

INTELLECTUAL EXPRESSION OF
FORM THROUGH COMPLEXITY
AND TECHNIQUE

San Carlo alle Quattro Fontane

Rome, Italy

Borromini

1641





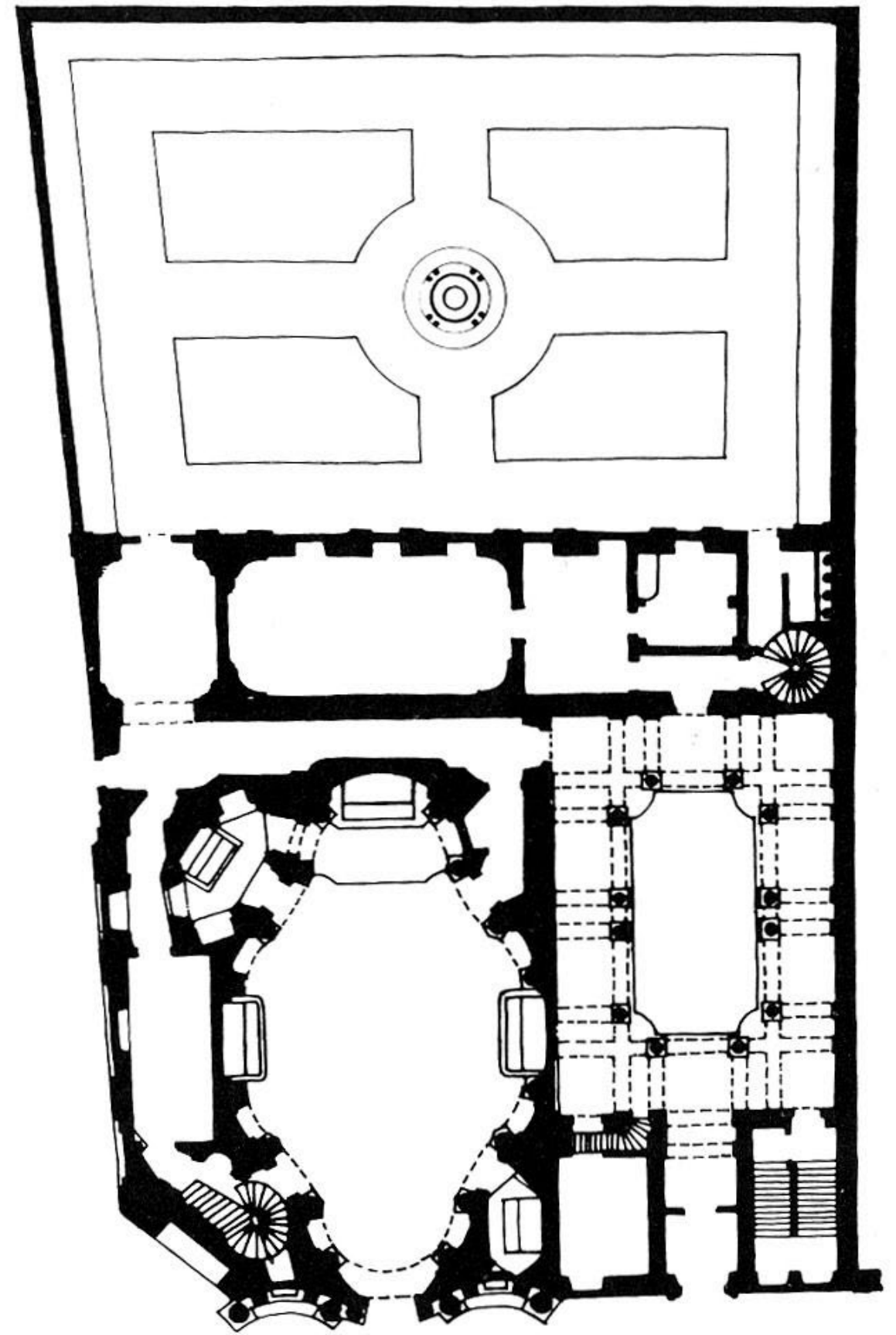
Larry Speck

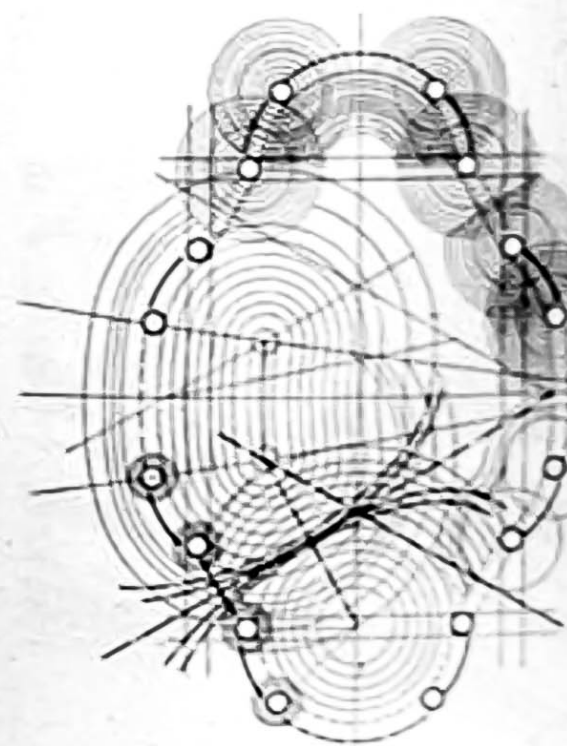
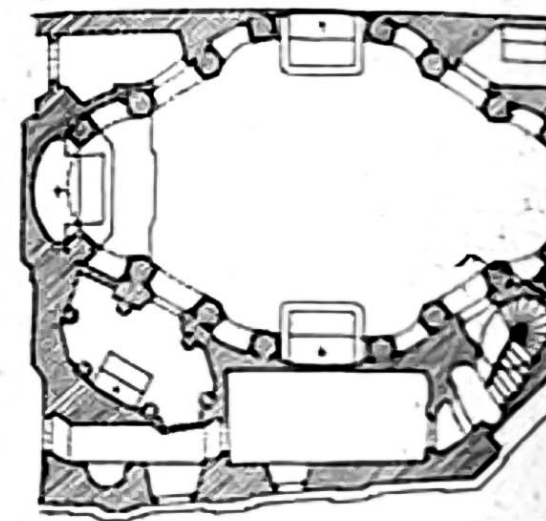
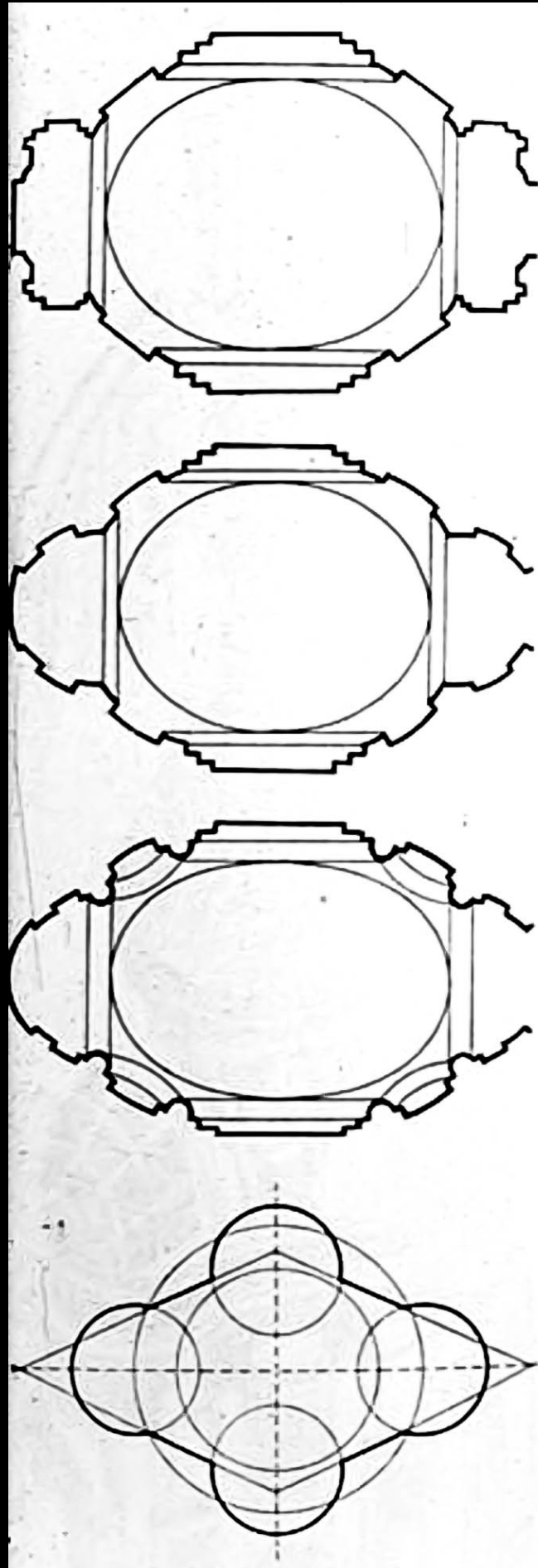
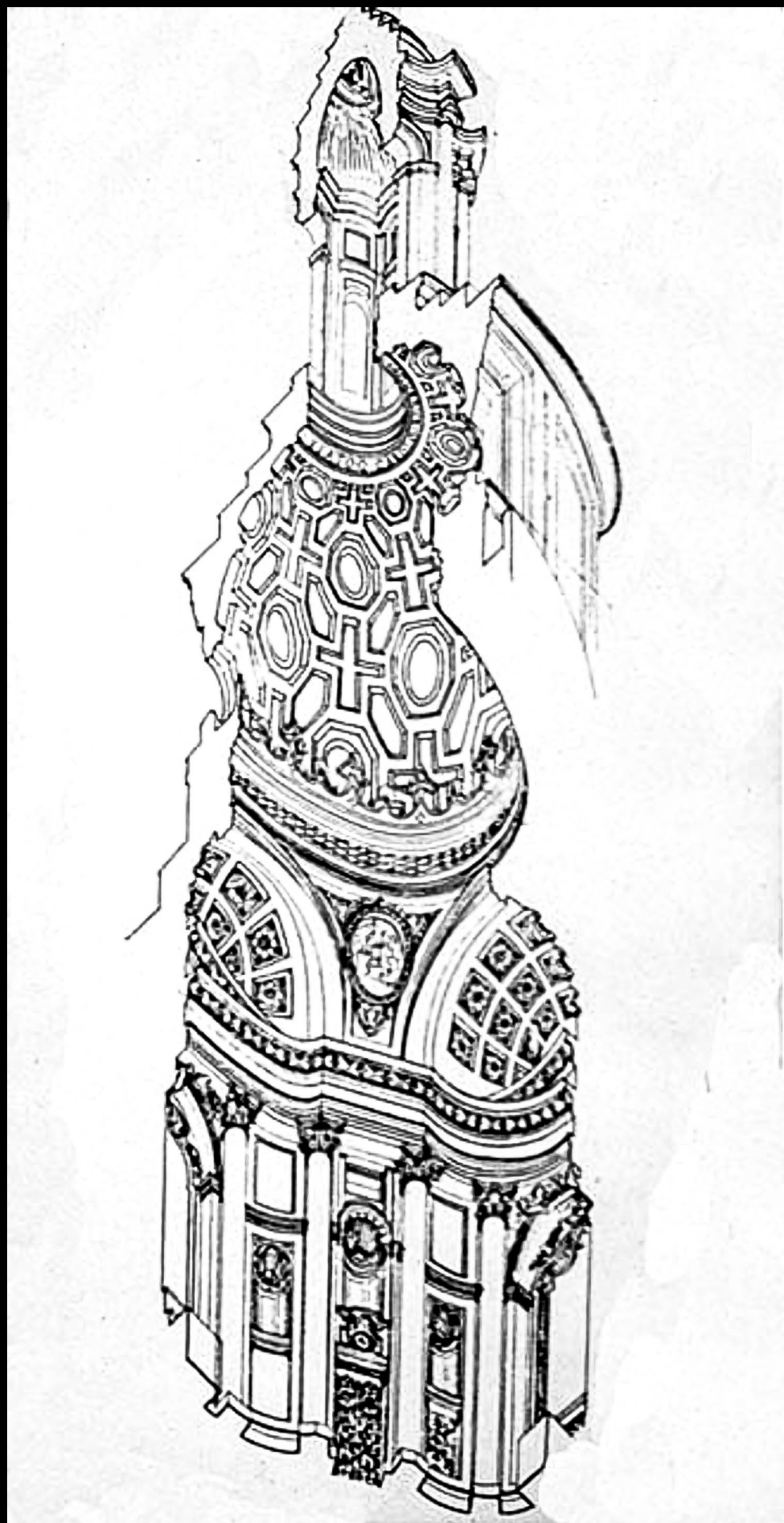


<https://pinterest.com/>



Larry Speck







<https://www.pinterest.com/>



<https://www.emaze.com/>



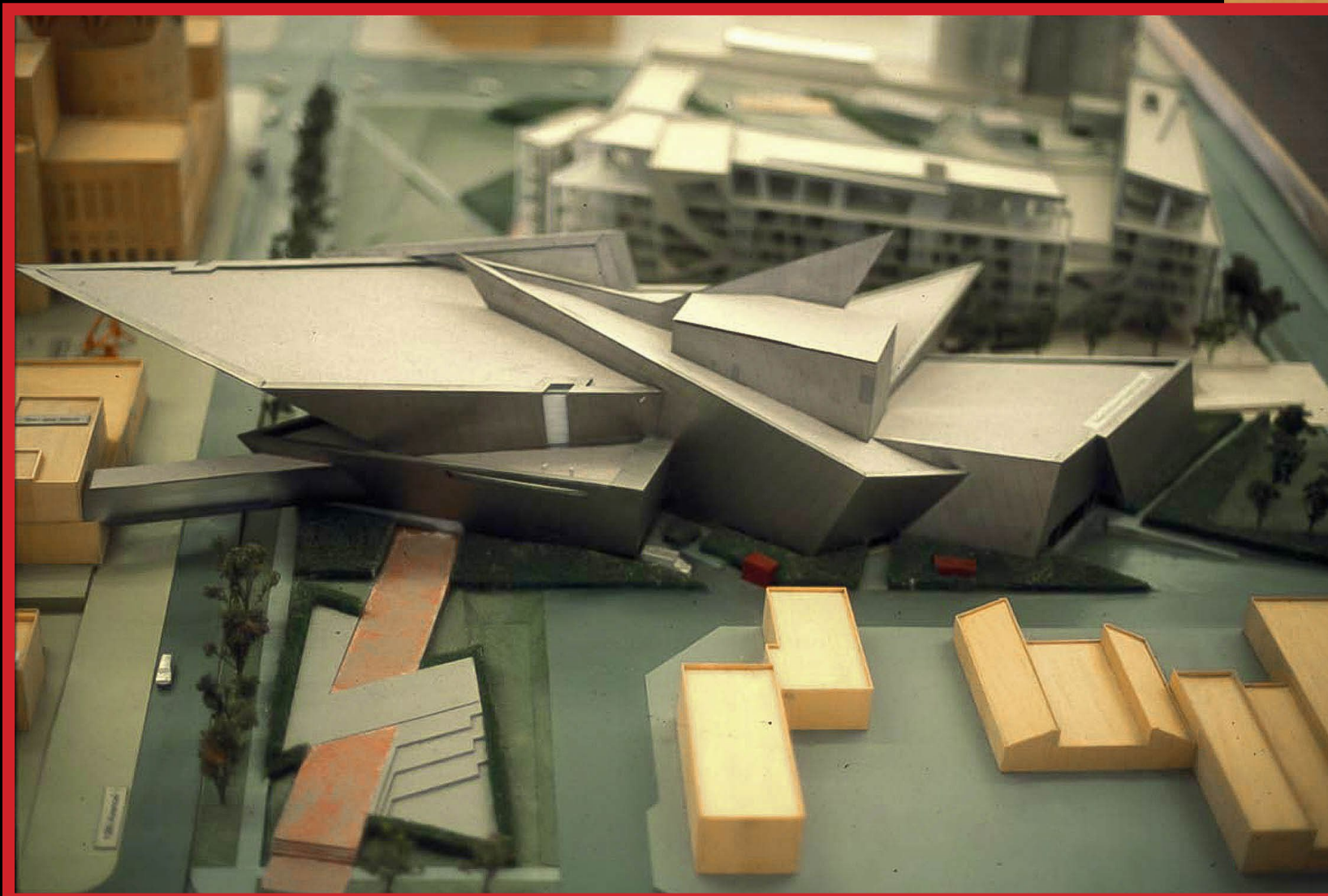
Denver Museum of Art

Denver, CO

Daniel Libeskind

2006









Larry Speck



Larry Speck



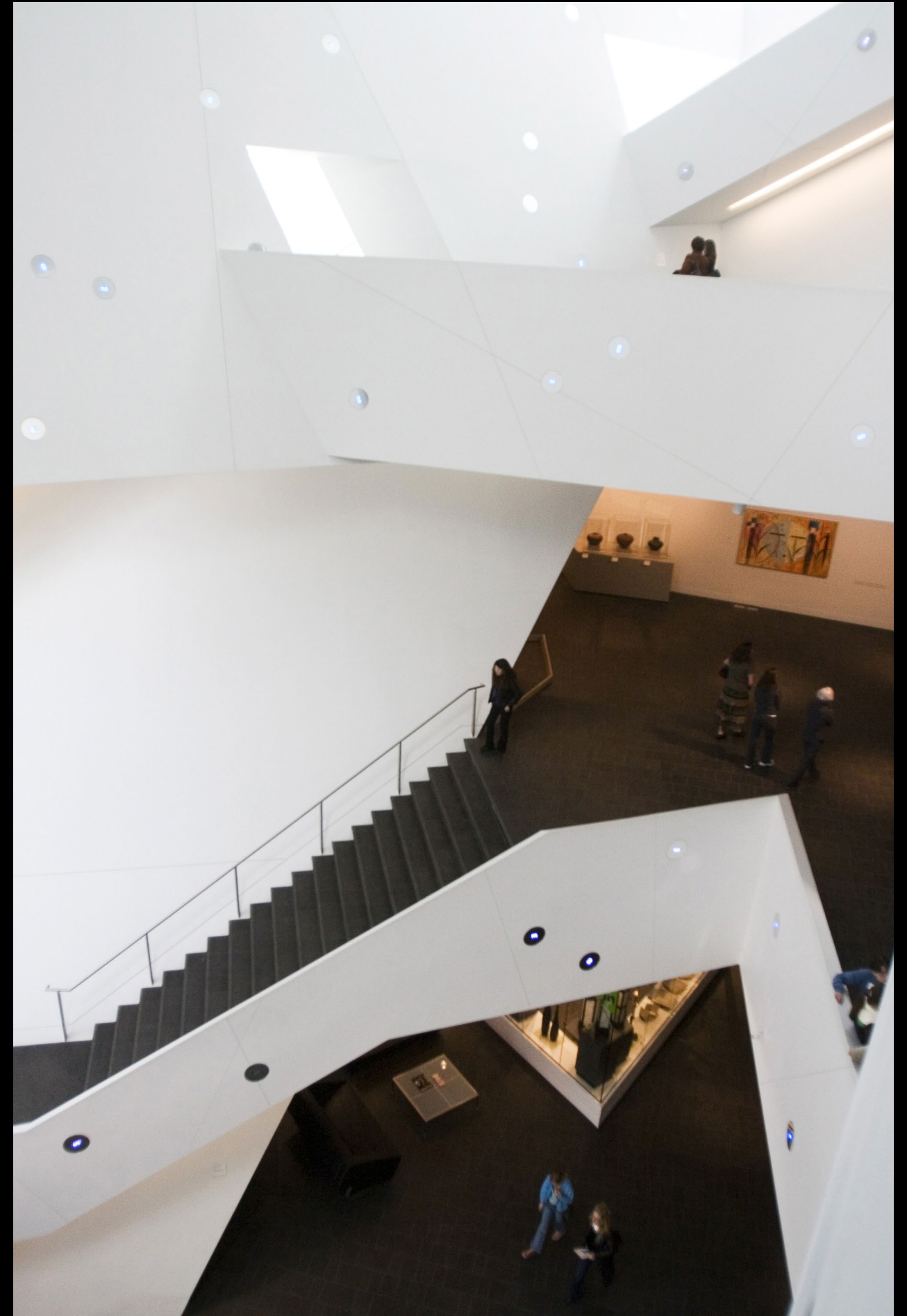
<https://archdaily.com/>



Larry Speck



Larry Speck



<https://www.colorado.com/>



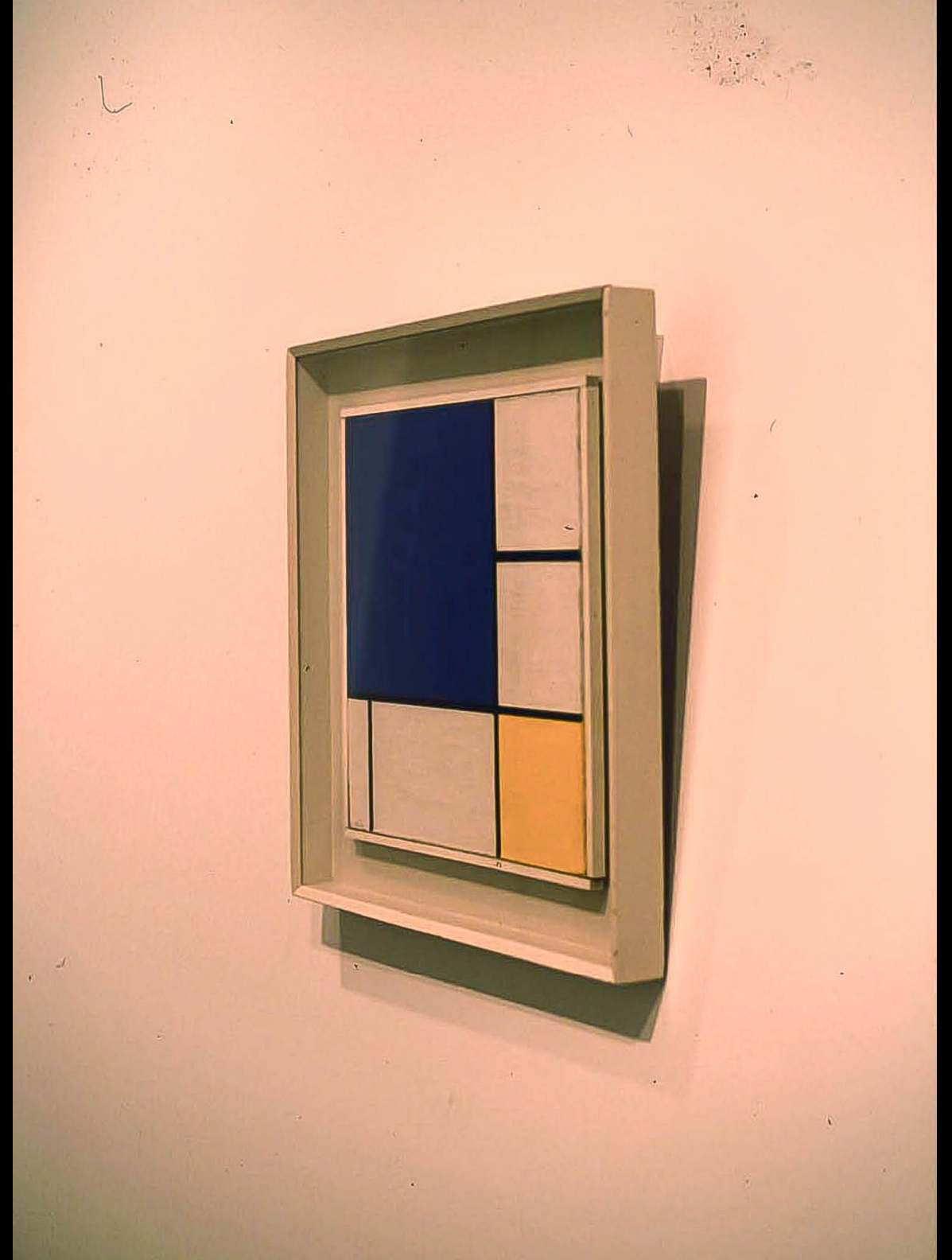
Larry Speck



Larry Speck



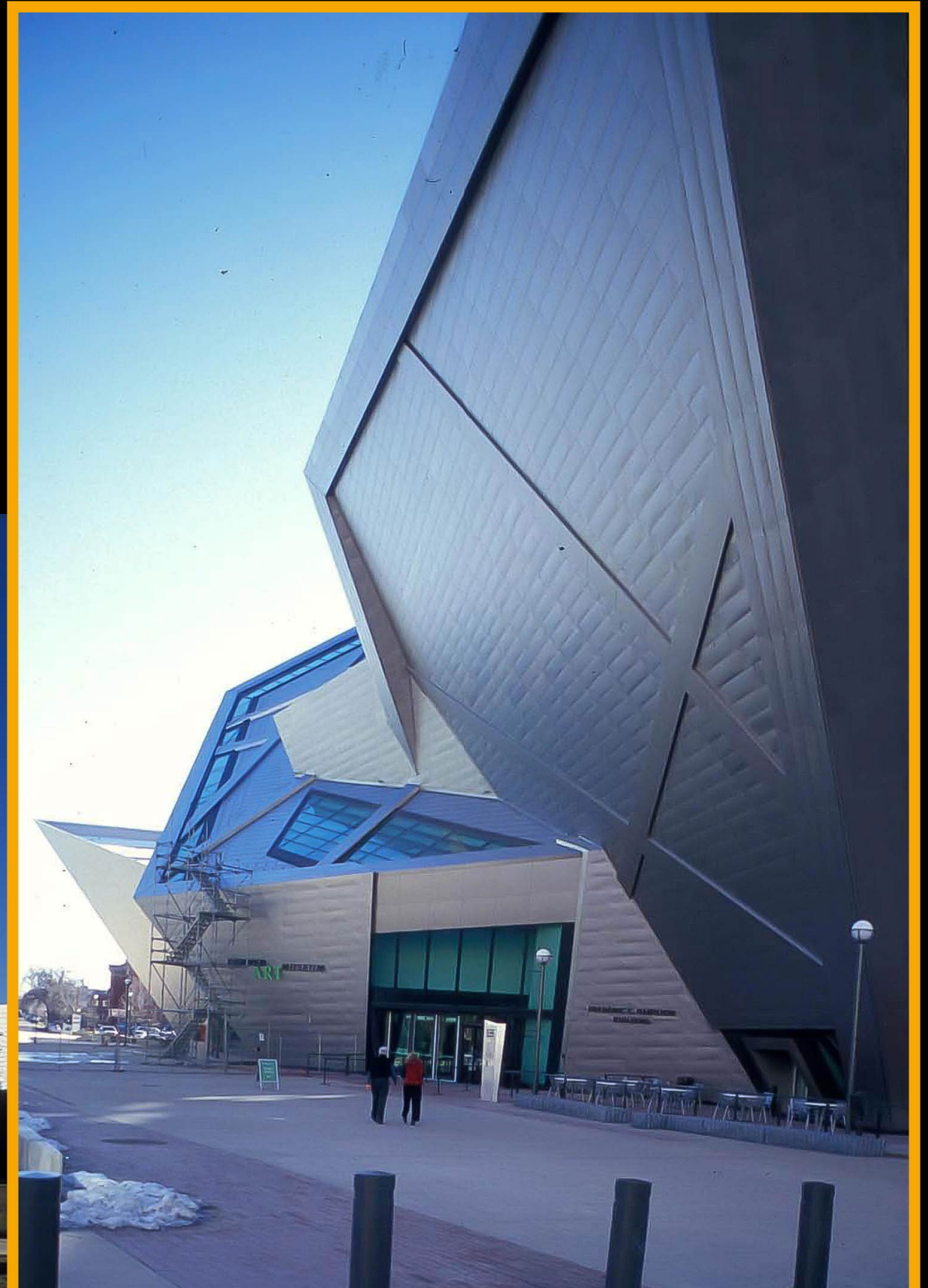
Larry Speck



Larry Speck



Larry Speck



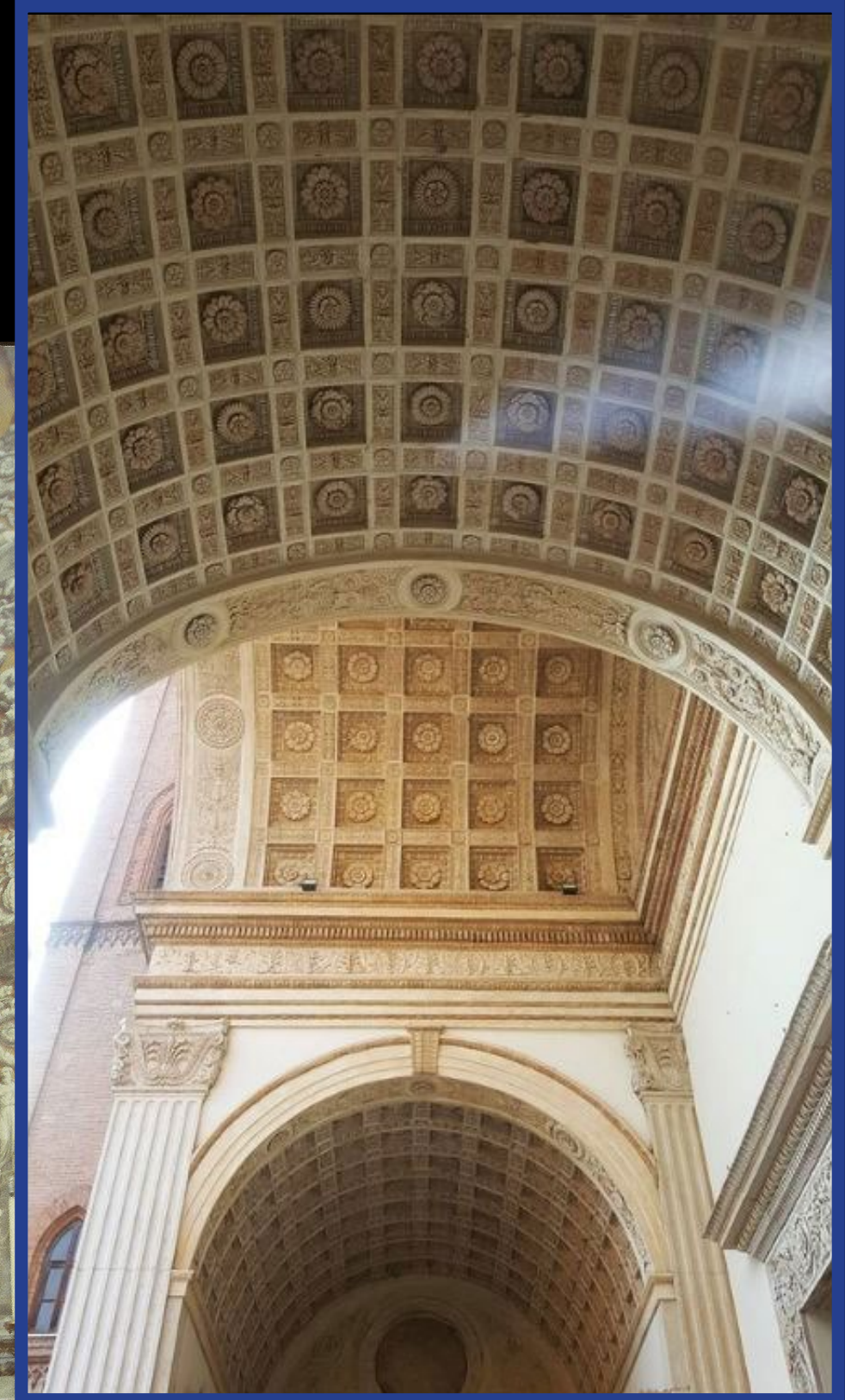
Larry Speck

S. Andrea
Mantua, Italy
Alberti
1470





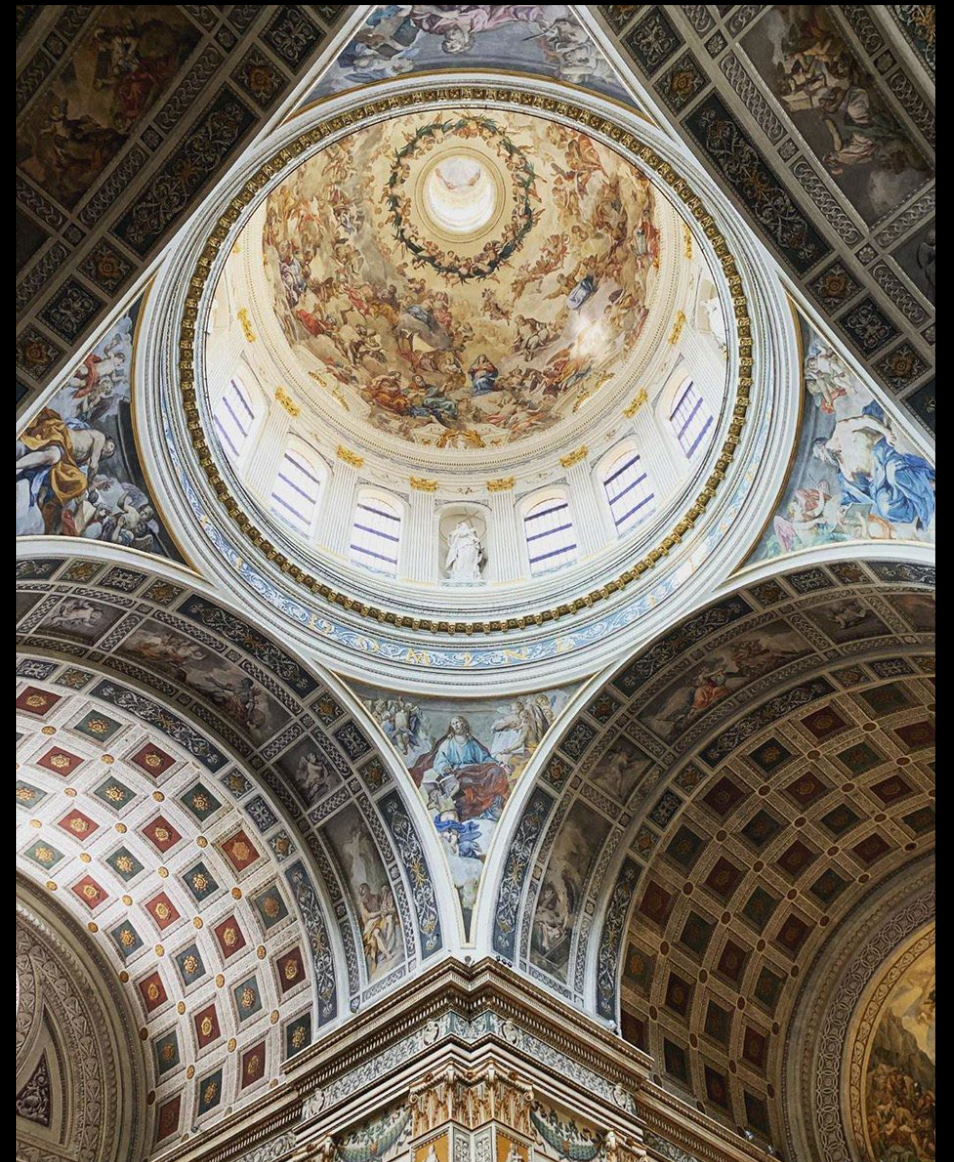
<https://quod.lib.umich.edu/>



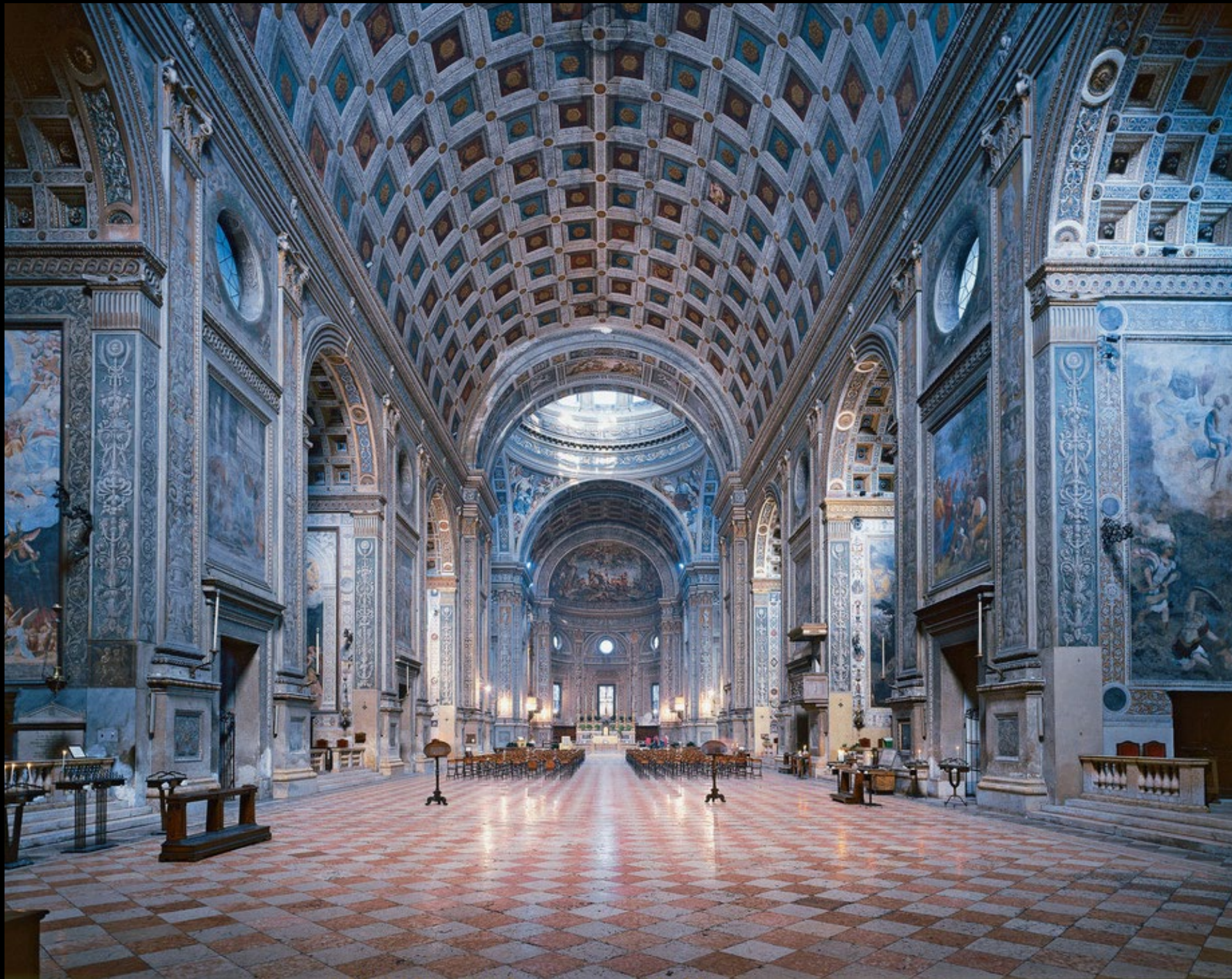
<https://www.tripadvisor.com/>



<https://jhenniferamundson.net/>



<https://www.twitter.com/>



<https://www.alberti-architecture.weebly.com/>