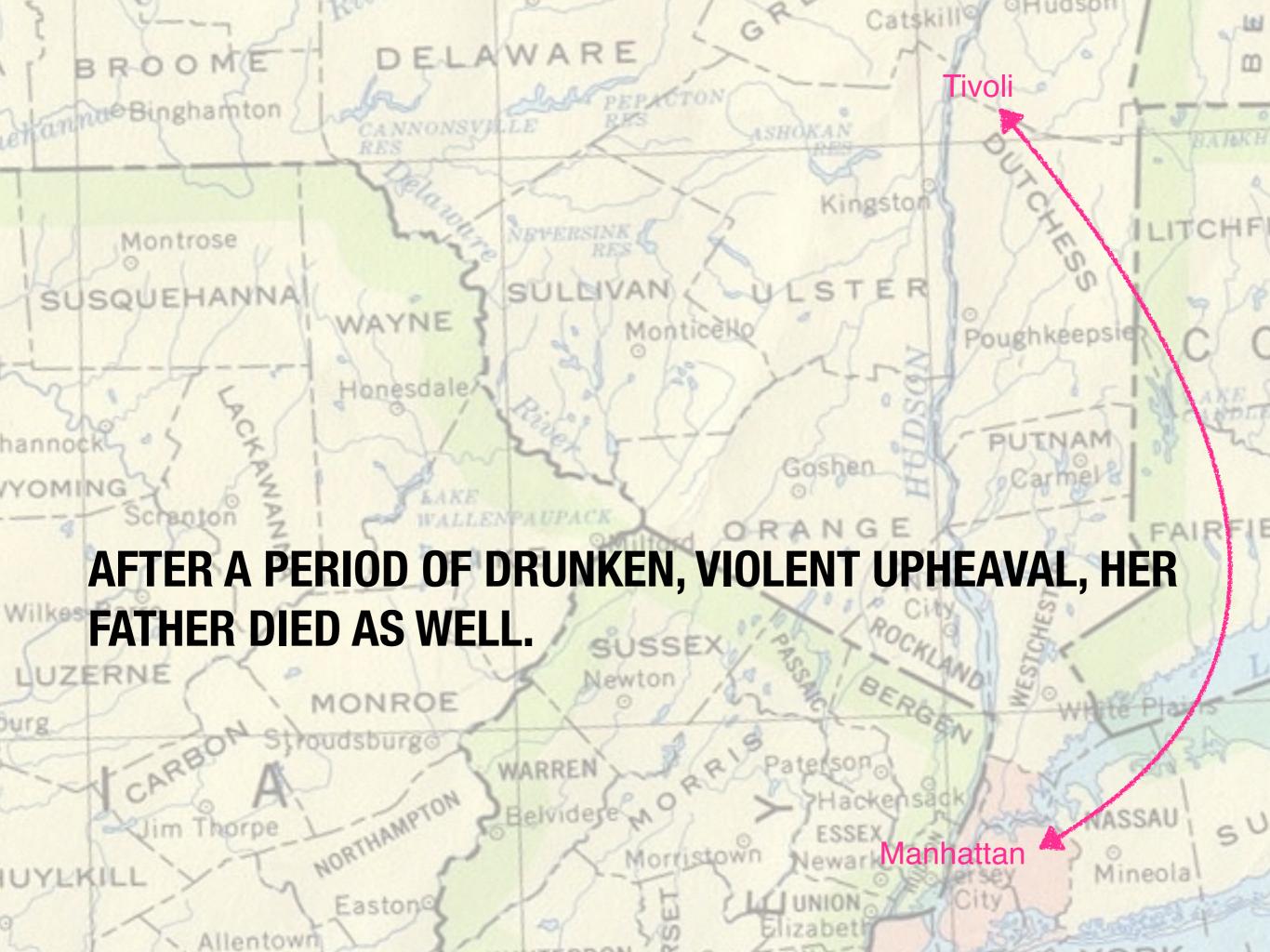


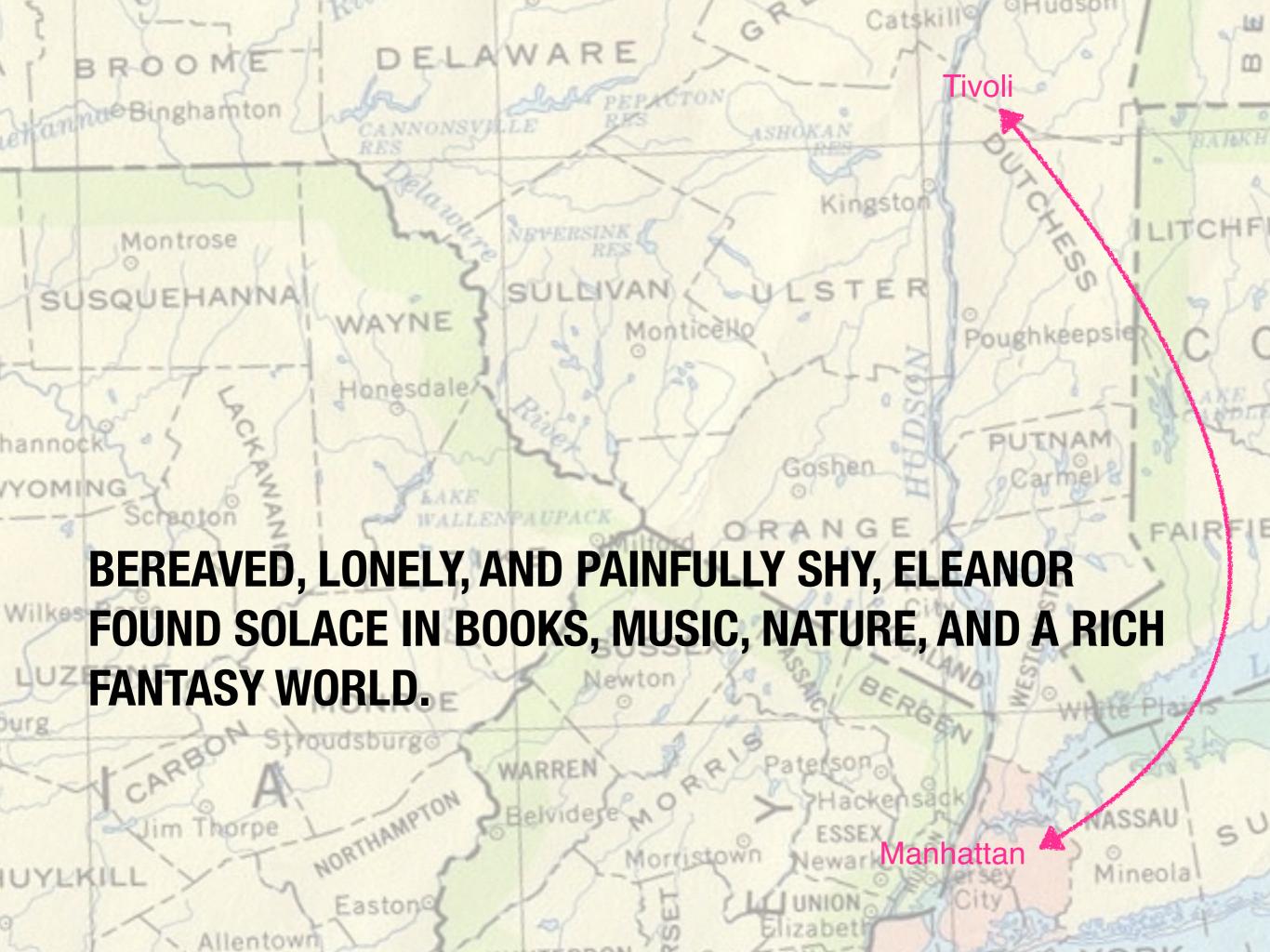
ELEANOR WOULD LATER WRITE THAT, AS A CHILD, SHE "ACQUIRED A STRANGE AND GARBLED IDEA OF THE TROUBLES WHICH WERE GOING ON AROUND ME. SOMETHING WAS WRONG WITH MY FATHER, AND FROM MY POINT OF VIEW NOTHING COULD BE WRONG WITH HIM."



LUDLOW H WHEN HER MOTHER DIED OF DIPHTHERIA, EIGHT-YEAR-OLD ELEANOR WAS TAKEN IN BY HER MATERNAL GRANDMOTHER, MRS. MARY LUDLOW HALL.





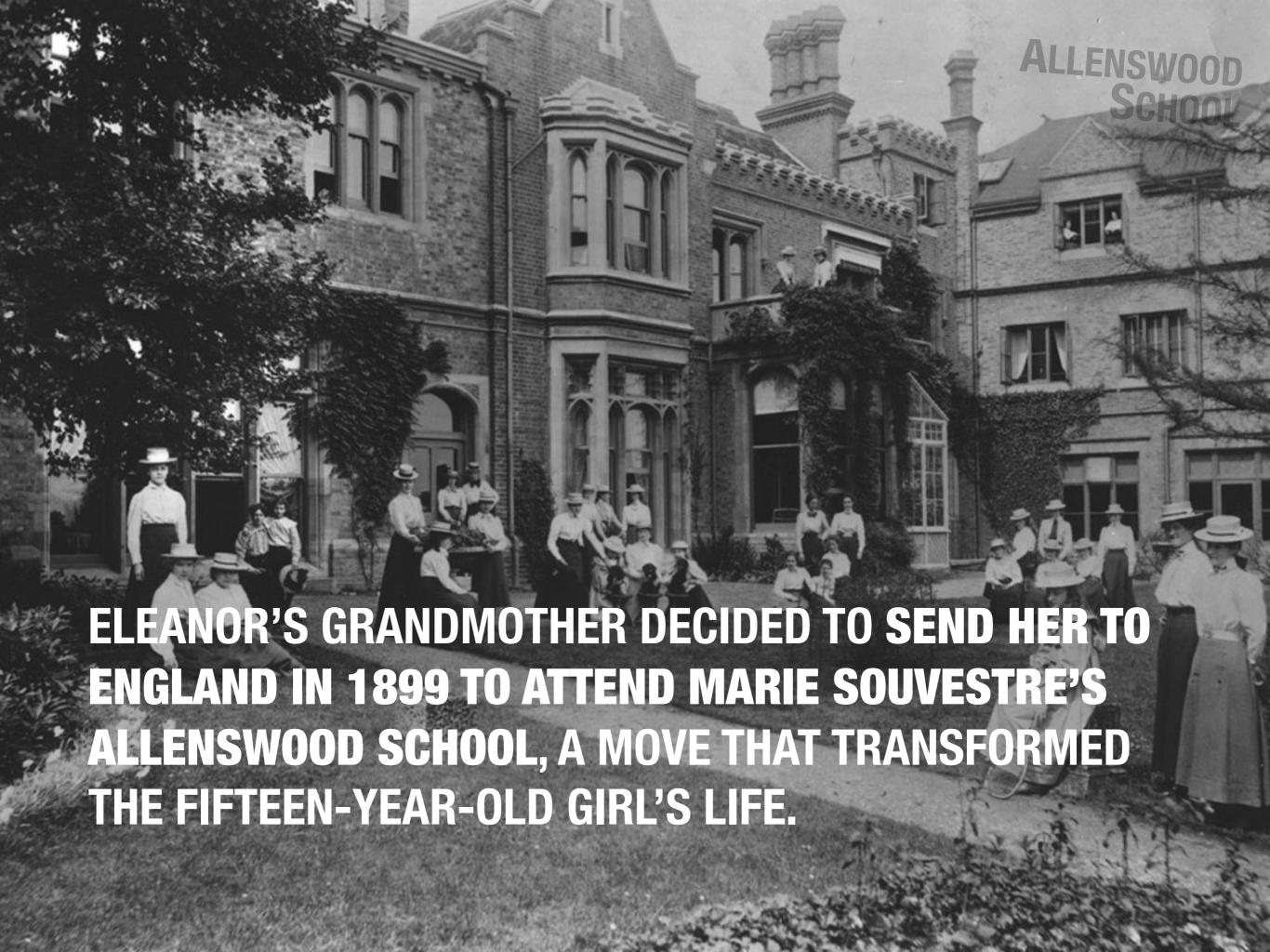






"SOCIAL LIFE WAS VERY IMPORTANT IN MY
GRANDMOTHER'S WORLD," ELEANOR WOULD LATER
WRITE, "AND HER SOCIAL CODE DEMANDED A GREAT
DEAL OF SELF-DISCIPLINE - PARTICULARLY OF WOMEN."

ELEANOR WOULD CREDIT THIS STERN CODE OF BEHAVIOR FOR GETTING HER THROUGH MYRIAD DIFFICULT OCCASIONS LATER IN LIFE.



SOUVESTRE

THE YOUNG GIRL FOUND A GLOWING INSPIRATION AND MENTOR IN MADEMOISELLE SOUVESTRE, A WOMAN SHE CONSIDERED "INTELLECTUALLY EMANCIPATED." ELEANOR FLOURISHED UNDER HER CARE.

SOUVESTRE

INTELLECT, SENSITIVITY, KINDNESS, AND NOBILITY OF SOUL WERE CHERISHED AT ALLENSWOOD. BECAUSE MADEMOISELLE SOUVESTRE LOVED AND ESTEEMED ELEANOR, MORE AND MORE THE OTHER GIRLS DID TOO.



THE HALLS, ELEANOR REALIZED, HAD TAKEN "VERY LITTLE INTEREST IN PUBLIC AFFAIRS," BUT AT ALLENSWOOD, ELEANOR SOON BEGAN TO ENGAGE WITH THE WORLD, IN HEATED DISCUSSIONS OF POLITICS, SOCIAL ISSUES, AND ART.



IN 1901, WHEN ELEANOR WAS 16, HER UNCLE, TEDDY ROOSEVELT, BECAME PRESIDENT.



SHE RETURNED TO NEW YORK A YEAR OR SO LATER A POISED, ACCOMPLISHED, AND SELF-ASSURED YOUNG WOMAN AND THE NIECE OF A VERY POPULAR AND OUTGOING PRESIDENT.



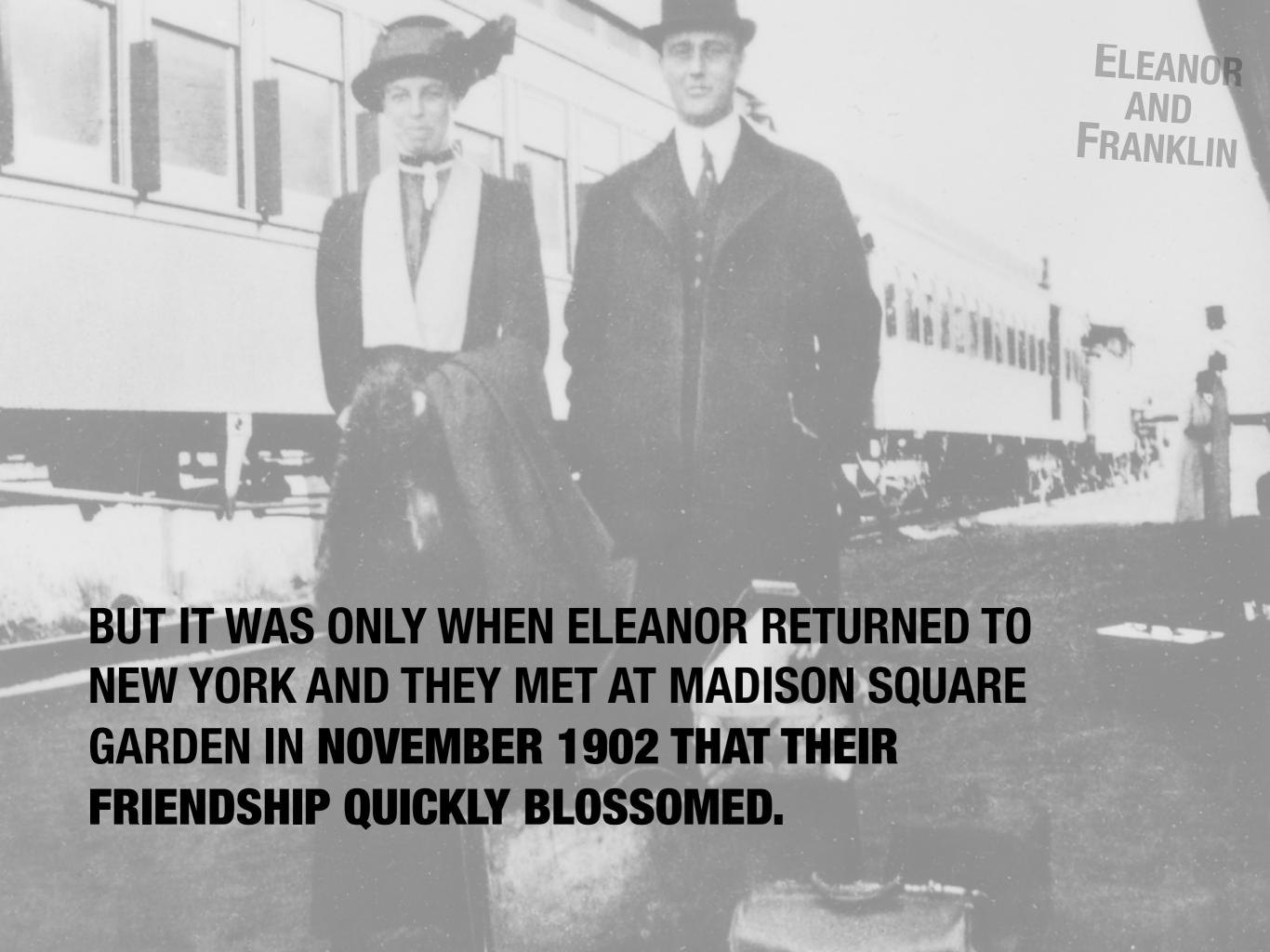
HER DEBUT THAT HER GRANDMOTHER INSISTED ON SUBJECTED HER TO "UTTER AGONY." SHE FOUND THE SOCIAL WHIRL OF THE CITY - DANCES, COTILLIONS, THEATER PARTIES - INTIMIDATING AND IRRELEVANT.

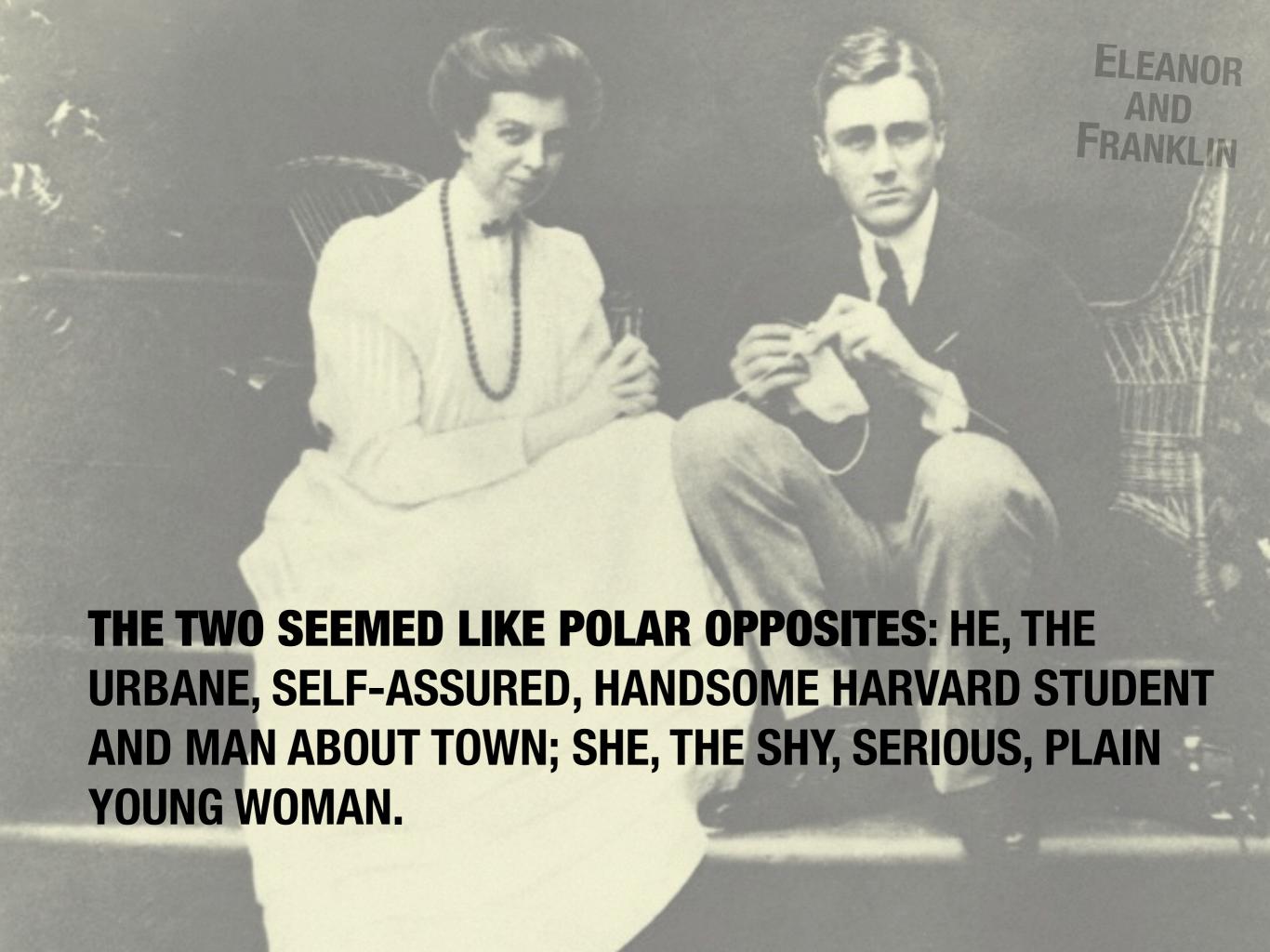


BUT SHE FOUND IN NEW YORK STIMULATING VOLUNTEER WORK TEACHING CHILDREN ON THE LOWER EAST SIDE AND INVESTIGATING SWEATSHOPS AND WOMEN'S WORKING CONDITIONS FOR THE CONSUMERS' LEAGUE.



ELEANOR AND FRANKLIN ROOSEVELT (HER 5TH COUSIN ONCE REMOVED) HAD KNOWN EACH OTHER SINCE CHILDHOOD, WHEN FRANKLIN AS A LITTLE BOY HAD LET BABY ELEANOR RIDE ON HIS BACK DURING A FAMILY VISIT.









IN PART TO ESCAPE SARA, ELEANOR WANTED TO BUILD A COTTAGE ON FALL KILL, A STREAM ON FRANKLIN'S PROPERTY A MILE AND A HALF EAST OF SPRINGWOOD, THEIR HYDE PARK ESTATE.



VAL-KILL WOULD BECOME ELEANOR'S REAL HOME, A WOMAN'S SANCTUARY OF BOOKS, ART, MUSIC, PICNICS, AND TALK RANGING FROM INTIMATE CONFIDENCES TO VEHEMENT POLITICAL DEBATES. "THE PEACE OF IT IS DIVINE," SHE WROTE FRANKLIN.



ELEANOR FOUND SATISFYING WORK IN RAISING A FAMILY, SUPPORTING A FACTORY THAT PRODUCED REPRODUCTION FURNITURE AND TEACHING AT A GIRLS' SCHOOL SHE OWNED PART OF IN THE PERIOD BETWEEN 1921 AND 1927 THAT SHE CALLED "PRIVATE INTERLUDE" IN HER MEMOIRS.



STILL RECOVERING FROM HIS DEVASTATING BOUT WITH POLIO, FDR WAS ELECTED GOVERNOR OF NEW YORK IN 1928 AND ELEANOR BEGAN HER LIFE AS A "FIRST LADY."



SHE REDEFINED WHAT THE POTENTIAL ROLE OF FIRST LADIES COULD BE AND MADE EXTRAORDINARY CONTRIBUTIONS IN:

I. POLITICAL COMMENTARYII. CIVIL RIGHTSIII. WOMEN'S RIGHTSIV. HUMAN RIGHTS

V Daymerelle 1942 that they felt benefCOMMENTARY n

ASHINGTON, Tuesday.—Yesterday, in New City, was a busy day spent almost entirely on nal things. I had an interesting talk with a

young Korean woman, married to an American citizen, who has been promoting an organization among the women of her com-

think this theory is excellent and hope munity which shows or the good enough citizens to put it be of value in many of the care sfully.

munities.

Her hope GO KATA I would head up the Grand Central head up the GO KATA EN TO THE TO THE TO THE HOTEL GOTHAM YESTER IN New York City. These are painting strongly that everything that is done should originate in a community need and, therefore,

land by Robert Strong Woodward. so much of the countryside he pa should enlist the interest and HER DAILY COLUMN "MY DAY," BEGUN AT THE END OF AND 15th nded 1935 AT THE INVITATION OF THE UNITED FEATURE until the 15th

SYNDICATE, REACHED TENS OF THOUSANDS OF READERS.

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We came back to Washington Two Interested in an anneal which I received train in order to do as much wor

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V Day maiele 11 4 1942

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to an American citizen, who has been promoting an organization among the women of her community which she thinks would be of value in many other communities.

Her hope was that I would head up this organization on a nation-wide basis, but I feel very

that they felt benefCOMMENTARY n should be the methods used to r extraordinary war activities. That th munity organizations, both charitab should obtain their support simply their subscribers of the need in the c think this theory is excellent and hope prove good enough citizens to put it successfully.

I meant to find time to go to see of paintings at the Grand Central Galleries in the Hotel Gotham yeste

York City. These are painting ELEANOR WAS SERIOUS ABOUT HER COLUMN trong Woodward. untryside he pa

BECAUSE OF HER ADMIRATION FOR THE JOURNALISM to see

PROFESSION. SHE WAS UNDER CONTRACT FOR FIVE- and and until the 15th HUNDRED-WORD PIECES SIX DAYS A WEEK AND TOOK

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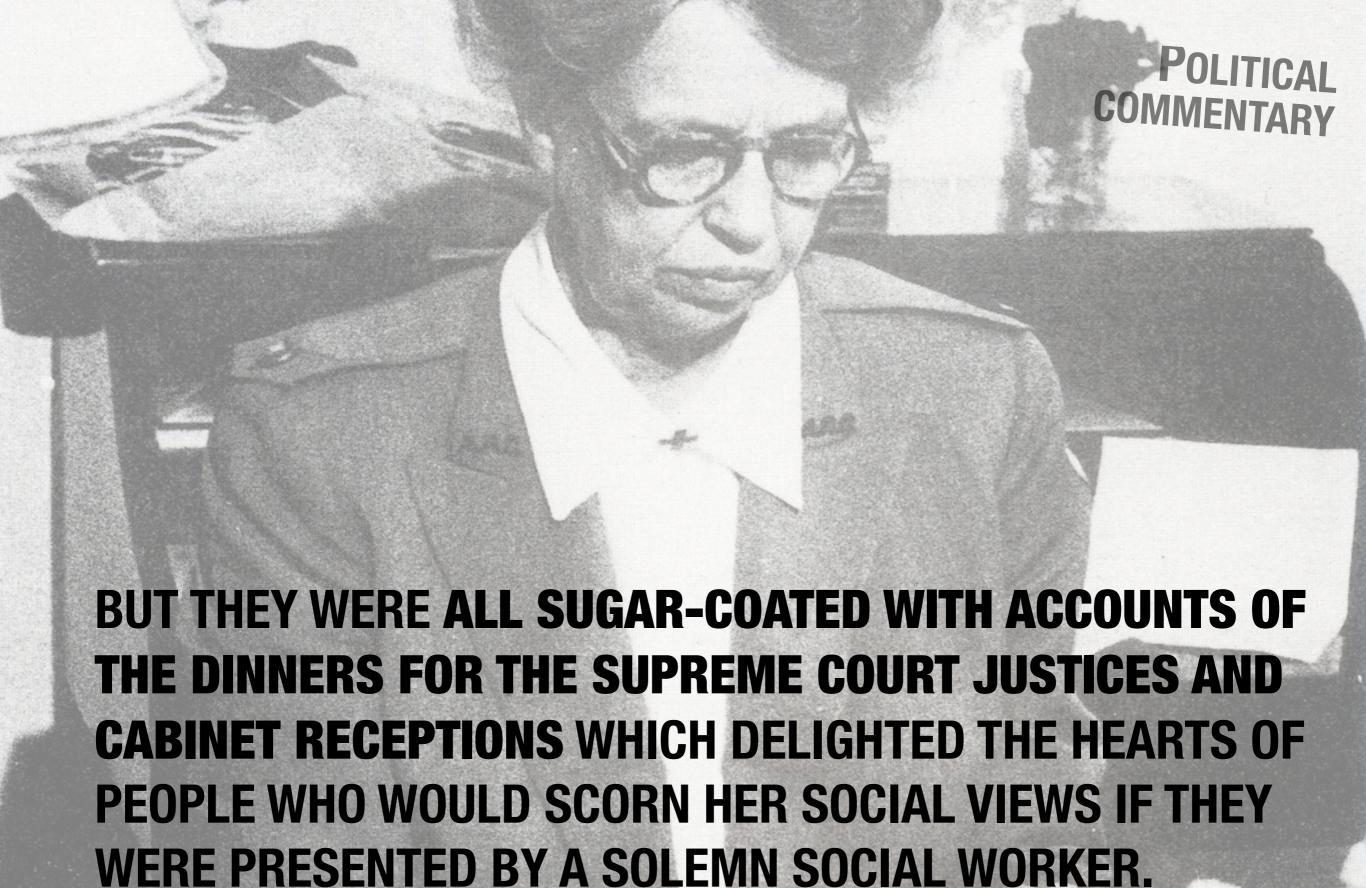
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HER CAUSES SEEMED ALMOST ENDLESS:

- RURAL ARTS
- HOUSING
- COUNTRY LIFE
- WPA LIBRARIES
- PUBLIC HEALTH
- COMMUNITY CENTERS FOR NEGROES

- FLOOD CONTROL
- THE EIGHT-HOUR DAY FOR NURSES
- SAFETY CAMPAIGNS
- WHITE AND BLACK COOPERATION
- EDUCATION



POLITICAL COMMENTARY

ELEANOR'S TOP PRIORITY, IN BOTH HER WRITING AND HER POLITICS, WAS TO INCLUDE THOSE WHO HAD BEEN ON THE OUTSIDE LOOKING IN AT AMERICAN PROSPERITY: AFRICAN-AMERICANS, WOMEN, CHILDREN. PERHAPS, HAVING GROWN UP AN OUTSIDER, SHE WAS ESPECIALLY SENSITIVE TO THE INJUSTICE OF LEAVING SO MANY OUT OF THE AMERICAN DREAMS.



CIVIL RIGHTS

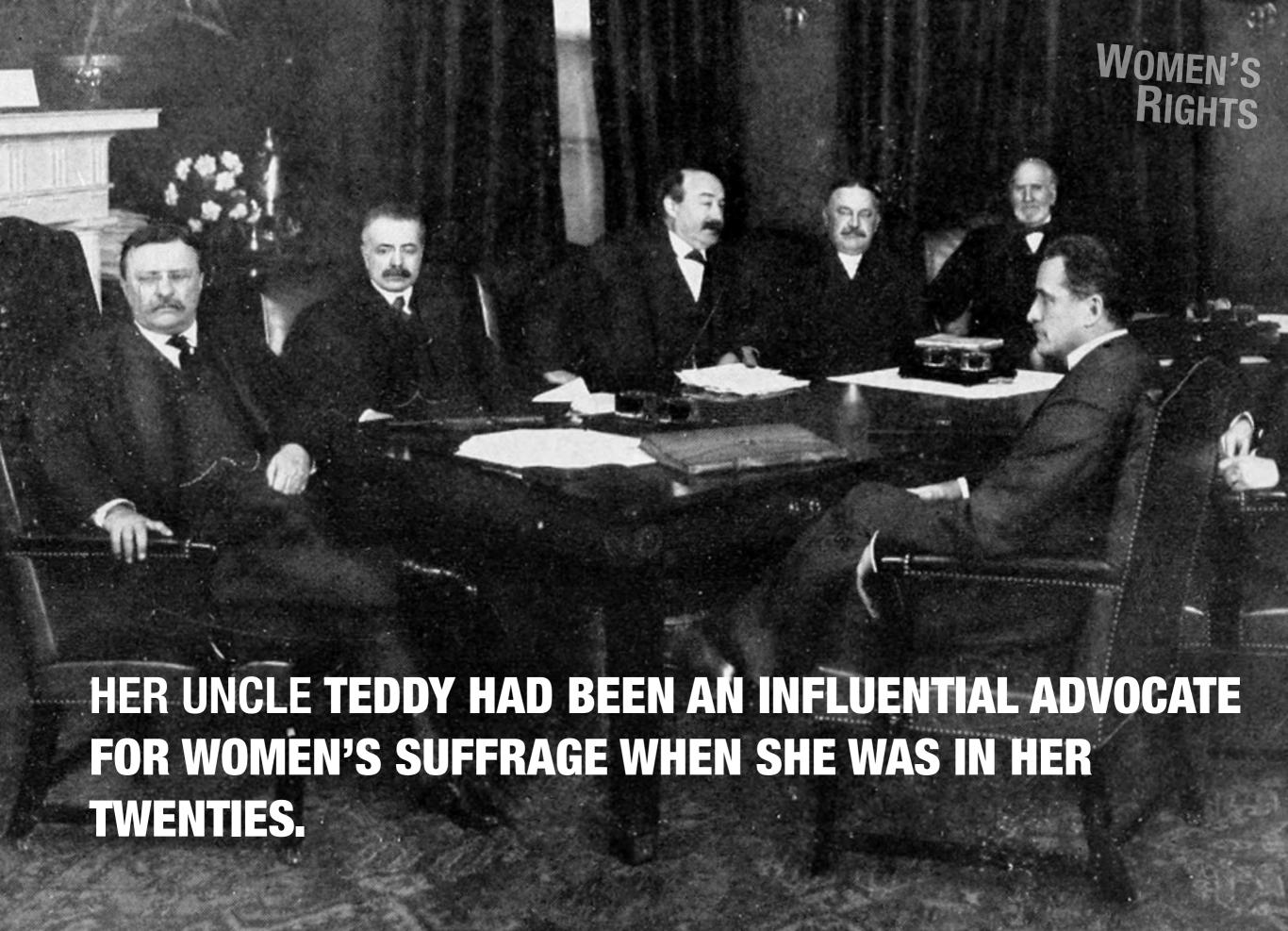
THE RIGHTS OF AFRICAN AMERICANS WERE THE TOP PRIORITY ON ELEANOR'S AGENDA. SHE BOLDLY COMPARED RACISM AND SEGREGATION TO FASCISM, PROVOKING A WILD OUTCRY AGAINST HER.



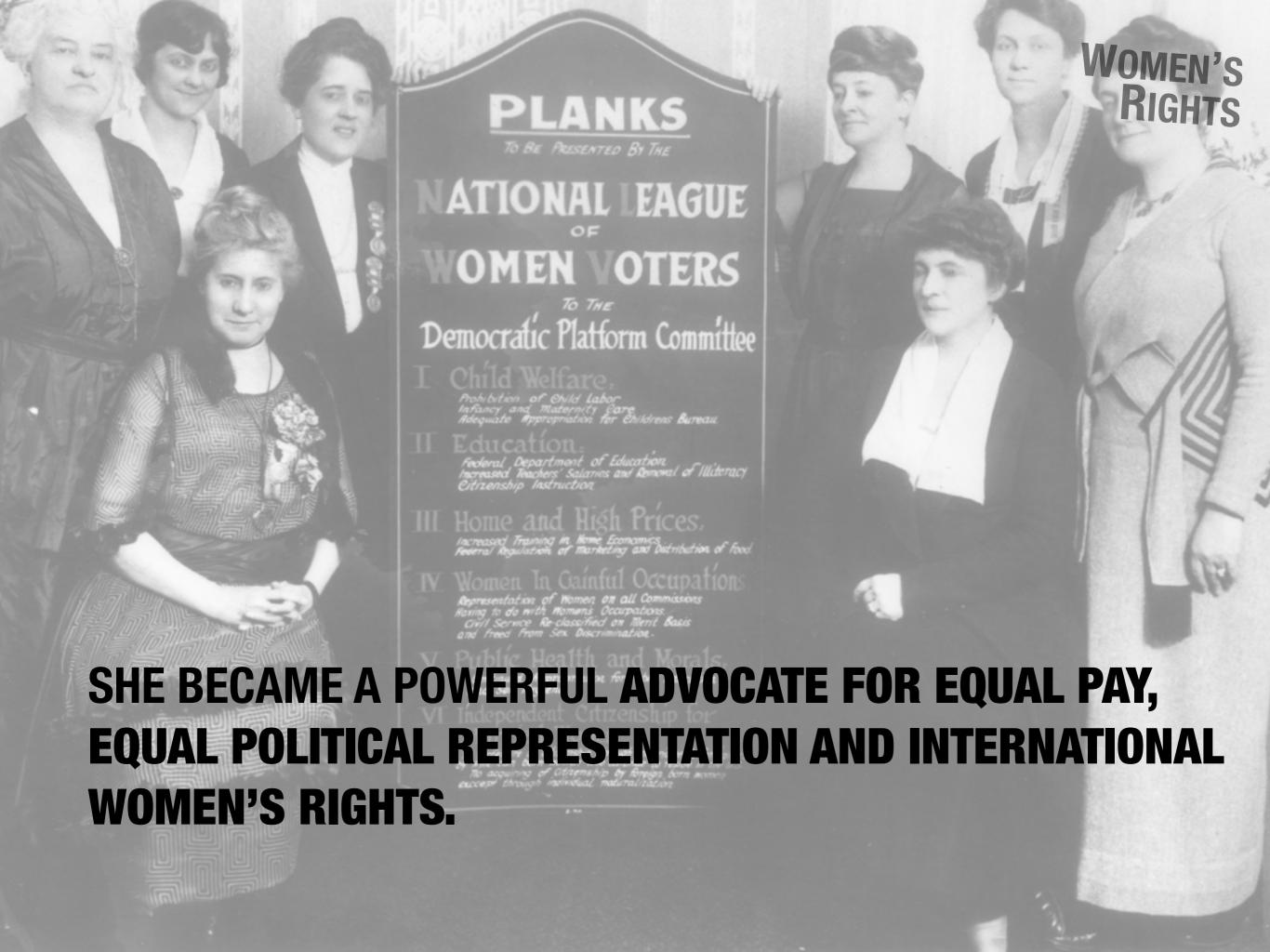


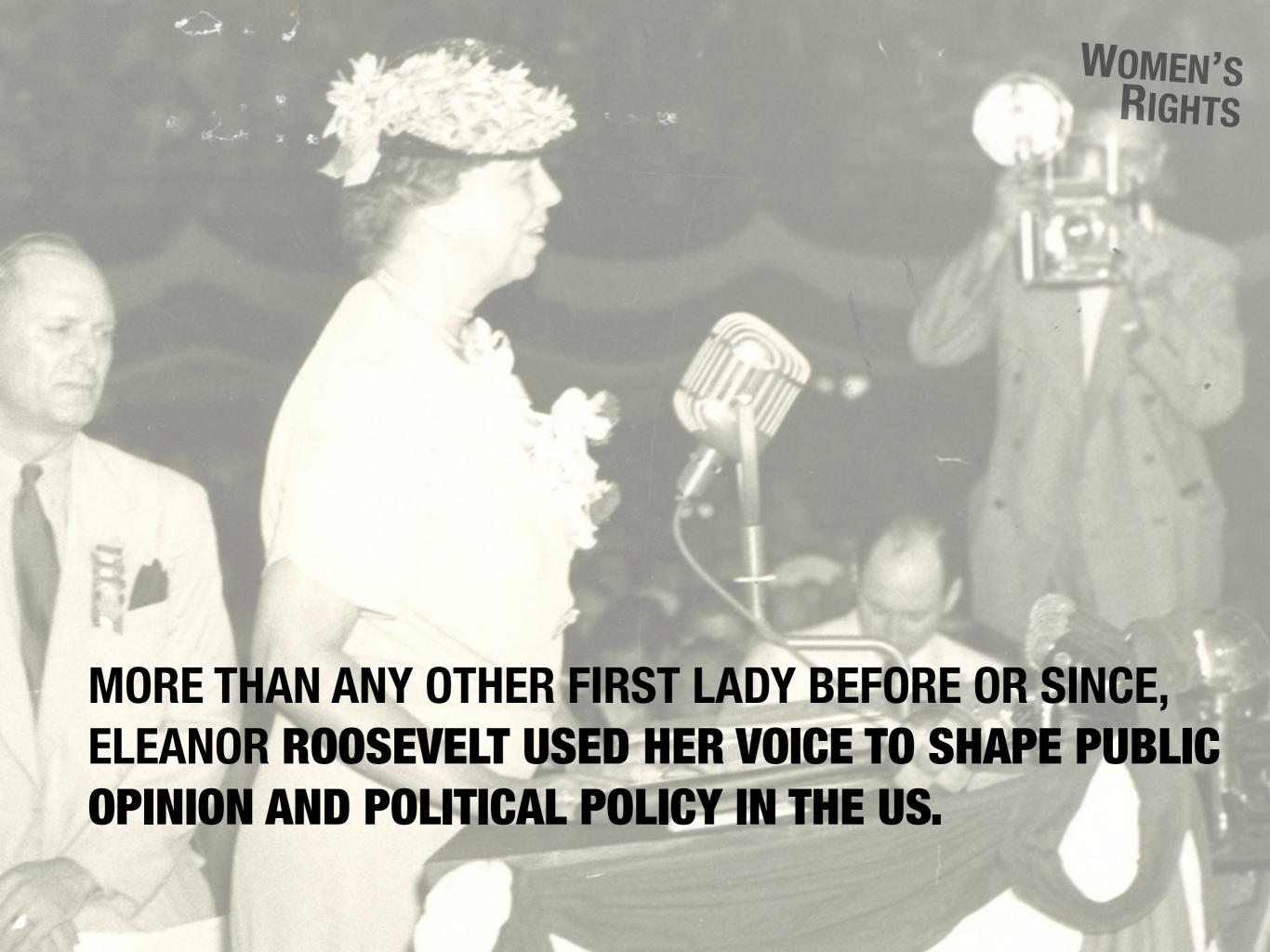


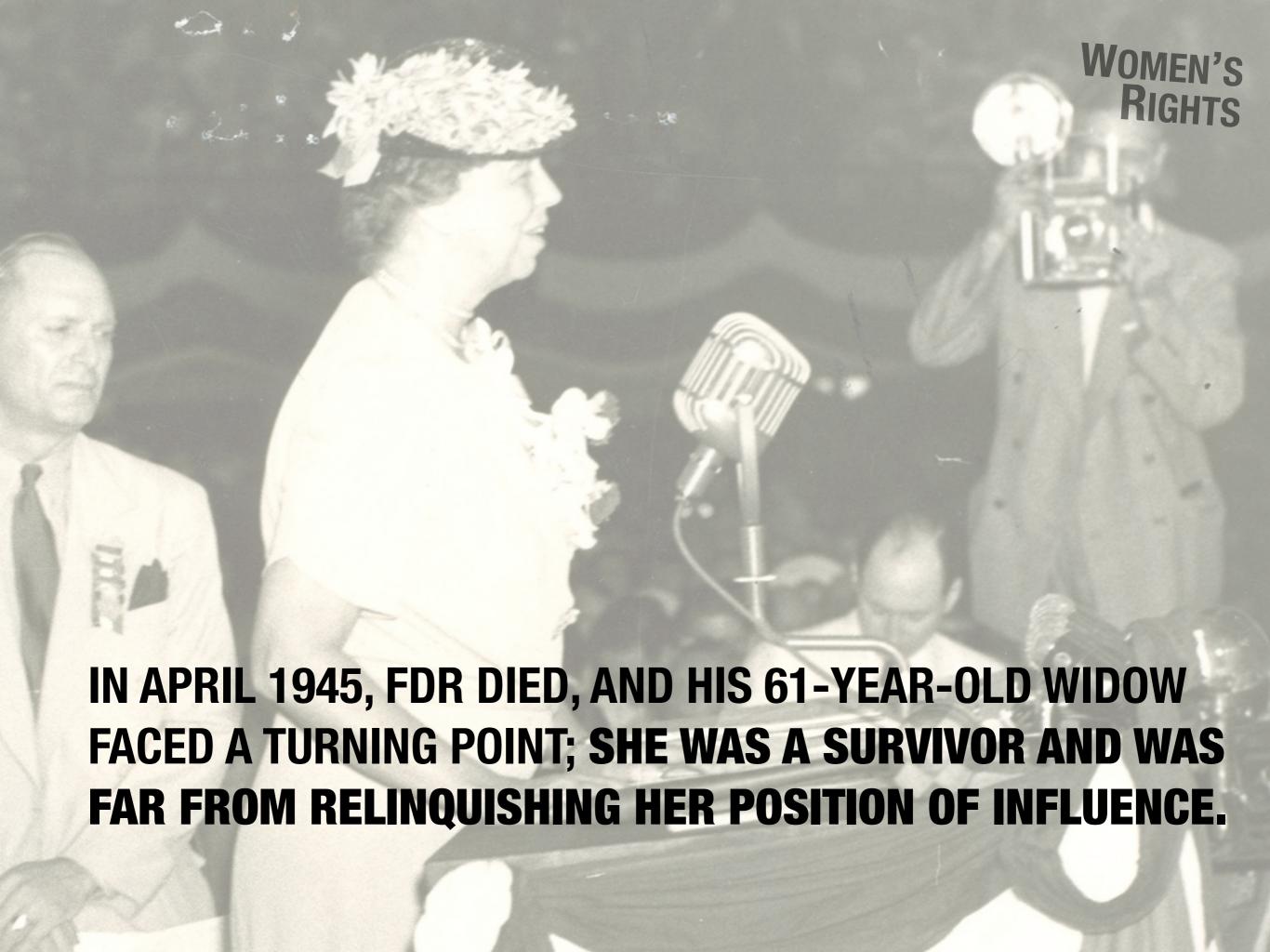






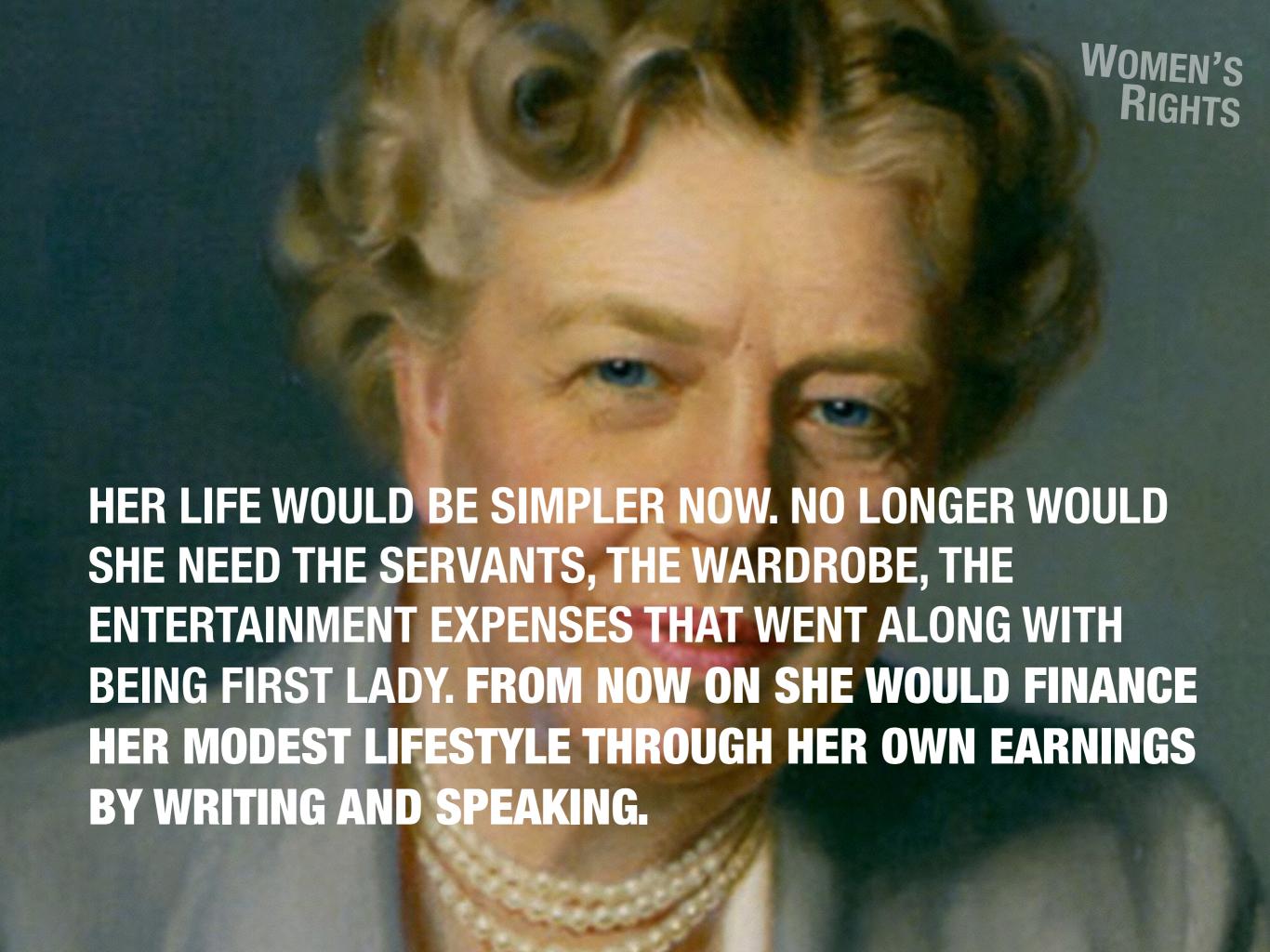


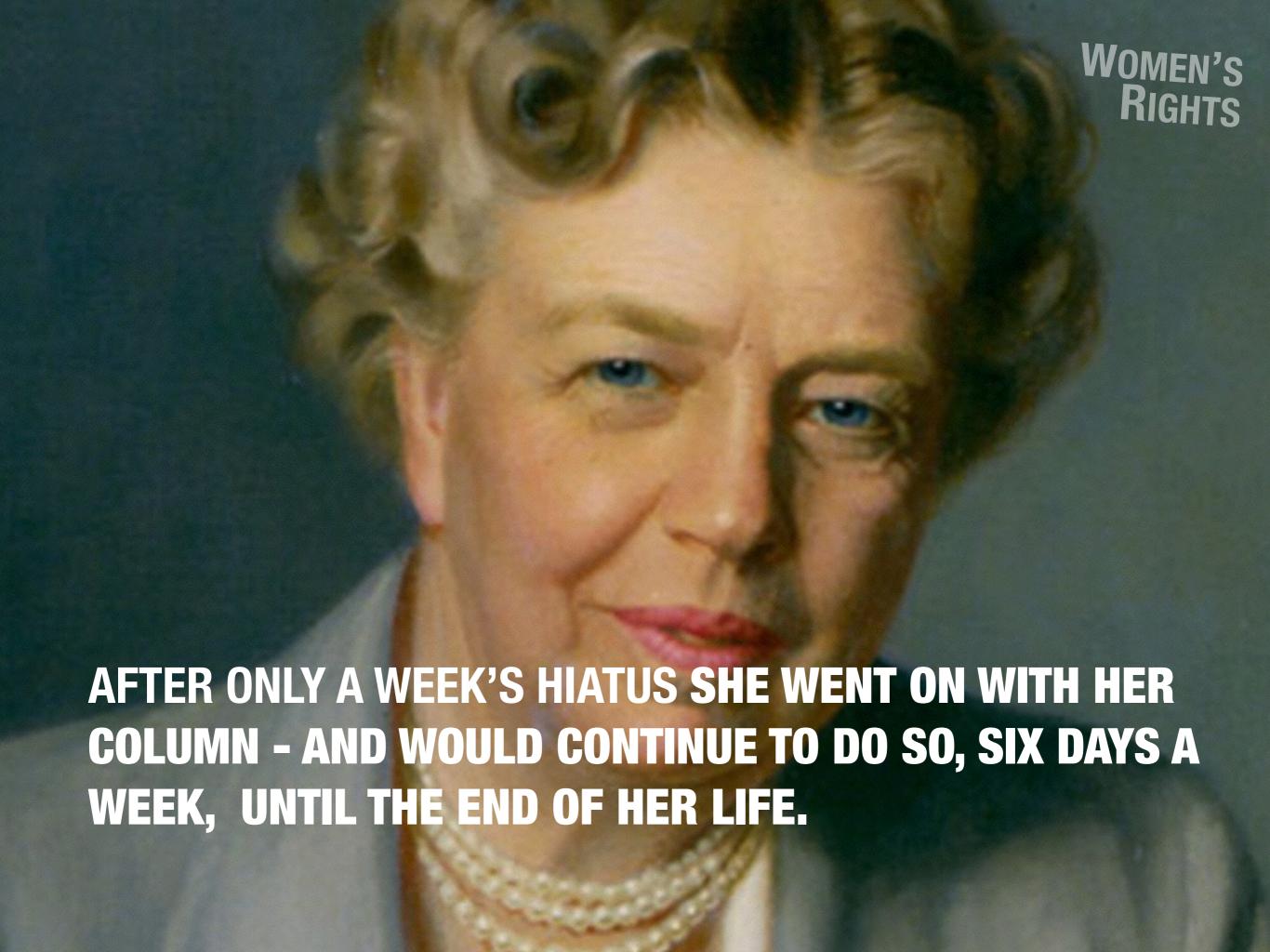






DURING THE FIRST MONTHS AFTER HER HUSBAND'S DEATH, ELEANOR PUT HER LIFE IN ORDER, TAKING CARE OF FRANKLIN'S ESTATE, TURNING THE BIG HOUSE OVER TO THE GOVERNMENT, PURCHASING VALKILL AND 825 ACRES FOR HERSELF.





SHE WROTE TO PRESIDENT TRUMAN EVERY WEEK,
OFFERING COMMENTS, SUGGESTIONS, AND WARNINGS,
USING EVERY OPPORTUNITY TO TALK ABOUT DOMESTIC
POLITICS - FAIR EMPLOYMENT PRACTICES, THE POLL
TAX, PARTY JOBS FOR WOMEN - AND FOREIGN ISSUES.
TRUMAN ALWAYS RESPONDED PROMPTLY, IN
LONGHAND, URGING HER TO WRITE AGAIN AND OFTEN
MAKING AN EFFORT TO RESPOND TO HER SUGGESTIONS.

WOMEN'S RIGHTS

THE PRESIDENT ASKED IF SHE WOULD AGREE TO BE A DELEGATE TO THE FIRST ORGANIZATIONAL MEETING OF THE UNITED NATIONS GENERAL ASSEMBLY IN LONDON IN DECEMBER 1945.



WOMEN'S RIGHTS

THE DELEGATION WAS A STELLAR LINEUP - BUT IT WAS ELEANOR WHO CAPTURED THE HEADLINES. HER APPOINTMENT MADE THE FRONT PAGE OF THE NEW YORK TIMES. WHEN ONE SENATOR VOTED AGAINST HER CONFIRMATION IN THE SENATE, IT WAS ALSO FRONT-PAGE NEWS.

HUMAN RIGHTS

HUMAN RIGHTS

HER MAJOR AGENDA IN HER SEVEN YEARS OF WORKING IN THE FORMATION AND EARLY OPERATION OF THE UNITED NATIONS WAS HUMAN RIGHTS.









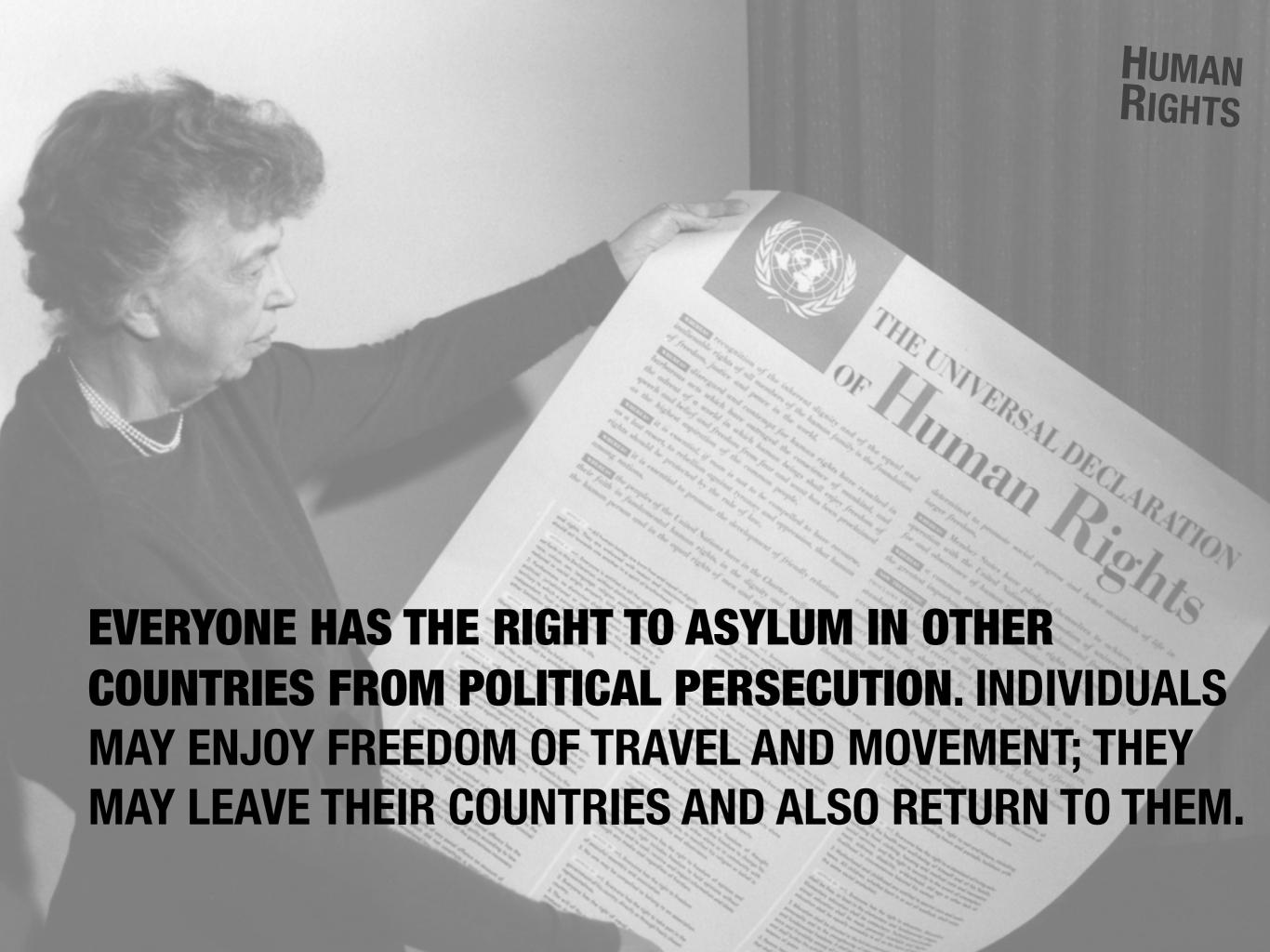
"I USED TO THINK I HAD REACHED THE LIMITS OF MY PATIENCE BRINGING UP FIVE CHILDREN," SHE WOULD LATER QUIP, "BUT I WAS MISTAKEN. IT TOOK MUCH MORE PATIENCE TO PRESIDE OVER THE COMMISSION ON HUMAN RIGHTS."



IN THIRTY CRISP AND CONCISE ARTICLES, THE DECLARATION RECOGNIZES THE RIGHTS OF ALL INDIVIDUALS TO LIFE, LIBERTY, AND SECURITY OF PERSON. THERE SHALL BE NO SLAVERY OR SERVITUDE. NO ONE MAY BE SUBJECTED TO TORTURE OF CRUEL PUNISHMENT. ALL PEOPLE ARE EQUAL BEFORE THE LAW.



NO ONE MAY BE ARRESTED ARBITRARILY; THE ACCUSED HAVE THE RIGHT TO A FAIR AND PUBLIC HEARING AND THE RIGHT TO BE PRESUMED INNOCENT. EVERY INDIVIDUAL POSSESSES THE RIGHT TO A NATIONALITY OR, FOR THOSE WITHOUT A NATIONALITY, TO THE PROTECTION OF THE UNITED NATIONS.





THEY MAY OWN PROPERTY. THEY POSSESS FREEDOM OF THOUGHT, CONSCIENCE, AND RELIGION. THEY HAVE THE RIGHT TO EXPRESS AND PROMULGATE THEIR OPINIONS, AND THEY MAY ASSEMBLY PEACEFULLY. PEOPLE HAVE THE RIGHT TO A GOVERNMENT WHOSE AUTHORITY COMES FROM PERIODIC AND "GENUINE" ELECTIONS DECIDED BY UNIVERSAL AND EQUAL SUFFRAGE AND BY SECRET VOTE.

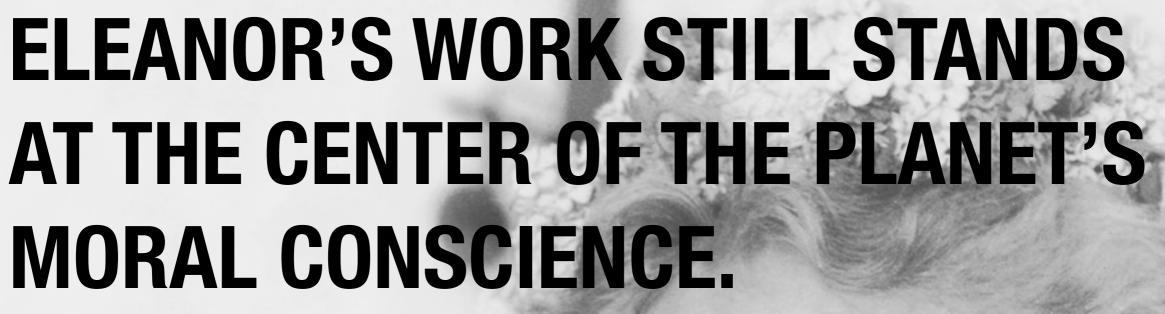


AND PEOPLE HAVE SOCIAL AND ECONOMIC RIGHTS TOO: THE RIGHT TO ENTER INTO A MARRIAGE OF THEIR FREE CHOOSING AND TO FOUND A FAMILY. PEOPLE HAVE A RIGHT TO PRIVACY, ELEMENTARY EDUCATION MUST BE COMPULSORY AND FREE; HIGHER EDUCATION MUST BE EQUALLY ACCESSIBLE TO ALL ON THE BASIS OF MERIT.



PEOPLE HAVE THE RIGHT TO WORK, TO JOIN TRADE UNIONS, TO HAVE EQUAL PAY FOR EQUAL WORK, TO HAVE JUST REMUNERATION. THEY HAVE THE RIGHT TO A **DECENT STANDARD OF LIVING THAT INCLUDES MEDICAL** CARE, NECESSARY SOCIAL SERVICES, AND PROTECTION AGAINST ILLNESS AND DISABILITY, AND THEY HAVE A RIGHT TO SECURITY IN OLD AGE. MOTHER AND CHILDREN HAVE A RIGHT TO "SPECIAL CARE."

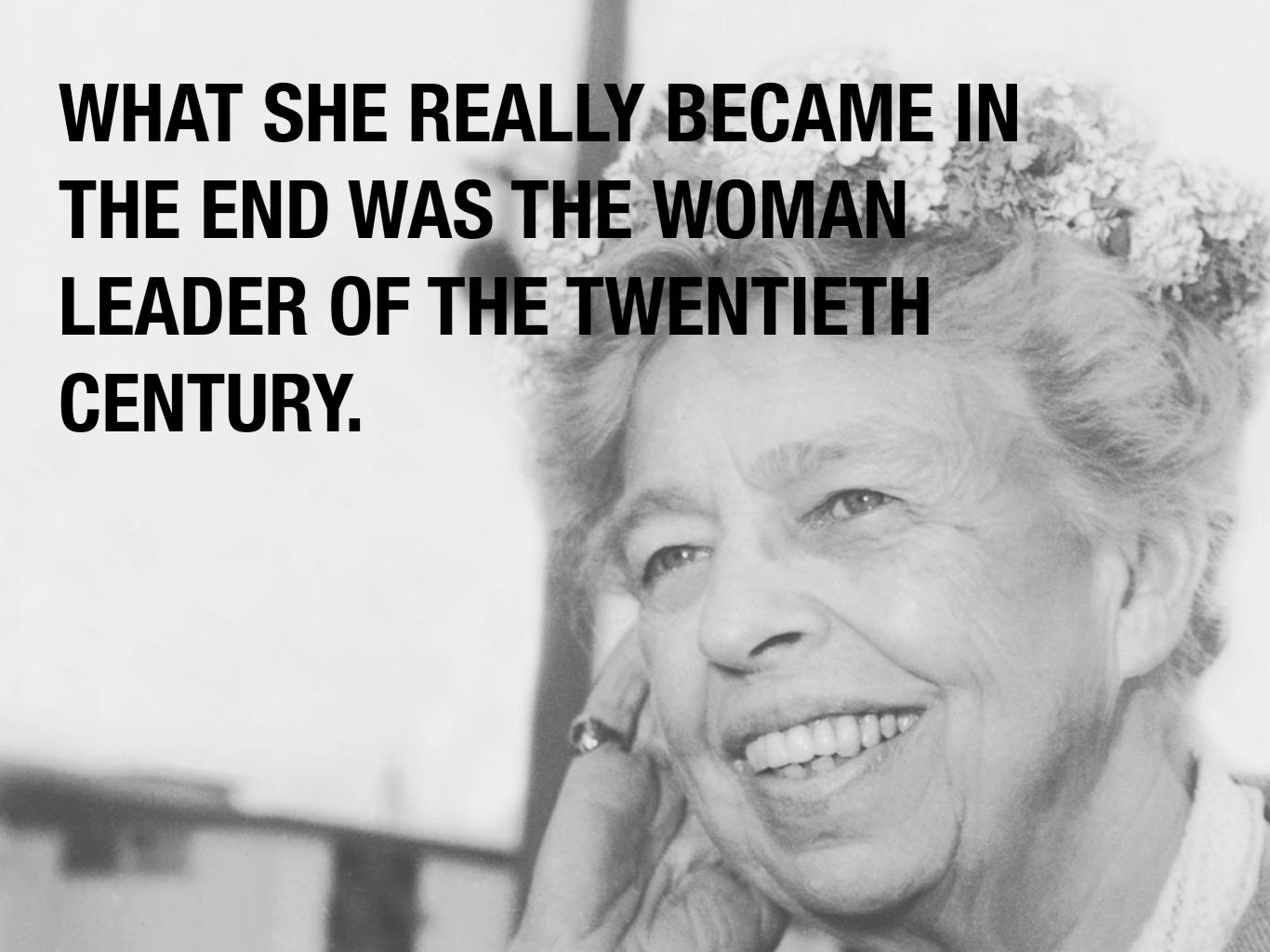


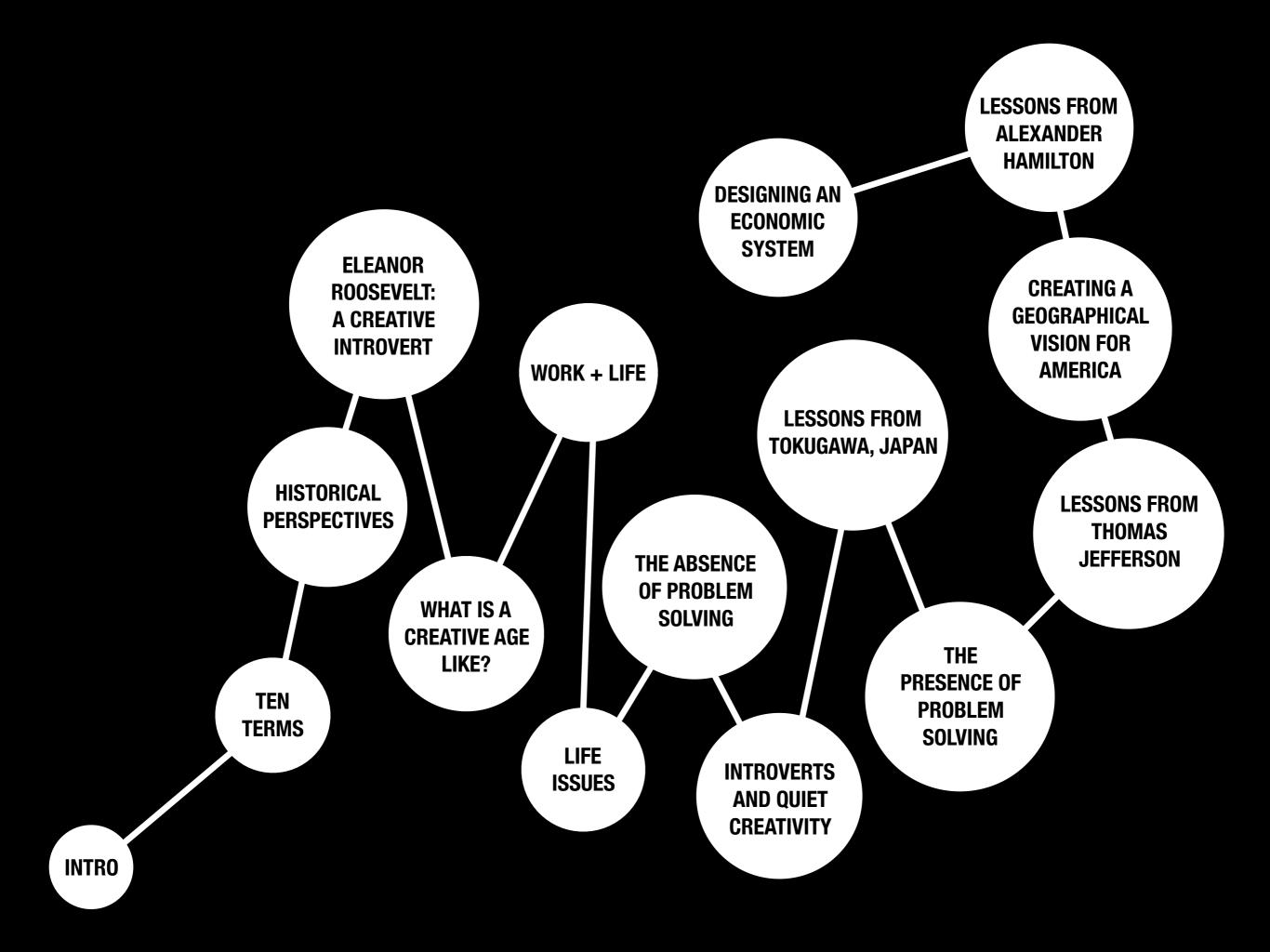




ELEANOR ROOSEVELT PURSUED JUST THE RIGHT COMBINATION OF VISION AND PRACTICALITY NEEDED TO HELP ESTABLISH THE UNITED NATIONS DECLARATION OF HUMAN RIGHTS ON A FIRM FOUNDATION.







CREATIVE PROBLEM SOLVING