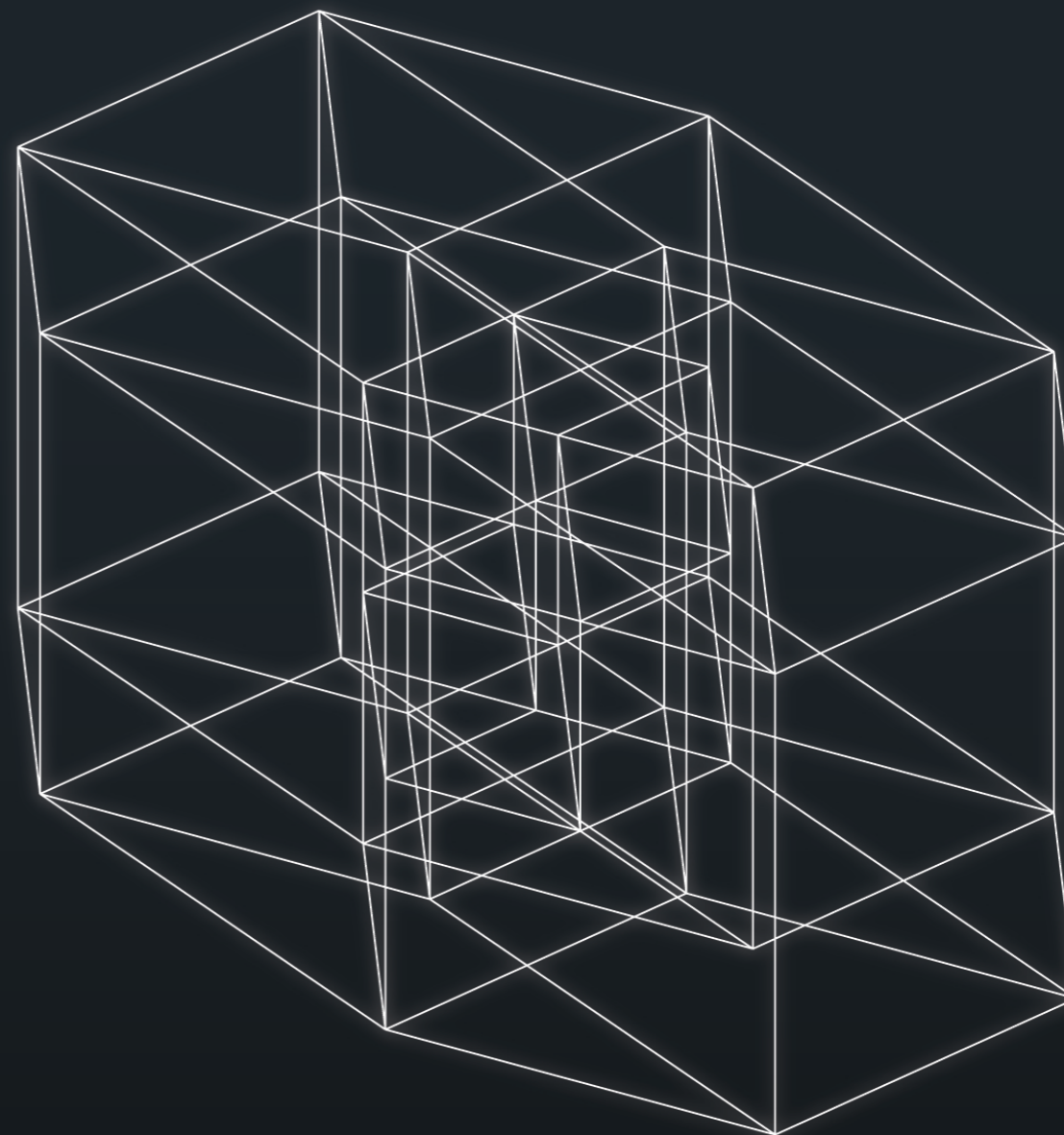


Creative Dualities/ Unconventional Paths

The Ten Dimensions of Complexity



Individuals tend to be
also naive at the same time.

A third paradoxical trait refers to the related combination of
playfulness and discipline, or responsibility.

1: Creative individuals have a great deal of physical energy, but they are also often quiet and at rest.

Most creative persons are very passionate. They can be extremely objective about their work. It is well known that most creative persons are very passionate.

1: Creative individuals are often quiet and at rest.

10: Finally, the openness and sensitivity of creative individuals often exposes them to suffering and pain yet also great joy and enjoyment.

1: Creative individuals are often quiet and at rest.

2: Creative individuals tend to be smart, yet also naive at the same time.

5: Creative people seem to harbor opposite tendencies on the continuum between extroversion and introversion.

4: Generally, creative people are thought to be rebellious and independent.

1: Creative individuals have a great deal of physical energy, but they are also often quiet and reserved.

3: Creative individuals are also remarkably naive and glib at the same time.

1: Creative individuals have a great deal of physical energy, but they are also often quiet and reserved.

Jeffery Pfeffer, *The Culture Game*, p. 102

3: A third paradoxical trait refers to the related combination of playfulness and discipline, or responsibility and irresponsibility.

4: Creative individuals are also remarkably humble and proud at the same time.

2: Creative people seem to harbor opposite tendencies on the continuum between exploration and introversion.

1: Creative individuals have a great deal of physical energy, but they are also often diet and fit.

4: Creative individuals alternate between imagination and fantasy at one end, and a rooted sense of reality at the other.

**re very passionate about their works,
y objective about it as well.**

no significant evidence of
order or meaning in
the data. People seem
to be very passionate
about their work, but
also very objective
about it as well.

5: Creative people seem to harbor opposite tendencies on the continuum between extroversion and introversion.

3: Creative individuals tend to be smart, yet also naive at the same time.

6: Creative individuals are also remarkably humble and proud at the same time.

8: Generally, creative people are thought to be rebellious and independent.

9: Individuals have a great deal of physical energy but they are also often quiet and at rest.

1: Creative individuals tend to escape rigid conformity.

**6: Creative individuals are also remarkably
humble and proud at the same time.**

7: Creative people seem to harbor opposite tendencies on
the continuum between extroversion and introversion.

5: Creative individuals tend to be smart, yet also naive at the same time

7: Creative individuals to a certain extent escape rigid gender role stereotyping.

8: Generally, creative people are rebellious and independent

under role stereotyping.
individuals to a certain extent

yet they can be extremely
9: Most creative persons

8: Generally, creative people are thought to be rebellious and independent.

10: Finally, the openness and sensitivity of creative individuals often exposes them to suffering and pain yet also a great deal of enjoyment

3: A third paradoxical trait refers to the related combination of
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9: Most creative persons are very passionate about their work,
yet they can be extremely objective about it as well.

creative people are thought
independent.

certain extent
stereotyping.

2: Creative people seem
to have a greater
the continuum between extrover

to noisier and more
refers to the relationship
of responsibility to, enilql

9: Most creative persons are
yet they can be extremely
passionate and hard
working and more so than
people who are not well

10: Finally, the openness and sensitivity of creative individuals often exposes them to suffering and pain yet also a great deal of enjoyment.

Creative Dualities/ Unconventional Paths

The Ten Dimensions of Complexity

